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# Cameraderie

Volume 117

Camera Club of Laguna Hills, California: Organized 1966 - 3161-B Alta Vista, Laguna Woods, CA 92637

October 2010

# DIGI WORLD

by Mike Epstein

Warm enough for you? As I write this, it is 101 on my patio. If it is hot at your house (or later when it gets cold), come on down to the Digilab (We're air conditioned) and work on some pictures. You can make improvements to current pictures or digitize some old one and fix them up as well. With a little effort (and some Photoshop), you can bring back a faded picture, erase a wrinkle in your face (or a picture) and even take off 10 pounds and make yourself look better! Its fun!

Our new classroom is still in the "permit stage" at the City. We are looking at a new 10-computer classroom for classes in all aspects of digital editing and processing. Small classes. Hands On. Personalized Instruction. We'll be wait-ing for you. PCM's best guess is we will be in around the end of January. We'll need instructors and students. Plan on it.

#### Be a Teacher - Share you talents! Contact Mike—Contact Pat

The Classroom is only as good as our Volunteers~!!

Basically - No Teach! No Class!

#### **MEMBERSHIP Drive is ON!!**

Calling All Camera Club Members—Spread the Word:Invite someone who is not yet a member to take advantage of the free "rest-of-2010" bonus membership. New memberships will be good from now through December, 2011.

Everyone will want to be "on board" for an exciting fall outline of activities.

Current members: time is approaching for 2011 Renewals.

#### Welcome to our new 2011 members

Bonnie Corwin Debbie Schut Eileen Finias French Brown Jane Kelly Buella True Edward Pollard Nancy Nadel

Membership forms available on the website & in the Photo Lab or: Call Ann Hoffelder: 380-0371

#### What's Coming Next

Board Meeting: Friday, Oct. 1, 9am,

Photo Classroom, CH 4

**Digi Committee:** Friday, Oct 1, 11am, Photo Classroom, CH 4

Showcase: Monday, Oct. 11, 7pm, CH 3, DR 2. Refreshments follow. **Print Critique:** Sat. Oct. 16 - 10am,

CH4 - Photo Classroom

 $\textbf{Digi Critique:} \ \mathsf{Oct.} \ 25, \ 7{:}00\mathsf{pm}, \ \mathsf{CH} \ 3, \mathsf{DR} \ 2$ 

Website: <a href="http://www.lhcameraclub.com">http://www.lhcameraclub.com</a>
Email: <a href="mailto:lhcameraclub@gmail.com">lhcameraclub@gmail.com</a>

# Prez Sez ....

The LHCC Board voted to honor Fred Granger, a lifelong photographer, by naming the new Learning Center in his honor. He was a forward looking and a creative member of the Camera Club. With others, he was instrumental in establishing the Digital Lab. The Board members felt that Fred's greatest contribution was as a teacher. The new Learning Center will be constructed sometime during the first part of 2011. Upon completion, there will be a ceremony to christen the new photography classroom

# 'THE FRED GRANGER LEARNING CENTER'.

The Nominating Committee has almost completed the work of securing Board members for 2011. The names of the candidates will be given to the Board at their October meeting and presented to the membership at the October General Meeting. The slate of officers will be published in the November Cameraderie and they will be officially voted on at the November 8th LHCC Annual Meeting and Showcase.

A big "Thank You" to Kathleen Rubin, chairperson, and all members of the Nominating Committee; David Dearing, Bob Hoffelder, Chung Li Ling, and Shirley Weinberg.

### **SHOWCASE**

#### Showcase begins at 7 p.m., Clubhouse 3, Dining Room 2

#### Monday, October 11 "Senior Games"

This was created and produced by Burt Goldstein. His splendid show covers all of the Senior Games held at Laguna Woods Village in May 2010. Video Club members and several members of LHCC did photography for this show.

Following this presentation, we will view the first, second and third place winning Slide Shows from June 2010. Attendees voted on their favorite five to six minute shows.

1st "Vincent" by George Harper 2nd "Spring Is In The Air" by Lilli Zaenker 3rd "A Collection of Fine Art" by John Maloof

# November Showcases: November 8, 2010

"Doing the Danube" and "Glacier Park" by Larry and Marilyn Bau

#### November 22, 2010

"A Visit to San Diego"- by Alan Pollock and "Yellowstone-Part 1" by Pat Wilkinson

#### **Design our Membership Card Contest**

Release Your Creative Energies!!

