

# Cameraderie

Volume 129 Camera Club of Laguna Hills, California: Organized 1966 - www.lhcameraclub.com February, 2012

## *COLOR AND LIGHT IN NATURE*

**Guest Speaker — David Knight Lynch**  
**Monday, February 27 Clubhouse 3 Dining Room 2**

David Knight Lynch will be guest speaker on the topic, "Color and Light in Nature". What is a rainbow? Why is the sky blue? Why is the setting sun red and flattened? What is an aurora borealis? Is it really darkest before dawn? Why are wet spots dark? These and dozens of other questions about naturally occurring optical effects are explained with pictures and diagrams, along with tips on how to see and photograph them.

David Knight Lynch received his Ph.D. in Astronomy in 1975 from the University of Texas in Austin. (His B.S. in Astrophysics in 1969) He is Senior Scientist at the Aerospace Corporation where he specializes in infrared spectroscopy of comets, novae, supernovae, young stars and very old stars. Dr. Lynch has held research positions at the Sacramento Peak Observatory, Caltech, UC Berkeley, Hughes Research Laboratories and The Aerospace Corporation. He has published over 160 scientific papers and 10 books. He is currently with the United States Geological Survey (USGS) in Pasadena where he studies the San Andreas Fault. We will see many recent pictures published by NASA.

Come at 6:30 PM, for refreshments and to get a good seat.

**Please join us and learn from this outstanding lecturer.**

## **Showcase February 13, Clubhouse 3, Dining Room 2**

Tom Getz will present a digital slide show titled "Destination Myanmar" (formerly Burma)

This show will feature the grandeur of golden temples, the majesty of ancient Buddhist shrines and pavilions and the life of the Burmese. From Yangon (formerly Rangoon), the Myanmar capital, we travel to the 800 year-old fields of temples at Bagan, then on to Mandalay for a fascinating boat trip on the Irrawaddy River and an evening marionette show. Village life at Lake Inle will be explored: cattle and food markets, fishing villages, scenes of ethnic tribes and life on the farms. Tom's show will strive for the unusual, such as Yangon's remaining synagogue, a rare Buddhist cemetery, murals, life in a monastery, cave art, folk dances, costumed nats (spirits), jumping cats, and a Burmese choir. The show will feature portraits, video clips, and ethnic music.



**Come to the meetings at 6:30 pm for refreshments and conversation in Dining Room 2**

## **Special Interest Workshop Wildlife Photography**

In the Clubhouse 4 Classroom on Tuesday, February 14, at 1:30 pm -3:00 pm Mike Bray and Tom Getz will present a special interest workshop.

Come and learn about Wildlife Photography by two LHCC experts in this field. An outline and handouts will be provided. Even if you feel that you will never take wildlife photos, come and enjoy the images shown by Mike and Tom.



Information on this page was submitted by Alan Pollack

## From Your President Mac McNamar

We had an outstanding beginning for 2012 with a near capacity turnout for the January 9th Showcase featuring Mike Bray's photography, the January 23rd Digital Image Critique which featured more than 169 photographs by club members and our January Multi-Subject Workshop featuring Jim Lenthall which filled our Classroom to capacity.

We're looking forward to an exciting 2012 program year – watch the Cameraderie and our website [www.lhcameraclub.com](http://www.lhcameraclub.com) for announcements of our upcoming events.

The Board of Directors approved a \$500 Scholarship for a Photography Student at Saddleback College. This is one of the ways your membership is contributing to promoting and advancing photography. We will announce the name of our Scholarship student when the selection has been made.

Your Camera Club has formed an Education Committee under the chairmanship of Joel Goldstein. The committee will evaluate Training Tutorials and Training curriculum for scheduling in the Fred Granger Learning Center. Watch your email for scheduled training announcements. If you would like to be part of this committee or have developed a training session that you would like to present please contact Joel at [jwgold@aol.com](mailto:jwgold@aol.com).

## Uncle Sam Wants You!

Well maybe not Uncle Sam but the Camera Club sure does!!

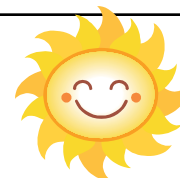
Do you like to bake? Make candy? Or have a finger food specialty you would like to share? Here is your chance to do so and participate in bringing smiles to the bimonthly meetings held at Club House 3. Co-ordinated by Mark Rabinowitch ([MSR345@comline.com](mailto:MSR345@comline.com)) the Camera Club would like to enlist your help in enhancing the faire served at our meetings to include home made goodies. To participate contact Mark, he will be happy to give you the details.



