

Cameraderie

Volume 113

Camera Club of Laguna Hills, California: Organized 1966 3161-B Alta Vista, Laguna Woods, CA 92637
lhcameraclub.com

April 2010

Digi World by Mike Epstein

Things are happening – but true to living here – not fast enough. Our new classroom is “in process.” The drawings are complete and architect selection process is underway. Once an architect is selected, we’ll sit down with him/her and make the final design plans, choose furniture, HVAC ducting, electrical outlet placement, etc. Very exciting!

The lab computers and printers are all up and running and being used. But I need a little help. I have an opening for a supervisor on Thursday afternoon for about 6 weeks. Anyone willing to fill in?

I meet the Pisonciks, Stan and Mary Lou, on Friday afternoon in the lab. They had some 35mm slides they wanted to scan. Boy! Did that ever turn into a project. Once they learned to scan, then they wanted to fix them up – just a bit. That led to Pat’s Picasa class. Then back to the lab, where Picasa is on all the computers, every Friday afternoon for weeks (and still going on). They’ve gotten much better and faster with scanning, fixing, captioning and cataloging their work. They even joined the Camera Club! Welcome aboard Stan and Mary Lou.

Now the lab is ready for you and YOUR project. Come join us in the Digi Lab.

Camera Club Welcomes New Members for April

Joyce Hale
David Krieg
OK D Park
Mi Ja Park
R. T. Nussdorf
Lucia Lin

Check out a couple of new websites:
www.digitalphotographywebsite.com
<http://www.rangefindermag.com>

Send us your special ones please!!

What’s Coming Next

Board Meeting: Friday, April 2, 9 AM,
Lab Classroom, CH 4
Digi Com Mtg: Friday, April 2, 11:30 AM,
Lab Classroom, CH 4
Matting SIG: Friday, April 9, 10 AM,
Lab Mount Room, CH 4
Showcase: Monday, April 12, 7:00 PM.
Ch 3, DR 2
Matting SIG: Tuesday, April 13, 1:30 PM.
Lab Mount Room, CH 4
Digital Critique: Monday, April 26, 7 PM,
CH 3, DR 2
Website: <http://www.lhcameraclub.com>
Email: lhcameraclub@gmail.com

Prez Sez

by Pat Wilkinson

The John Upton program was a big success, and thanks to all who helped make it a wonderful evening for everyone. I’ve included John’s website address for all who wish to get in touch with him.

www.johnuptonphotography.com.

You may not be aware of the extensive library of Photography books and magazines that we have at the Photo Lab. This library needs organization. How about helping me to get our library up to date? Please call me (598-9138) and we’ll make this happen. I’ll bring lunch!! A special area will be designated for donations also.

With the new classroom opening up in the fall, we need more storage space – so – at the April Showcase, we are bringing all the old slideshows, in their carousels, which will be available to anyone who wishes to take them home. We have dozens of these shows well marked and ready for viewing. If you don’t have a projector anymore, ask us and we’ll arrange for you to use one that belongs to the club. So please, if you wish to ‘save’ any of these shows, come to the Showcase on the 12th – or pick them up in the Lab. They are free and looking for a new home.

(Continued on page 2)

SHOWCASE

April 12, 2010 7 p.m.

Clubhouse 3 Dining Room 2

George Harper will share four short digital shows. These shows will include digital slides as well as videos.

Crystal Cove Cars: Video and photos of the informal car gathering that took place every Saturday morning in the Crystal Cove shopping center. You will see sports cars and hot rods, rare, exotic, expensive, old, and restored autos. All of these belong to private owners in our area.

Allan Houser Sculpture Garden: A slide show featuring many of the beautiful works of this famous Native American artist. Life size and larger sculptures in stone, bronze, and steel. Some of these are worth millions of dollars.

Iguassu Falls: Video of the falls that are taller and larger than Niagara Falls. A truly awesome experience. The tropical location & the sheer beauty led Eleanor Roosevelt to say “Poor Niagara”.

A Story for Kendall: A slide show about a little girl’s visit to a farm.

Come and enjoy this variety of shows.

Refreshments after the program.

MEET THE MAKERS

April 7th will be the deadline to submit matted prints on the new theme, “Wild Animals in the USA and Around the World”. Come to the Clubhouse 4 photography classroom and view these matted prints.

