



## **2021 DIGITAL CRITIQUE SUBMISSION RULES**

### **Image Content and Eligibility**

1. Images must be the product of a photographic process produced by the entrant.
2. For images produced using multiple components, each component must be the product of a photographic process produced by the entrant. This applies to composited images and specifically applies to techniques such as sky replacement, *e.g.*, the image used for the sky must be a photo produced by the entrant.
3. When they are the main subjects, images of drawings, paintings, printed material, or photographs other than your own work are ineligible.
4. Fractals and/or clip art are ineligible.
5. Nothing identifying the entrant should appear in or on the image.
6. Only members in good standing may submit images.
7. An image may not be entered in more than one category.

### **Image Size, Resolution and Color Space for All Digital Critique Entries**

1. **Image Ratio**: Images will be displayed as slides in a PowerPoint presentation. The PowerPoint background has a ratio of 16X9. Entered images will be displayed against this background in the proportions designed by the entrant.
2. **Black Background**: Slide backgrounds will be black. For images with black/very dark edges, it is recommended you add a key line/border/stroke to distinguish the edges of the image from the display background.
3. **Image Size**: PowerPoint will resize images to fit within display parameters. There are no restrictions on pixel width or height. (Example: If you submit a landscape orientation panoramic image, it will be resized proportionally to fit the PowerPoint display width.)
4. **Image Resolution**: Image resolution (ppi – pixels per inch) is at the discretion of the entrant.
5. **File Format**: Submitted images must be JPEGs with a file size of 2 MB or less.
6. **Color Space**: The sRGB color space is preferred.

## **Non-Scored Category Rules for Submission**

1. Subject to the Image Content and Eligibility rules above, there are no restrictions on subject matter, techniques used for image capture or post-processing. Original images must be produced solely by the maker.
2. Images submitted in the Non-Scored critique category may be resubmitted one (1) time in any subsequent periodic critique in accordance with the rules for Scored or Non-Scored Critiques. These images may be corrected or altered by the maker prior to resubmission.

## **Non-Scored Category File Naming Convention**

The maker must name each photo they enter as shown in the following table:

<b>Category</b>	<b>File Naming Convention</b>
Non-Scored	NS Photo Title Example: <b>NS Sunrise at the Shore</b>

## **Categories in Scored Digital Image Critiques**

### **Pictorial**

There are no limitations on subject matter or techniques used for image capture or post processing if the result is an image that could have existed realistically. You may enter two (2) Pictorial photos in each of the six (6) Critiques.

### **Monochrome**

The image may be black and white or toned so long as a single tone exists throughout the entire photo. You may enter one (1) Monochrome photo in each of the six (6) Critiques.

### **Special Subject**

The image must conform to the judging criteria for the specified category. You may enter one (1) Special Subject photo in each of the six (6) Critiques.

**Notice:** Failure to indicate the category will result in the Digital Coordinator assigning a category. If there is any question whether the image is Pictorial, Monochrome, or Special Subject, the decision of the Digital Coordinator will be final.

## File Naming Conventions - Scored Entries

The maker must name each image they enter as shown in the following table:

Category	File Naming Convention
Pictorial	P (Maker's First & Last Names) Photo Title Example: <b>P (Mary Smith) Sunrise at the Shore</b>
Monochrome	M (Maker's First & Last Names) Photo Title Example: <b>M (Joe Smith) Furry Friends</b>
Special Subject	S <special subject category> (Maker's First & Last Names) Photo Title Example: <b>S Night Photography (Bill Jones) Arches at Night</b>

## Image Eligibility – Resubmission of Scored Images

1. Images that receive a score of less than eight (8) in a scored critique may be resubmitted at any time in the same category in subsequent critiques. These images may be corrected or altered prior to resubmission.
2. Images that receive a score of eight (8) or more may never be resubmitted in any subsequent periodic critique.

## How to Submit Images for Digital Critiques

1. All images to be submitted should be attachments to one **(1) email**.
2. You may submit images in both the Scored and Non-Scored Critiques, as described above.
3. Images should be submitted as attachments to email, not embedded in the body of the email. Embedded images can result in unexpected resizing/downsizing of images, specifically when images sent from a Mac using Apple mail are delivered to PC/Outlook.
4. Images must be submitted to the following email address **no later than 5:00 pm** on the Wednesday before the event:

[lhccdigital@gmail.com](mailto:lhccdigital@gmail.com)

## **2021 CRITIQUES - Scoring, Categories & Dates**

### **Scored Digital Critiques**

Six (6) Digital Critiques are scheduled for 2021, during which the judge will provide both constructive comments and a score for each image submitted in a scored category, based on the following criteria:

- 9 = Excellent
- 8 and 8.5 = Very Good
- 7 and 7.5 = Average
- 6 and 6.5 = Below Average

### **Scored Digital Critique Entries by Category**

- **\*Pictorial:** You may enter two (2) photographs in each of the six evaluations.
- **\*Monochrome:** You may enter one (1) photograph in each of the six evaluations.
- **Special Subject:** You may enter one (1) photograph in each of the six evaluations.

#### **March Special Subject: Altered Reality**

The image must display a noticeable change in natural color, form, shape, texture, or any combination of these, resulting in an image that could not have existed in reality. All images must be original and may not incorporate elements produced by anyone other than the entrant. (Clip-art is not acceptable.) Original images must be altered solely by the entrant. Images may be altered or enhanced with computer software; however, it is necessary that the core content of the image be identifiable. Any subject matter is acceptable so long as the above guidelines are followed. Altered Reality images will be judged both for their technical and pictorial merit. High Dynamic Range (HDR) images without further changes are not considered altered reality.

\* See the definitions for Pictorial and Monochrome on the website. They have not been revised from previous Critiques.

### **Non-Scored Digital Critiques**

Three (3) Non-Scored Digital Critiques are scheduled for 2021, during which the judge will provide constructive comments but will not score the images. You may enter two (2) photographs in each of the three (3) Non-Scored Critiques.

### **2021 Non-Scored Critique Dates:**

March 22, July 26, October 25