

# Cameraderie

Volume 130 Camera Club of Laguna Hills, California: Organized 1966 - [www.lhcameraclub.com](http://www.lhcameraclub.com)

March, 2012

**Meetings of the Month**  
**Clubhouse 3, Dining Room 2**  
 Alan Pollack

**An Opportunity to**  
**Make a Difference**  
**in our Meetings**

## SHOWCASE

**Monday, March 12, 2012, Clubhouse 3 7:00 pm**  
**Refreshments at 6:30 pm**

Lilli Zaenker will be presenting "Travel to South America, Part Two". She says, "In this Showcase we have left Chiloe Island and are driving to Puerto Varas with its beautiful lake and Mount Osorno. Next we fly to Punta Arenas at the Magellan Straight where a long drive brings us to Torres del Paine National Park and to our hotel near Lago Grey. A boat ride to Grey Glacier is one of the highlights of our stay. To conclude our trip, we take a long, interesting, bus ride to Calafate and a visit to Glacier Perito Moreno.

Before we go to South America, we will have a short visit to Villingen, a lovely town in the South West of Germany near the Black Forest region.

## DIGITAL PROJECTED IMAGE CRITIQUE

**Monday, March 26, 2012**  
**7:00 pm Clubhouse 3, Dining Room 2**  
**Refreshments at 6:30 pm**

This evening will be a great time to see what photographers in our club are doing and learn from an outside judge how to make our photos outstanding.

If you want to submit photos for the critique here is how to do it. The second Digital Critique of 2012 will include Color Pictorial I and II (3 entries each), Monochrome (1 entry), and Special Subject: Nature, Animals (1 entry) This year Special Subjects (three for the year), will count for year-end High Points. Nature: Animals can include animals in the Zoo, but it cannot be evident that the animal is in a zoo. Birds can be included. Consult our website: [www.lhcameraclub.com](http://www.lhcameraclub.com) for definitions on all of these special subjects.

All images must be in no later than 5 pm, Thursday, March 22. Please send correctly sized images to: [lhccdigital@gmail.com](mailto:lhccdigital@gmail.com) You will be notified of receipt of your images.

Many people are enjoying the refreshments at the beginning of our two monthly meetings. This is a good time to meet and talk to each other. It is also a great time for newcomers to walk around the room to see what member photographers are doing.

Now we need someone to steer this activity.

Here is what needs to be done: First you will be in charge of purchasing supplies which the club pays for.

### **Before the meeting:**

Set up napkins and cups

Make the instant coffee and provide hot water for tea.

Put the goodies on the table.

Actively invite people to help themselves.

### **After the meeting:**

Clean up and put the supplies away.

If you think you might be the one to create a team to do this.... Or if you would just like to participate call Mac McNamar @ 768-5621



Information submitted by Alan Pollack



## President's Focus Mac McNamar

A club is defined as a group of people organized for a common purpose, especially a group that meets regularly. The purpose of the Camera Club of Laguna Hills is to promote and advance the art of photography.

Our Camera Club has scheduled six major events during March.

In addition to those events, classes are scheduled in the Fred Granger Learning Center and members are creating photographic works of art using the equipment in the studio, mat cutting room, darkroom and digital photo lab. Members are meeting in small groups daily to plan events, plan and create training classes, care for our equipment and staff our facilities. Our club facilities are world class – but it is you, our members, who make us a great club! Without you, there would be no need for our events or facilities. Without you, there would be no one to plan and schedule the events or staff our club facilities. Without you, there would be no Camera Club of Laguna Hills.

A great club takes participation from its members.

There is a place for everyone to participate! Which place is yours?



## Give Us Your Suggestions

You don't have to have a lot of experience to get great action shots of people, even with a point-and-shoot camera. Just remember that off center shots are more interesting than placing people in the middle of your frame.

For shooting kids [I mean with a camera] getting down to their level works best. Try taking multiple, quick pictures to get one that is the best. This especially works if your subject is active.

Would you like to belong to a small group of amateur photographers to share with each other what works?

