Cameraderie Page 1

Cameraderie

Volume 126 Camera Club of Laguna Hills, California: Organized 1966 - www.lhcameraclub.com

November, 2011

Double Exposure! Two November Showcases!

Alan Pollock

In November we will have two Monday evenings to enjoy the photos and travels of our members. Each showcase will feature two photographers and is a wonderful learning opportunity as we



November 14:

"Calgary Stampede"

presented by Lawrence Bau. Lawrence's video will transport us to the 2011 Calgary Stampede, billed as The Greatest Outdoor Show on Earth. Starting with clips of the opening parade, we will proceed down the midway to the sideshows, featuring an Olympic medalists' ice show. We will then join the excitement of the main event a professional high prize money rodeo with chuck wagon races, brone and bull riding, calf roping, and even a kids and pony event. We wrap it up with a musical extravaganza and acrobat show that ends with an explosive fireworks finale!

"Ecuador" presented by Mike Bray. The first show highlights Mike and Carolyn's 2010 trip to Ecuador. Mike's slides feature the beautiful countryside near Quito, the majestic Andes Mountains, and the colorful birds that draw birding enthusiasts from all over the world. As you might expect, Mike's special interest focused on hummingbirds.

"Vermont Fall Colors"

Mike's second show will present the splendor of autumn in New England. Mike and Carolyn attended a wedding in Vermont last October and caught the peak for the fall colors.





November 28:

"Beneath the Sea"



Presented by Pat Wilkinson.

This show will include still and underwater photography of her sailing odysseys in Belize, British Virgin Islands and Abaco, Bahamas. We will get up close and personal with sharks, rays and the tiniest of Coral Reef Fish. This is a world which Pat and her family have experienced many times over the years, and she hopes to bring you along to share in its amazing beauty.



"Revisiting Highway 49 Gold Country"

Presented by Alan Pollock. Yes, there was and still is, GOLD in many of the famous Gold Country towns in California. We will travel from Coulterville in the southern part, through Jamestown, Columbia, Murphy's, and Sutter's Creek. We then go on to Nevada City and Grass Valley on the northern end of Highway 49. Come with us and explore these historic and quaint towns and what they offer us today by way of Pollock's Premium Productions.

From The Classroom

By Don Hill

THANK YOU VOLUNTEERS

Volunteers are a vital part of our camera club, like any other non-profit organization. With that said; I wish to thank all of you again for your invaluable support, friendship, transparency and patience in stepping forward, raising your hand and saying "YES, I will volunteer"...
For those of you who have volunteered in the past and find it impossible today for health and other reasons —Thank You!

Multi Subject Workshops

I would like to thank all who have supported and attended our *Last Saturday* of the month events, with special thanks to those who have stepped up to the plate and provided technical assistance. I appreciate your guidance and help in helping develop some of our activities and training sessions. Your experience has been very valuable. Thanks again!!...

Print Critique Saturday

October 15th was the last of the open print critiques for the year. Next month Saturday 19th, we have our final Year-End Print Competition (closed judging) where we select 1st, 2nd, & 3rd place winners in each category. We also select one print as best of show for 2011...Select your 4 best 2011 prints in each category from your print critiques and have them in the bins, with prepared cards by 12:00 noon on Thursday November 17.

Prez Sez . . . Walter Druker

We have some news about our desire to name our new classroom the Fred Granger Learning Center. I have been notified that the Community Activities Committee has turned down our request.

After I was told the following story I didn't think it was going to happen but the request was in place and oozing its way along.

The story is that there was a resident who was willing to put up over 10 million dollars to build a new theater and a parking structure near CH3, however he wanted the theater to be named after his recently deceased wife. GRF turned him down because they have a policy of not officially naming buildings, classrooms, spaces, etc. after people.

However, we can internally and informally refer to the classroom as the Fred Granger Learning Center. We are not alone, the PC Club makes use of what they call the Justin Webb Learning Center. A look at the their website will show what they have done. We will start using our *Fred Granger Learning Center*, in the beginning of November on a trial run basis and then will hold a series of classes. Stay tuned in.

