

Cameraderie

Volume 131 Camera Club of Laguna Hills, California: Organized 1966 - www.lhcameraclub.com

April, 2012

Double Showcases for April

Clubhouse 3 7:00 pm 6:30 pm for refreshments
Alan Pollack

April 09, 2012

Three great photo explorations presented by Betty and George Harper



Bears, Balloons, and Bill

This will take you back to your childhood days when you listen to Roy Rogers tell us of the saga of Pecos Bill. Plus

Balloons Over Sedona

Enjoy riding in a hot air balloon over the beautiful red rocks of Sedona, Arizona.



And

Bella Coola Join us on a trip to British Columbia to see grizzly and black bears up close and personal feeding on salmon along the Atnarko River. We will visit an abandoned fish cannery, see ancient petroglyphs, view glaciers from the air, boat on the teal colored waters of Queen Charlotte Sound, and enjoy the beauty of a temperate rain forest.



April 23, 2012“

Sweden and Denmark

Presented by Tom Getz

Travel in Sweden includes the rail route from Narvik to Lulea in the north, Stockholm and Uppsala, and the southern route to Denmark with stops in Nybro and Kalmar. The show will include all the major sites in Copenhagen including a night visit to the Tivoli Gardens, the canal tour and three museums. An excursion in Denmark will include the picturesque Island of Aero and the town of Roskilde with its Viking ships and famous Cathedral. Tom's show will focus on people, the best of Scandinavian architecture, select museum pieces as well as scenery. The show is accompanied by a selection of ethnic folk and modern music.



Bonnie Beaux's Bloomin' Workshop

Tuesday, April 10 1:30 – 3:30
Clubhouse 4 Photo Classroom

Learn to photograph flowers in this exciting two-hour workshop.

Bonnie Beaux Fullerton will teach us how to capture the best of flowers in both indoors and outdoor settings using 35mm or macro lens. She has a wonderful way of shining light on flowers and in arranging them in dramatic and beautiful ways.

You can come and observe or bring your SLR or point and shoot camera for a hands-on experience.

Don't miss this great opportunity.

Multi-Subject Workshop

Saturday April 28 1:00 to 3:45
Clubhouse 4 Classroom

This is a way to learn new techniques from watching and listening to others and through projected images. There is always a question and answer session and a speaker on a selected subject.

This is also a great opportunity to visit the Digital Lab and see what it can offer you.

Information submitted by Alan Pollack



President's Focus Mac McNamar

Spring always brings with it growth and change. We have had to say good-bye to a number of Camera Club Board of Directors this past month and welcome new ones. Don Hill, George Mellevoid and Peggy Brand have resigned from the Board of Directors. Our thanks and appreciation go out to them for their service to the Camera Club.

Mark Rabinowitch has moved to Second Vice President taking on the Photo Facility administrative responsibilities. Mike Epstein has filled the position of Third Vice President and will oversee the Digital Photo Lab and Fred Granger Learning Center administration and technical support for it. Joel Goldstein is now in the position of Fourth Vice President in charge of Education development, implementation and scheduling of the monthly Special Interest Workshops. Donnee Prestia has joined the board as Secretary.

Tim Talbert will be serving as our hospitality coordinator as this position was moved from a Board position to a committee position.

Let's give thanks and welcome to these terrific people.



Classroom Print Showcase

Come and see the new display of prints in the Clubhouse 4 classroom. The new themes are Transportation and Architecture. These prints will be on display after April 3.

Thank you to all who contributed to this Print Showcase.



Timing is Everything in Photography

Some people say timing is everything. The same thing is true about photography. If you are taking pictures outdoors early morning and late afternoon or twilight is best.

Think about how the shadows make everything stand out at those times and how flat the colors are at high noon. If it is a family picnic get there early with your camera or stay til' the very end. Mountains and flowers take on depth and shape as the shadows play across them. But any time of day, take your camera with you as you go around. You never know when the next 'photo op' might show up.

Welcome On Board with Membership - Ann Hoffelder



The New Members' Orientation and Welcoming Reception was a time filled with "meeting/eating/greeting" and learning about the many activities and opportunities for participation.

Thanks to all you new 2012 and 2011 members who came. It was great to get to know you. We hope you share what you learned with others and enjoy your club.

Thanks to Mac McNamar, Alan Pollock, Mark Rabinowitch, Walter Druker, Burt Goldstein, Tom Getz, Joel Goldstein, Don Hill, and Elaine Randolph for their fine presentations.

And a special thanks to "the team" who made everything work: Dianne and Ron Higgins, Brenda Moore, Judy Nixon, and Shelly Schubert.

In appreciation to you all

We welcome these new members:

Frances Guzek
Bette Adamo
Susan Brown-Matsumoto

Editor: Linda McNamar
Distribution: Betty Grazer

Website: <http://www.lhcameraclub.com>
Email: lhcameraclub@gmail.com

Using The Digital Lab

Do you have shoe boxes filled with old photos, negatives and slides and you don't know what to do with them?

Did you know you can bring them to the Digital Photo Lab and scan them to digital images? You can even use the photo editing software to remove scratches, blemishes and tears or enhance the colors.

Have you wanted to create prints to display in the Clubhouse 4 Classroom or enter prints in the Print Critiques? The Digital Photo Lab is equipped with photo editing software to enhance your images and professional printers to create your printed images on top quality photographic papers.

Once your prints are created, take them into the Mat Cutting Room and mount them.

Would you like to enter digital images into the Digital Critiques scheduled in Clubhouse 3? The Digital Lab is equipped with three PC and one iMac systems with a full array of Photoshop products for your use. Bring your images on a flash drive and reserve one of the computer systems to do your editing and cropping.

The Digital Photo Lab is staffed with a Supervisor from 9am to noon, Monday through Saturday and 1 to 4pm Monday through Friday.

Camera Club Members At Work In Our Community

Tom Getz recently presented a program at a meeting of the Laguna Woods P.E.O. Group. The group usually presents an honorarium to the presenter so Tom suggested that it be directed to the Camera Club of Laguna Hills for our Saddleback Scholarship Program. We have received a check of \$25 from the Laguna Woods PEO Group which will be earmarked for the Saddleback Scholarship Program. Our thanks to Tom for representing our club.



Burt Goldstein and his volunteer 'camera crew' will be photographing the Senior Games in the Village again this year. The 2012 Senior Games will begin on Wednesday, April 11. Burt produces a slide show of the highlights of the events at the conclusion of the Games.



Brenda Moore, Camera Club Treasurer and Director of the Laguna Woods Village Library will train eighty Library volunteers on the new library computer system. The training will take place in the Fred Granger Learning Center. The recently renovated library is scheduled to re-open soon.



Mark your calendar for April

Monday, April 9 Showcase by Betty and George Harper

Monday, April 23 Showcase by Tom Getz

Tuesday April 10 Bonnie Beaux Bloomin' Workshop

Saturday, April 28 Multi-Subject Workshop

Coming in June Slide Show Competition Get your slide shows ready. Look on our web page for details

**Thank you to all the people who make our club so amazing.
There are places for everyone to participate.**



Camaderie
The Camera Club of Laguna Hills,
Laguna Woods, CA 92637
Website: www.lhcamerclub.com

TIME VALUE MATERIAL