Let one of the Camera Club Board members know.

## Welcome to New Members

Marilyn Sue Gross  
Jerome Gross  
Bette Harper  
J. Ihm Hyun  
Jim Mansfield  
Susan Matsumoto  
Marty Rexinger  
Patricia Schell  
Stan Silverman  
Tim Talbert

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## Get On Board with Membership - Ann Hoffelder



**New Members Orientation Reception will take place on Friday, March 16, 10:00 am Clubhouse 4, Photo Classroom.**

This is your opportunity to learn more about the activities and how to participate in the activities of your Camera Club. You don't have to be a new member to attend.

The "welcome mat" is always out for you to become a member of the Laguna Hills Camera Club. Joining has many benefits—not the least of which is belonging to an energetic, creative group interested in learning about taking pictures.



### 2nd Vice President speaks Don Hill

#### Photo Studio Special Interest Workshop March 13, at 1:00pm

There may come a time when you will want or need a professional studio image. Imagine one created by you, using soft light, hard light, hair light, and with the perfect background.

There are just a few basics that will get you started in the right direction. This month is your best chance to become checked out and certified to use our Photo Studio in Clubhouse #4.

By attending our Special Interest Workshop you can become certified and learn a few basic studio setups, rules of the road, such as safety concerns, Table top setup for still life, Portrait, Macro, and you don't need an ultra advanced camera. In fact, you can even do this with a really good point and shoot with a zoom/telephoto lens and a built in flash. Come early for a good seat and watch Don Hill, Mark Marchese, along with Aaron Kozlov demonstrate a few typical setups using PowerPoint presentation along with Studio Lighting equipment.



### Multi-Subject Workshop Saturday March 31st 1:30—4:00

This is a highly popular monthly workshop which covers many camera and photography areas. Bring your point and shoot camera or your DSLR, and your curiosity. It is for budding photographers and those in full bloom. It is a chance to meet people who share your interest in taking great photographs and knowing their camera better



### Introduce Your Friends to the Camera Club

Have you ever wondered how to introduce your friends to the Laguna Hills Camera Club, even if they are far away? Our website [www.lhcameraclub.com](http://www.lhcameraclub.com) has wonderful up-to-date information and photos.

With a click of a mouse you can learn about the resources which are available to members, and find the trainings that are offered. They will be able see some of the images that received the highest scores from the outside judges.

If you have not taken the 'tour' of the Camera Club facility in Clubhouse 4 it is something to see. Cut a mat, print a photo, take a portrait in a real studio, take a class or workshop — it is all available here.

Your visitors and friends might be interested in a glimpse at the photos members have taken which are on the walls of the Classroom in Clubhouse 4 and on the walls of Dining Room 2 in Clubhouse 3.

There may not be another Camera Club with such an extensive array of opportunities available to it's members.

### Editing Your Photos in Picasa

This is one of our brand-new classes combining photography and computers. It is being offered by Gail Minichiello on Tuesday, March 20, 2012: 9:00 - 12:00. The cost is only \$5.00 for Camera Club members and \$20 for non-members [\$15 of which will be applied to membership]. Because of the size of the classroom only 9 students can be accommodated and the class will probably be filled by the time you read this newsletter. However, if you would like to have another Picasa, or other photography software class please let us know by emailing Joel Goldstein at [joelwgold@gmail.com](mailto:joelwgold@gmail.com)

## Mark your calendar for March:

Print Critique is on Saturday, March 17, at 10:00 AM, Clubhouse 4 Classroom. There will be Pictorial, Monochrome and Altered Reality.

Digital Critique is on Monday, March 26, at 7:00 PM, Clubhouse 3, Dining Room 2. Pictorial I, Pictorial II, Monochrome, and Special Subject: Nature, Animals. This year Special Subject will count for year-end High Points. Consult our website for definitions of our three Special Subjects.

**Thank you to all the people who make our club so amazing.  
There are places for everyone to participate.**

TIME VALUE MATERIAL



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