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Cameraderie

Volume 107

Camera Club of Laguna Hills, California: Organized 1966 - 3161-B Alta Vista, Laguna Woods, CA 92654 http://www.lbcameraclub.com

October 2009

DIGI WORLD

by Mike Epstein

We're heading into fall with lots going on in the lab as usual.

The Digi SIGS are continuing at 1:30 in the CH#4 Photo Classroom.

Oct 13th, Tom Martin from LWV Video Club & Digital Arts Plus with Mike Bajc. On Oct 20th, Ralph Velasco – Travel Photography – Top 10 Tips.

Watch for lots of publicity on these two great lectures coming up.

The Lab is waiting for you. It is staffed and equipped. It can accommodate both Mac and PC. Once you're checked out, the Epson 4800 can do almost anything (and more) than you can dream up. We're looking for coaches in Elements and ProShow and Photoshop CS3 — so don't be bashful, join the group and share your expertise with others. Please contact me or Pat.

We'll have another Digi 101 in mid-January of 2010, so if you know anyone with a new camera, this is the class for them, & all those new cameras arriving over the holidays.

I am gone on a two month RV trip across the country, through the Ozarks, on to Atlanta and Savannah, down to Jacksonville and will return about Thanksgiving. Fred Granger will manage the lab in my absence.

WELCOME NEW MEMBERS

Harry Antonia, Nate Apfelbaum,
Lawrence Bestmann, Eliot Brody,
Rhoda Brody, David Dearing,
Rebecca Decker, Emil Magness,
Lisa Magness, Bobbi Oswald,
Corinne Ouzounian, Anne Pearson,
Kay Vogel, Carol Van Houten,
Roy Van Houten, Dave Webster,
Roselyn Weiss

What's Coming Next

Board Meeting: Friday, Oct. 2, 9 AM,

Photo Classroom, CH 4

Digi Committee: Friday, Oct. 2, 11 AM,

Photo Classroom, CH 4

Print Critique: Saturday, Oct. 10, 10 AM,

Photo Classroom, CH 4.

Showcase: Monday, Oct. 12, 7 PM, CH 3, DR 2. Refreshments follow. **Digi SIG:** Tuesday, Oct. 13, 1:30 PM,

Photo Classroom, CH 4

Lecture Travel Photo: Tuesday, Oct. 20 1:30 PM, Photo Classroom, CH 4 Digital Critique: Monday, Oct. 26,

7:00 PM, CH 3, DR 2

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Prez Sez

by Pat Wilkinson

We're into the last quarter of our year, and the nominating committee has been busy gathering the names of members who are willing to run for board positions for 2010. Nominations from the floor may be presented at the October meeting after the Nomination Committee's report is made. Voting will take place at the annual meeting in November.

Our membership drive has begun – forms are available on-line, by email, at the lab and at all of our events. The cost per year remains \$15 for a single and \$25 for a couple. This, of course, takes you through 2010. Ann Hoffelder is our very organized and wonderful chairman and is available to answer your questions as am I.

September's events were many and well attended. The Showcase was exciting with the revival of the Senior Games and Cliff's Miramar video. The 'Mystery Show' was the highlight, at least for the recipient of the roast – me! Burt's inimitable way with humor and the latest innovations proved a source of great fun for all. Many thanks, Burt, for your labor of love. It is appreciated more than you can know.

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SHOWCASE

by Alan and Catherine Pollock

SHOWCASE Monday, October 12, 2009, 7:00 PM CH 3, Dining Room 2

Topic: Japan

In April 2008, Lillie Zaenker went with Elderhostel to Japan. It was her first foreign trip with them and she says it was great and very well organized. The slide show is about one hour long, divided into five chapters, one for each of the cities she visited: Osaka, Nara, Kyoto, Hakone, and Tokyo. Of course that is only a small part of Japan, and Lillie hopes to see the West and North some other trip.

She saw three performances: A Bunraki puppet play, a Noh, and Kabuki performance. Photography was not allowed during the plays, but before each one, there was an introduction, story line and demonstration in a special room decorated for that purpose. Lillie included these in the show.

