Cameraderie Page 1

# eraderie

Volume 110

Camera Club of Laguna Hills, California: Organized 1966 - 3161-B Alta Vista, Laguna Woods, CA 92637 www.lhcameraclub.com

January 2010

# Digi World by Mike Epstein

It's a New Year and the Lab is waiting for *YOU*. The Supervisors are in the Lab from 9:00 to Noon and from 1:00 to 4:00, Monday through Friday and Saturday morning. All we need is YOU. The equipment is there. A Supervisor with knowledge is there. You have the pictures. We just need to put it all together. Remember, the Lab is open to all residents of LWV - and this is a wonderful way to involve your neighbors and friends in the Camera Club.

# Recruitment and Retention is your job too!

We have the workstations to meet your Everything (on the PC side) needs. from single processors, to duals, to quads, to 8 processors. We have XP and a Vista computers. We have Elements 7.0 going down as far as Ele-There is Photoshop CS 4 ments 4. back to CS2. We have Picasa 3 and Proshow Gold and Producer 4. Whatever your need, I think we've got you covered. And we have a brand new Next month I'll talk Mac on order. about printers.

## 'The Secrets of the Digital Image Critique'

Tuesday, January 12 at 1:30 PM CH4 - Photo Classroom presented by

#### Burt Goldstein and Pat Wilkinson

Come learn how to enter the morepopular-than-ever 'Digital Image Critique'. Learn all the 'secrets' of how really easy it is to join in the fun!

The next DIGI 101 is scheduled for January 19,26, Feb 2, 2010 **Please Contact** 

#### WELCOME NEW CAMERA CLUB MEMBERS

**Beverly Genereux** Shelly Jean Schuber Jack Berger Julie Gruse

#### What's Coming Next

Board Meeting: Friday, Jan. 8, 9 AM,

Photo Classroom, CH 4

Digi Com Mtg: Friday, Jan. 8, 11:30 AM,

Photo Classroom, CH 4

Showcase: Monday, Jan. 11, 7:00 PM.

Ch 3, DR 2

Digi Sig: Tuesday, Jan. 12, 1:30 PM,

Photo Classroom, CH4

Digi 101: Tuesday, Jan. 19, 26, Feb. 2, 1:30-3:30, Photo Classroom, CH 4 Digital Critique: Monday, Jan. 25,

7:00 PM, CH3, DR 2

Website: http://www.lhcameraclub.com Email: Ihcameraclub@gmail.com

Happy New Year to Everyone

# Prez Sez . .

First of all, hope your holidays were good and you have lots of pictures to share - through prints, photo books, Picasa and/or a slide show complete with music. I thought again of how much photographs keep our memories alive - especially about this special time of year.

We had another great Holiday Dinner thanks to the Dobbins and their committee, and Marilyn Grace for the hardest of jobs - reservations and seating. Medals were received by both Hi-Point and Year-end winners (list on page 2) and there were lots of new makers this year. We encourage all of you to join in the fun of entering your photography in both the Print and the Digital Critiques. (see box on the SIG coming up).

The Lydia Savedoff Award for excellence in photography and dedication to the LH Camera Club was presented to Alan Pollock with heart-felt thanks for years of service - always with enthusiasm and a smile. Marianne Von Eckardt was honored as Lab Supervisor of the Year!! She's a wonder and the club is very lucky to have her!!

Again our mission this year is to make members and residents more aware of what the club has to offer not only in taking good pictures but what can be

(Continued of page 2)

# **SHOWCASE**

# Monday, January 11, 2010 7 p.m. Clubhouse 3 Dining Room 2

Carol and Tom Getz will present "The Splendors of Norway".

From Bergen along Norway's coast, Tom enjoyed fantastic weather as he visited Alesund, a city of Art Nouveau architecture, the Nidaros Cathedral and an open air folk museum in Trondheim. Torghatten (hole in the hat) mountain, the quaint cod processing villages of the Lofuten Peninsula, and Tromso, the Gateway to the Arctic.

Continuing on an icebreaker north to Svalbard, an island group in the arctic, provided views of stunning glacial scenery and nature including polar bears on pack ice. Three excursions to the interior provided lush landscapes of fjords, waterfalls and mountains, plus stave churches and folk art.

A week in Oslo featured the murals of City Hall, museum pieces of the Viking era, the Kontiki and Ra rafts, and people and markets. Bergen's Hanseatic League era waterfront buildings will also be featured. Narration by Tom and Carol Getz, with modern and ethnic music.

> Refreshments will follow the presentation.

# **MEET THE MAKER**

**CURRENT:** Come see Jim Lenthall's "Summer in Antarctica" in Clubhouse 4 classroom. This includes cute penguins, whales, and beautiful icebergs/flows. There are also several panoramic photos to view. This display will be up until the end of January.

LOOKING AHEAD: Our next topic for Meet the Maker, in February, will be "Scenic National Parks in America and Around the World". Animals can be included but not dominant. Emphasis is on "Scenic" because our following topic will be "Wild Animals in National Parks Around the World."

