

2019 Digital Competition Rules

Image Content

1. Images must be the product of a photographic process produced by the entrant.
2. When they are the main subjects, images of drawings, paintings, printed material, or photographs other than your own work are ineligible.
3. Fractals and/or clip art are ineligible.
4. Nothing identifying the entrant should appear in or on the image.

Image Resizing and Color Space for Digital Critique Entries

1. Maximum size for a horizontal image is 1400 pixels in width by 1050 in height.
2. Maximum size for a vertical image is 1050 pixels in height.
3. Image resolution must be 150 PPI/DPI (pixels/dots per inch).
4. The final JPEG file should be between 500 to 900 KB.
5. Color Space: the sRGB color space is best for projected images.

File Naming Conventions

The makers must define and name each photo they enter as shown in the following table:

Category	File Naming Convention
Pictorial	P – Maker’s Name – Photo Title Example: P – Mary Smith – Sunrise at the Shore
Monochrome	M – Maker’s Name – Photo Title Example: M – Joe Smith – Furry Friends
Special Subject	S – <special subject category> -Maker’s Name – Photo Title Example: S – Night Photography - Bill Jones – Arches at Night

Note the spaces between the letters and words. Be sure to include spaces before and after the dashes.

Failing to indicate the category will result in the Digital Coordinator assigning a category. If there is any question whether the image is Pictorial, Monochrome, or Special Subject, the decision of the Digital Coordinator will be final.

Image Eligibility

1. Only members in good Standing may submit images.
2. An image may not be entered in more than one category.
3. Images that receive a score of less than eight (8) may be resubmitted at any time in the same category in subsequent critiques. When resubmitted, these images may be corrected or altered.
4. Images that receive a score of eight (8) or more may never be resubmitted in any subsequent periodic critique.