

Cameraderie

Volume 125 Camera Club of Laguna Hills, California: Organized 1966 - www.lhcameraclub.com

October, 2011

Prez Sez . . . Walter Druker

It is time to elect officers for the coming year.

A nominating committee was formed, as required by our by-laws, to assist in getting new board members for any possible openings.

If you wish to run for a position on the board please contact anyone on the committee listed in this article.

If you would like to nominate another person, you must first get their permission before you contact the board.

The Nominating Committee Chair will present the slate of officers at the October 10th Showcase.

Anyone nominated from the floor has to already have been contacted and said yes to being nominated. NO SUPRISES.

The November Cameraderie will list the slate of officers to be voted on at the Camera Club Annual meeting at the November 14th Showcase.

According to the by-laws, the vote will be by voice. A written ballot will be used only if there is more than one candidate for a position.

Committee:

Chair Larry Bestmann
981-5607
Robert Hoffelder
380-0371
Chung-Li Ling
340-7097

Other pending business:

We have been assured that all paperwork has been approved for the outside doorway to the “flash studio” and will be completed before the end of the year.

Officially naming our new classroom the Fred Granger Learning Center is slowly wending its way through the bureaucracy, best estimate on a decision is 2-4 months



Digital Slide Critique

**Digital Slide Critique,
Mon. October 24, 7:00 p.m.
Clubhouse 3.**

**Be sure to attend
and invite a friend**

FALL CLASSROOM PRINT SHOWCASE

The fall theme is “Fall Scenes or Your Most Recent Photos”. Forty-five prints are showcased on the wall of Clubhouse 4, Camera Club Classroom. Those who have prints up are: Mike Bray, Walter Druker, Kaun Fogarty, Beverly Generceux, Art Goren, Jim Graves, Don Hill, Tom Johnston, Aaron Kozlov, Jim Lenthall, John MacLean, John Maloof, Alan Pollock, Bob Sandell, Rita Westfield, and Pat Wilkinson.

Thank you all for sharing your gift of photography.

From The Classroom In Clubhouse 4

By Don Hill

PRINT CRITIQUE

Our next print critique is scheduled for Saturday, October 15th at 10:00am. Photo Classroom Clubhouse 4

Any member can enter up to 4 prints each in Color Pictorial, Monochrome, and Altered Reality. The prints need to be matted with your name, and print title on the back of each of your prints. Be sure you also fill out the print cards with your name and print title.

Prints need to be submitted no later than 12:00, Thursday, October 13th.

Place your prints in the bins across from our library books in the hallway between the digital lab and the mat room. The rules for Print Critiques can be found on our website — www.lhcameraclub.com Click on *Critiques* and then on *New rules for Print Critiques*.

Attention!

Our print holding tubs have many prints awaiting the makers to come by and pick up. These prints are either left from our last critique, or were removed from Clubhouse #3 walls.

HOW TO BECOME A BETTER PHOTOGRAPHER MULTI SUBJECT WORKSHOP

The last Saturday of the month, Photo Classroom 1—3:30

The monthly Multi subject workshop is for camera club members and all Laguna Woods's residents who enjoy getting together for a common interest - *Photography*. Learn your camera by talking to others with similar cameras and questions. We will start with a short question and answer session on any photography related question. We then assign and demonstrate different camera controls i.e. shooting panorama's, scene modes — why and when, setting movie modes, and the list goes on. We form groups for brand-specific cameras, i.e. Canon, Nikon, Panasonic, then divide each group into Basic Point-and-Shoot and advanced DSLR types.

We encourage open sharing of knowledge by all of our participants. Other workshops will be running concurrently such as, uploading into computer, software manipulation, printing and matting.



OCTOBER SPECIAL INTEREST GROUP SIG

**TUESDAY, OCT. 11,
1:30 p.m.-3:00 p.m.**

Photo Classroom

By popular request, Clif Getz will share again, "Photographing People". This will include guidelines on Do's and Don'ts, and photographing overseas. Clif will show his own images and provide a nice handout. There will be time for questions and answers.