Questions? Alan Pollock 462-9525

Page 2 Cameraderie

# FROM THE 2ND VP BY DON HILL

I would like to take this opportunity to thank all who submitted prints for critique this past year. Let's try and add a few more names to our maker's list.

Members, let's make our "New Year Resolutions" together.

I will start looking and concentrating on three main areas. First, learn new camera, Photoshop and printing techniques. Second, take more meaningful pictures by concentrating on photo categories such as: night, macro, studio, still life and time-lapse. Third, volunteerism. what can I offer that others would be interested in learning or participating in? Members, if photography is your interest, hobby or passion, we need to plan and implement a few more Resolutions for personal development and enjoyment. Let's kick start a new phase in our lives by participating and attending more functions than last year. Plan ahead, keep the camera club yearly and monthly event schedule at your fingertips. What do you specifically want to accomplish for 2010? Make it challenging but within reach. Set goals, longterm with check points along the way. Break it down in areas of interest such as: camera technique, printing, entering print competition, Photoshop, Photoshop Elements, Picasa, learn Photo Studio set-up, lighting, how to cut mats, Digi-101 classes, and don't forget to save a time to come by and say hi.

Make Volunteerism top your list. Few things can give more satisfaction than helping others.

### **Prez Sez ...** (cont. from page 1)

taking good pictures but what can be done with them afterwards. We have lots of plans being implemented including our own small classroom where short courses can be offered 'hands-on', monthly photo shoots, and informal gettogethers. These are just a few things that are in the works.

The calendar and the Print and Digital Images Rules for 2010 will be posted by January 1<sup>st</sup>, so please check these out on the website and in the lab. Burt has posted all the year-end images and winners and has created a new look for our site – check it out!!

We need help in two areas: *Publicity* which involves the Globe, Message Board and flyers, AND we need someone to do *Data Entry* into excel sheets – there are templates already created. Both of these areas are of major importance to the success of the club – so please, call me at 598-9138 or email me at: pjwcrafts@comline.com - if you are interested and would like to know more. I just know someone out there is willing to help me in these areas!!!

Don't forget to renew your membership — we're starting the roster and want your name in it!!

Looking forward to a great year ahead – with your help, the club will be extra special!!

# Prize Winning Photographers For 2009

#### Hi-Point

Print; Color Pictorial – 1<sup>st</sup>, Jim Lenthall, 2<sup>nd</sup>, Aaron Kozlov, 3<sup>rd</sup>, Alan Pollock. *Monochrome* – 1<sup>st</sup>, Jim Lenthall, 2<sup>nd</sup> Art Goren, 3<sup>rd</sup>, Tom Johnston. *Altered Reality* – 1<sup>st</sup>, Tom Johnston, 2<sup>nd</sup>, Pat Wilkinson, 3<sup>rd</sup>, Jim Lenthall.

**Digital Image:** Color Pictorial  $I-1^{st}$ , Jim Lenthall,  $2^{nd}$ , Linda Berman,  $3^{rd}$ , Alan Pollock. Color Pictorial  $II-1^{st}$ , Pat Wilkinson,  $2^{nd}$ , Burt Goldstein,  $3^{rd}$ , Gosta Koech. Monochrome  $-1^{st}$ , Jim Lenthall,  $2^{nd}$  Tom Johnston,  $3^{rd}$ , Pat Wilkinson. Altered Reality  $-1^{st}$  Place Tie) – Linda Berman & Pat Wilkinson,  $3^{rd}$ , Tom Getz.

# Year-end Awards

**Print**; Color Pictorial - 1<sup>st</sup>, Don Hill, 2<sup>nd</sup>, Jim Lenthall, 3<sup>rd</sup>, Tom Johnston. *Monochrome* - 1<sup>st</sup>, Jim Lenthall, 2<sup>nd</sup>, Tom Johnston, 3<sup>rd</sup>, Don Hill. *Altered Reality* - 1<sup>st</sup>, Tom Johnston, 2<sup>nd</sup>, Pat Wilkinson, 3<sup>rd</sup>, Jim Lenthall. **Best of Show:** Jim Lenthall : "Death Valley Water Hole".

**Digital Image**: Color Pictorial I – 1<sup>st</sup>, Jim Lenthall, 2<sup>nd</sup>, Tom Getz, 3<sup>rd</sup>, Aaron Kozlov. Color Pictorial II - 1<sup>st</sup>, Bill Hughes, 2<sup>nd</sup>, Pat Wilkinson, 3<sup>rd</sup>, Jerry Goldman. Monochrome – 1<sup>st</sup>, Linda Berman 2<sup>nd</sup> Jim Lenthall, 3<sup>rd</sup>, Tom Johnston. Altered Reality – 1<sup>st</sup>, Linda Berman, 2<sup>nd</sup>, Pat Wilkinson, 3<sup>rd</sup>, Walter Drucker. **Best of Show:** Linda Berman: "Her Brother's Keeper".

# In Memorium

Jerry Byer and Sam Robinson

Editor: Sally Gilmore
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