At our last board meeting we voted for the 3rd Vice President, to have the responsibility of organizing the Tuesday Special Interest Groups. Previously SIG's were very loosely scheduled and

it's a tribute to our member volunteers that they have been so successful.

We also decided for the Digital Critique on Monday, Oct 24, to go back to having the judge view a monitor AND to project the image with our new projector. The point is to see if the projector is close enough in quality and color to the image on the monitor. If we decide it is, then we will use only the projector in the future.

Get out in the morning fog and take some different pictures.



The Camera Club meets twice a month, on the 2nd and 4th Mondays at Club House 3. One meeting is a slide show presentation, and the other is an evaluation or a speaker. These meetings are a good place to learn about photography.

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Cameraderie Page 3

DIGITAL PHOTO LAB ACTIVITIES

Mac McNamar

DIGITAL PHOTO LAB OPPORTUNITIES

You can help in your Digital Photo Lab by adding your name to the list of substitutes who fill in when a Supervisor is not able to fill his/her scheduled shift.

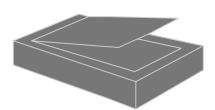
You may sign up for any shift — morning (9am – noon) or afternoon (1 – 4pm). We especially need people Tuesday through Friday morning and afternoon and Saturday morning.

Very little experience will get you started and we will train you for the rest of the responsibilities.
Contact me by email macmenamar@comline.com

We Have Tools For You To Use.

PhotoShop Elements 9 is now available on PC#4 and PC#5 and a new Epson Flatbed Scanner has been added to your Digital Photo Lab equipment.

Drop by anytime!



November Elections Will Take Place at our Meeting on Nov. 14

Here is your 2012 Slate of Laguna Hills Camera Club Officers

The new slate of Officers for the LHCC will be presented and voted on at the November 14 Showcase as part of the Club's Annual Meeting. The nominated are:

President
Mac McNamar
Ist Vice President
Alan Pollock
2nd Vice President
Don Hill
3rd Vice President
George Mellevold
4th Vice President
Mark Rabinowich
Treasurer
Brenda Moore
Assistant
Peggy Brand
Membership

Ann Hoffelder

Co-Chair Burt Goldstein
Assistant Judy Nixon
Member at Large Tom Getz
Past President Walter Druker

We wish to thank the Nominating Committee for their outstanding work. Larry Bestmann (chair), Bob Hoffelder, and Chung-Li Ling



Photography Honors

Mike Bray represented our Camera Club well by winning awards for his photos in both the San Diego County Fair (2nd Place) and Orange County Fair (1st Place) this past summer.

Congratulations Mike!

Have a Cookie and a Conversation

On the Monday evenings of our Showcase Presentations we have the opportunity to gather afterward in Dining Room 1 at the other end of the lobby to meet and greet each other. It is fun to sit at a table with other people of like interest and talk.

You can help 'break the ice' for new members by sitting with people you don't know. You can also serve the refreshments!

Welcome New Members

Milita Duran, Amy Feng, Annie Summers, Inge and Reinhold Braun

Year End Competitions by Alan Pollock

Digital and Print Year-End Competition

Saturday morning, November 19, is the date for the 2011 Year-end Competition. It will be held at Clubhouse 4 classroom. The session, judged by three judges, will be a <u>Closed Judging</u> except for those who prepare the images for judging.

All print images must be submitted by noon, November 17. Only prints that have been previously shown in 2011 are eligible. Four prints each in Pictorial, Monochrome, and Altered Reality can be submitted. Place prints in the appropriate marked cupboard.

Similar for the Digital Images. Four Pictorial and up to three Monochrome images are eligible. There will be **no** Altered Reality or Special Subject judged. Images previously submitted during the year are on file, there is no need to send in the images again. Let Burt Goldstein (lhccdigital@gmail.com) know which images you want to submit by noon on November 17.

Showcases

Monday, November 14, and Monday, November 28, Clubhouse 3, Dining Room 2 7 pm



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