

2019 Digital Competition Rules

Image Content

- 1) Images must be the product of a photographic process produced by the entrant.
- 2) When they are the main subjects, images of drawings, paintings, printed material or photographs other than your own work are ineligible.
- 3) Fractals and/or clip art are ineligible.
- 4) Nothing identifying the entrant should appear in or on the image.

Image Resizing for Digital Critique Entries

- 1) Maximum size for a horizontal image is 1400 pixels in width by 1050 in height.
- 2) Maximum size for vertical image is 1050 pixels in height.
- 3) The final JPEG file size should be between 500-900 KB.

Image Resolution: The preferred resolution is 150 PPI (pixels per inch).

Color Space: **The sRGB color space is best for projected images.**

File Naming Conventions

The maker must define and name each photo they enter as shown in the following table:

Category	File Naming Convention
Pictorial	P – maker’s name – photo title Example: P – Mary Smith – Sunrise at the Shore
Monochrome	M – maker’s name – photo title Example: M - Joe Smith – Furry Friends
Special Subject	S – maker’s name – photo title Example: S – Bill Jones – Arches at Night
Altered Reality	AR – maker’s name – photo title Example: AR – Suzy Jones – Topsy Turvy

Note the spaces between the letters and words. Be sure to include spaces before and after the dashes.

Failing to indicate the category will result in the Digital Coordinator assigning a category. If there is any question whether the image is Pictorial, Monochrome, Altered Reality or Special Subject, the decision of the Digital Coordinator will be final.

Image Eligibility

- 1) Only members in good standing may submit images.
- 2) An image may not be entered in more than one category.
- 3) Images receiving a score less than eight (8) may be resubmitted at any time in the same category in subsequent critiques. When resubmitted these images may be corrected or altered.
- 4) Images receiving a score of eight (8) or more may never be resubmitted in any subsequent periodic critique.

End-of-Year Competition

- 1) Only images submitted during the year will be accepted for the end-of-the-year competition.
- 2) Up to four images may be submitted in Pictorial categories and up to three images in Monochrome.
- 3) You may include any images from Special Subject categories in the Pictorial category, but the number of Pictorial entries cannot exceed four.
- 4) These images may not be altered in any way from the original submission.
- 5) Images receiving any scores may be submitted.

Awards

Periodic Critiques

The focus will be exclusively on critiquing. The judge will still give individual scores. High scores of 8, 8.5 and 9 will be projected at the end of each evaluation.

End-of-the-Year Competition

1st, 2nd, 3rd, 4th place and Best-of-Show will be awarded. Best of Show award shall be selected from 1st place winners in the two categories.

Hi-Point Awards

1st, 2nd, 3rd, and 4th place will be presented based on the total points scored for the year in each category.

Judges Awards

Each of the three year-end judges is allowed one selection for recognition of merit.

Physical Awards

Medallions are awarded for "Best of Show" and first place winners. Ribbons are awarded for all other placing images and the judges' award.