The previous theme was “Scenes from National Parks in the USA and Around the World”. Fifty prints were displayed. A great big THANK YOU to the thirteen participants who contributed prints: Linda Berman, David Dearing, Walter Druker, Tom Getz, Art Goren, Georgialee Granger, Tom Johnston, Gosta Koeck, Aaron Kozlov, Jim Lenthall, Alan Pollock, Bob Sandell, and Julius Siddon.

All prints may be picked up in one of the alphabetized bins in Photo Lab.

**March Print Competition
by Don Hill, 2nd VP**

Another great and exciting Print competition, with a special thanks to our Print Committee for a job well done.

Congratulation to our twenty members who submitted a total of ninety-seven prints. Not only has the total number of prints and participants increased from our last competition, but the quality of the images has also improved greatly.

Our judge, Lia Segerblom, really had her work cut out. In her critique, she included additional suggestions on selecting titles, matting size and color. She worked hard and chose twelve wonderful prints from the four categories.

In each of the four categories, Color Pictorial, Commercial, Monochrome, and Altered Reality, there are first, second, and third place awards. Look on our web site: to view the winning prints.

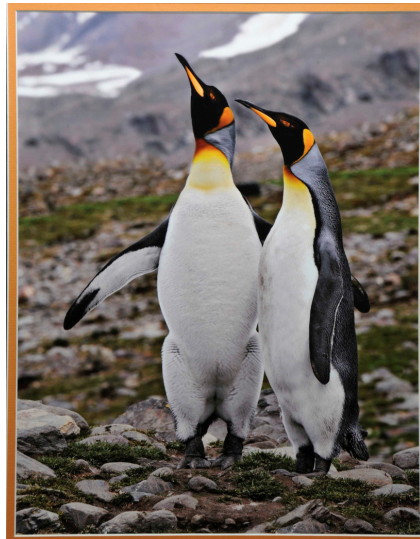
<http://www.lhcameraclub.com/>

Congratulations to those selected as winners.

Membership! Would it not be exciting to have at least one of your own prints entered in the next competition? The next critique?

Try it!!

You will have fun doing it!



A Pair of Kings Jim Lenthall

April - SIGS - Mounting/Matting

Friday, Apr. 9th – 10:00 AM
presented by Tom Johnston

'Simple Matting'

Tuesday, Apr. 13th 1:30 pm – 3:00
presented by Alan Pollock

'Advanced Matting'

CH4 Photo Lab Mounting Room

Why buy your mats at Aaron Bros. when you can make your own at the Photo Lab. We have the equipment – We have the supplies. Use your camera to photograph each step and make you own 'Print Screen' Tutorial.

Come and learn how!!!

March Print Winners:

Color Pictorial – 1st Jim Lenthall, 2nd Pat Wilkinson, 3rd Walter Druker

Monochrome: 1st Jim Lenthall, 2nd Tom Johnston, 3rd Pat Wilkinson

Altered Reality: 1st Jim Lenthall, 2nd Don Hill, 3rd Pat Wilkinson

Commercial: 1st Jeannette Himmel, 2nd Robert Himmel, 3rd Tom Getz.

Prez Sez

(Continued from page 1)

In the early part of April, we will be sending out a couple of surveys directed towards helping us prepare for the classroom. People are excited about this and we need help in many areas. Please contact me with suggestions, and/or requests to teach or take classes. This classroom will be something special to offer to our members and the community – let's do it right. Let's make this a REAL Camera Club effort!!!

Please help!!

Digital Projected Image Critique

Monday, Apr. 26th, 7 PM - CH3, DR2

Images submitted by members – critiqued by a professional judge.

Categories are:

Pictorial I, Pictorial II, Monochrome, Special Subject – "Children"

Please see the website for 2010 Rules
Rules are posted in the Photo Lab

Questions?

Just ask – we'd love to help you.



Paul Prewitt, a new member this month, brings with him a recent LA Times 'Editors Choice' (actually his second): entitled "Catch of the Day in Cambodia". We're looking forward to Paul sharing his work with us in the near future.

Welcome Paul!

March 2010 Print First Place Winners



Trona Pinnocles Jim Lenthall



Museum of Latin American Art #1
Jeanette Himmel



A Unique Lion Jim Lenthall