## Welcome to New Members

Heide Bernhard  
Ellie Bartholomew  
Marilyn Crichton  
Joann Duffy  
John Draper  
Helen Kaplan  
Jim Mansfield  
Wendy Sorensen

## Get On Board with Membership - Ann Hoffelder



Happy days are ahead in this exciting year for members of the Laguna Hills Camera Club...

### Welcome Aboard.

You are invited to share your creative ideas and eagle-eye inspection skills as we plan our new 2012 Camera Club Directory. Look at the content, format, presentation of the Directory and the accuracy of your individual information in the Membership listing.

Please send your feed-back , suggestions, corrections to Burt at [lhcameraclub@gmail.com](mailto:lhcameraclub@gmail.com)

If you are not yet officially “on board” for 2012, please join or send your membership renewal check to Ann Hoffelder (559 Avenida Sevilla, Unit D, Laguna Woods) to be included in the 2012 Directory. Life is a good adventure and so is being a Camera Club member.

Editor: Linda McNamar  
Distribution: Betty Grazer

Website: <http://www.lhcameraclub.com>  
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### 2nd Vice President speaks Don Hill

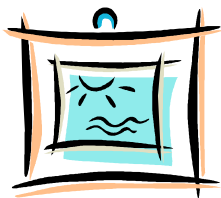
An Invitation to Get Involved: Part of the duties for the 2nd V.P. is taking care of the Matte equipment operation; handling print critique; color print exhibition, and our new photo studio.

There are many ways to get involved with our club; the easiest is by getting yourself on one of the many committees we have to offer. Committees in my area require your participation only four times a year, with three to four hours per event. We only need four to eight members at any one event. By having extra additional members on a committee we have flexibility for working at any or all of the activities.

We are thankful for having some members sign up each year which means there is always someone to work with who is experienced. This is an easy way for any member to step forward and get involved with club activities I am asking for your phone call. My number is 837-6849.

### Photography Studio

The new additional door is complete which gives access to the studio anytime a day, even during class sessions. We are attempting to find ways to streamline the work area by removing unused equipment to improve our workflow. The studio should be operational by mid-February.



### Digital Photo Lab & Fred Granger Learning Center George Melevold

There is a lot of activity happening in our Digital Photo Lab and Learning Center and there are many changes. I want to remind anyone storing anything on the computer hard drive or desktop to please remove it before Feb. 1st. Removing individually stored files will make the computers more efficient.

There are many opportunities to help maintain the computers and software in Digital Photo Lab and Learning Center. We are forming committees to do this. They will monitor inventories and recommend supplies to be purchased. The Photo Lab committee will need to assist the education committee in installing new software as needed for their very comprehensive set of training programs.

You can become a supervisor or substitute supervisor for the Digital Photo Lab. Right now we have an opening for a Tuesday afternoon supervisor. Substitutes can sign up for morning shifts from 9-12 or afternoons from 1-4. We will provide training to help you serve in any position.

If you can participate full-time part-time, once a week, or once a month. or if you have questions let me know by phone or e-mail. If you come to the Lab some morning or afternoon and find the door locked it means we didn't have a supervisor available. Send me an e-mail at [gomellevoid@comline.com](mailto:gomellevoid@comline.com) or give me a call at 949-587-9181 to talk about what you can do.

### New Theme for Print Showcase Clubhouse 4,

**Mark your calendar for March:**

Print Critique is on Saturday, March 17, at 10:00 AM, Clubhouse 4 Classroom. There will be Pictorial, Monochrome and Altered Reality.

Digital Critique is on Monday, March 26, at 7:00 PM, Clubhouse 3, Dining Room 2. Pictorial I, Pictorial II, Monochrome, and Special Subject: Nature, Animals. This year Special Subject will count for year-end High Points. Consult our website for definitions of our three Special Subjects.

### No Print and Digital Critiques in February



“Winter Scenes” and “Children” are themes for the prints covering the classroom walls. Thirty-six prints are on display. Thanks to Mike Bray, Walter Druker, Karen Fogarty, Jerry Goldman, Kathie Housden, Jack Housden, Tom Johnston, Jim Lenthall, Alan Pollock, Rita Westfield, and Pat Wilkinson who submitted prints for the display. Come and see!

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**Thank you to all the people who make our club so amazing.  
There are places for everyone to participate.**

TIME VALUE MATERIAL



Camaderie  
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Website: [www.lhcamerclub.com](http://www.lhcamerclub.com)