- design should be reducible
- design will be printed in black ink
- Submissions\* will be shown at the October 11th Showcase meeting
- Prize: HONOR and RECOGNITION for your creativity!!
- Plus a full year's membership in LH Camera Club.

Send your submissions to Burt Goldstein @ bgoldst@comline.com by Oct 6.

There is NO SIG this month!

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#### PRINT CRITIQUE

#### By Don Hill, 2nd VP

Four times a year, a guest judge from outside the club evaluates the entered images in front of the group so members and guests can learn from the judge's comments.

The next print critique/ evaluation is scheduled for, Saturday, October 16th. Prints need to be submitted no later than twelve noon, Thursday, October 14<sup>th</sup>.

Place your prints in the bins across from our library books. Be sure you fill out the print cards with your name, print title, and have your name on each of your prints.

For newer members and those of us who may have forgotten, this is our last Print Critique open for competition this year.

Our November print critique is the Endof-the-Year Competition. Only prints submitted during the year will be accepted for the year-end competition.

Four Prints may be entered in each category

**Categories are**: Color Pictorial, Monochromatic, (Black & White), Altered Reality & Commercial

**SHOE** By MacNelly Productions





Thanks Donfor taking us 'Out of the Box' and into the world of creating - you are our Inspiration!!

Digital Projected Image Critique' Monday, Oct 25th, 7:00 pm - CH3, DR2. Categories are: Pictorial l, Pictorial ll, Monochrome, Altered Reality

This is the best teaching tool we offer to you learn what makes a good photo a winning one! Please see the website for 2010 Rules and watch emails with more information!!

# Congratulations Print Winners June Print Critique Pictorial I

1st Place - Aaron Kozlov Still Life

2nd Place - Alan Pollock Riding High

3rd Place -Tom Johnston
Oxbow Reflection

#### Monochrome

**1st Place** - John **Mclean** *Fireboat* 

2nd Place - Tom Johnston Tufas at Mono Lake

> 3rd Place - Don Hill Eyes of Night

#### **Altered Reality**

1st Place - Tom Johnston Jackson Street in the Rain

> 2nd Place - Don Hill Dahlia Flower Art

3rd Place - John Mclean Toot Toot

#### Commercial

1st Place - Tom Getz
White Langur

2nd Place - Mark Marchese Enough!

3rd Place No Winner



Aaron Kozlov

'Still Life'

John Mclean

'Fireboat'



DIGI 101 - Digital Camera Training Class - November 9, 16 and 23,

Hands-on training course to learn how to use your own "basic" digital camera. Pre-registration is required. Helpers will be available. Class size is limited to 30.

Please contact Burt Goldstein -

#### **RUSS STOCKUS**

Recently the Globe ran an in-depth article about our LHCC member **Russ Stockus**. You might run across Russ in Kevin's Class, or rummaging around the oddest places - such as storm drains or patches of weeds. On top of his talent is his charming diffidence towards his photographers' 'eye' and his love of this medium we all care about so much..

#### This lead-in was written by Ted Miller.

Local photographer, pool shark and sometimes philosopher Russell Stockus wins the Blue Ribbon in "Color Prints - Architecture or Urban Scenes" at the Orange County Fair. Not only did he win a First Place Blue, but he also was awarded the prestigious - Division Winner for Photography Blue Ribbon. Russ only began shooting seriously when he moved to Laguna Woods three years ago from Chicago. He has a gift of seeing and his skills have grown mightily under the guidance of Professor Kevin Hass in the Saddleback Emeritus Photography Class at Clubhouse 4. Kevin himself is a Brooks Graduate and was a former student of Ansel Adams and shares his extensive knowledge of photography every Thursday morning in the Fall and Spring Semesters. Although he is passionate about photography, Russ just uses a bare minimum digital camera and does not use or believe in Photoshop. Russ prefers to be outside shooting rather than sitting at the computer. What little editing he does is done quickly and easily using Picasa, a free download from the internet. Would that we could all approach our hobbies in such simple terms with such stunning





'Overwhelmed'



#### **New Classroom Survey coming soon!**

Think about what most interests you Think about what you need help with Think about what you'd like to learn Think about how often you'd like classes