Show off Your Prints

Learn from a Critique

**See a countryside
you may never visit**

**Participate in our Club
in your own way**

The Camera Club meets twice a month, on the 2nd and 4th Mondays at Club House 3. One meeting is a slide show presentation, and the other is an evaluation or a speaker. These meetings are a good place to learn about photography.

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DIGITAL PHOTO LAB ACTIVITIES

by Mac McNamar

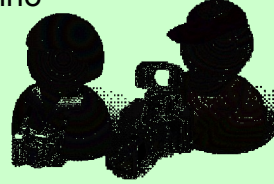
Please welcome George Mellevold to the Digital Lab technical support team. George worked many years in the support of Windows based Personal Computers prior to his retirement. Most recently, George performed the bulk of the installation and checkout of the computers in our Fred Granger Learning Center and will provide the primary technical support for that equipment.

We recently relocated the computers in the Digital Lab to locate the newest and most powerful Windows PC into the main Digital Lab room. During the next few weeks we will be testing the viability of using that computer to wirelessly connect all printers and scanners to the other computers in the Digi Lab; if successful, the current process of manually connecting one computer at the time to a given printer or scanner will be eliminated.

We welcome comments and suggestions from users of the Digital Lab equipment on other ways in which we can improve your experience – email me at macmcnamar@comline.com.

Welcome to New Members

Gary Clevenger
Bonnie Lockamy
Bob Valarik
Olivia Aquino



Special Bonus to New Camera Club Members:

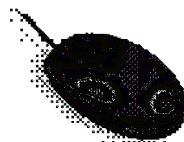
Have you been thinking about becoming a member of the Camera Club?

Join now and receive the remainder of your 2011 membership free. Yes, new memberships received now will be good through December 31, 2012.

Membership applications are available in Photography area, Clubhouse 4 and on line at www.lhcameraclub.com

Dues are \$15 per person or \$25 for two at the same address.

Please make out check to Camera Club and mail with application to Ann Hoffelder, Membership Chair, 559 Avenida Sevilla, Unit D, Laguna Woods, CA 92637.



COME PARTICIPATE IN THE FUN!

Being a member of the Camera Club opens so many possibilities. There is the chance to see places and people through the lens of other photographers that you might otherwise never see. Each meeting, whether a showcase of someone's travels or a critique of member's photos brings an adventure, an exploration of the world in which we live. Each person sees reality through differing eyes and because of that the photos they take are never alike. If you only attend meetings, or if you participate in every class, you can create sense of belonging, and be part of the camaraderie that inspired the name of this newsletter.

Step up to participate, serve a cup of coffee or tea, attend a meeting, put your photos on display. We are all on this adventure together!

Memorial

We regret to announce the passing of member, Virginia McElroy, at age 98. Virginia was an active member until last year. She will be remembered as an excellent photographer and Showcase presenter of "traditional slideshows". She had outstanding narrations of her many shows.

SHOWCASE by Alan Pollock

SHOWCASE

Monday, October 10, 2011 7:00 p.m.

Clubhouse 3, Dining Room 2

Refreshments will follow the presentation in Dining Room 1.

“A Trip to South America” by Lilli Zaenker.

This is Part I of a trip to South America in February/March 2011 with Overseas Adventure Travel. I was glad I added on Easter Island. I was not sure how a group of huge stone figures could be so impressive, but impress they did with the pieced together history of where the people came from, most probably Polynesia, their mysterious beliefs, and the destruction it brought to their environment. On our return, we had half a day to see a little of Santiago. We had a flight over the Andes to Buenos Aires, where we stayed three nights to take in the sights and the tango. We spent three nights at Bariloche (Patagonia) and two nights on the Island of Chiloe, including a school visit and “curanto” dinner. I hope that you enjoy the show as much as I enjoyed the trip! Part II will be shown at a later time.

Looking ahead:

November 14 Lawrence Bau and Mike Bray (two shows)

November 28 Alan Pollock and Pat Wilkinson (two shows)

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TIME VALUE MATERIAL



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