Please plan to attend this fascinating view of Japan.

Refreshments will be served following the program.

MEET THE MAKERS

Fifty Monochrome prints were submitted for the Meet the Makers in Clubhouse 4 classroom. Eleven presenters are showcasing their prints. "THANK YOU" to Pat Wilkinson, Ken Sherwin, Jim Lenthall, Aaron Kozlov, Tom Johnston, Don Hill, Roland Harrison, Georgialee Granger, Art Goren, Walter Druker, and Linda Berman.

Come and enjoy these special prints. These will adorn the classroom wall until the end of October. Next will be a collection of JAZZ prints by Cliff Getz.

The next DIGI 101 is scheduled for January 2010 - more next month.

LAB NOTES: by Don Hill

PRINT CRITIQUE

The next print critique/ evaluation is scheduled for, Sat., Oct 10th. Prints need to be submitted no later than noon on Thursday, Oct 8th. Place your prints in the bins across from our library books. Be sure you fill out the print cards with your name, print title, and have your name on each of your prints.

Four Prints may be entered in each category

Color Pictorial, Monochromatic, (Black & White) Altered Reality

For newer members & those of us who may have forgotten, this is our last Print Critique competition this year. Our November print critique is the End-of-the-Year Competition. Only prints submitted during the year will be accepted for the year-end competition.

PLEASE TAKE

There are dozens of slide carousels stored in the lab. They are marked as to subject. We wish to dispose of these to allow for more storage room. If they belong to you or you wish to take any of them home, please do so over the next 2 months. By Nov. 1st, we will donate them. Thanks.

First Day Of issue Photography Stamp June 26, 1978

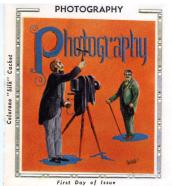




PHOTO STUDIO

You've seen some of the images, the ones you envy and wish you could take yourself. Well, now you can! Learn the secret tricks of how to build your shot and capture inspiring images by joining us for another informative workshop. As soon as we can schedule a SIG, we will notify members by email of the date and time.

IMPORTANT

Digital Image Entries <u>must</u> be named as below – otherwise recording of your entries is difficult!! **PLEASE!!!**

PI - Linda Berman - Renassiance Girl.jpg PII - Burt Goldstein - I Made a Sale.jpg

M - Bill Hughes - 57 Chevy.jpg

A - Pat Wilkinson - Ghost Horses.jpg

Also, please send as Attachments!

Special Thanks!

To Carol Peterson & Margot McCartney, our Hostesses, for a job well done—our September Showcase Social Hour was a big success!

Prex Sez . . .

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October is really full with the final Print Critique of the year. And, remember everyone, in November we will be holding the year-end competition on the 14th at the Photo Classroom. Entries of your best digital and print images will be evaluated by three professional judges and awards given out at our annual Holiday Dinner. So prepare!!!

Recently, Ralph Velasco judged our Digital Critique, and he was very well received and appreciated by all. Ralph's business is photography — teaching in many venues including the Classroom and the 'Street' — through walking tours and trips. He has agreed to hold a lecture on Travel Photography for us on the 20th. Called "Basic Travel Photography: Top 10 Tips", this lecture will be a must for all of us who pack a camera to the far corners of the world — or our own backyard. There will be plenty of time for Q&A, so don't miss this very special opportunity.

Don't forget our up-coming Digital Critique on Oct. 28th. Three categories include Color Pictorial, Monochrome and Special Subject 'Humor'. Now is the time for you to enter one or more of those excellent pictures that you truly love, and we will love having you. Help is available to make your submission easy by calling me, so please get in touch if you have any concerns or questions. It's fun, and a great way to be involved with what the club is all about – taking better pictures.

How to label an image for evaluation



PI - Linda Berman -Renaissance Girl



S - Burt Goldstein - 57th Street Reflection



A - Pat Wilkinson - Field of Flowers



M - George Harper - Stone, Steel and Sky