

# Cameraderie

Volume 134 Camera Club of Laguna Hills, California: Organized 1966 - [www.lhcameraclub.com](http://www.lhcameraclub.com) September 2012

## Showcase

**September 10**

Clubhouse 3 Dining Room 2

7:00 pm 6:30 pm for refreshments

**Photo Workshop,  
Tuesday, Sept. 11, 1:30,  
Clubhouse 4 Classroom  
Presented by Joel Goldstein**

### Two great shows on the same evening!

The first subject will be China presented by Burt Goldstein and Jean Cohn. In this second part of their great trip we will show new places which will include Shanghai featuring an ancient Water Town and a lovely garden, a Yangtze Cruise, visiting a new city created for displaced citizens when the 3 Gorge Dam was built, Guilin and a Lee River with its lovely sculptured landscapes, concluding with a very short visit to Hong Kong.



Next will be the International Balloon Fiesta presented by Laurie Bau. Laurie will exhibit his video of the 2009 Albuquerque International Balloon Fiesta. Starting before dawn, we will accompany him on the field as he weaves his way among 600 balloonists while they layout and inflate their balloons and get them airborne. The variety of colors and unique shapes of the balloons as they fill the sky are an unforgettable sight.

*There are many uses for your camera besides taking pretty pictures!*

Repeated by popular demand, a one-hour presentation on how your camera can make your life easier, save you lots of money, extend your vision, save you lots of time, and many other useful ideas. It may surprise you how useful and valuable your camera (even a cell phone camera) can be.

Learn how to do a home inventory or document an auto accident. Come, learn, share!

## Fourth Digital Critique

**Monday, Sept. 24**

Clubhouse 3 Dining Room 2 6:30 refreshments 7:00 program

## Multi-Subject Camera Workshop

**Sept. 29 1:00—3:45**

**Clubhouse 4 Classroom**

**Presented by Don Hill**

Bring your camera, extra batteries and your camera manual with you. Learn how to use your camera more effectively and the basics of shooting good photos.

Digital projected images submitted by members are critiqued by a professional judge.

This is a wonderful way to learn about what makes a great photo. You may come and view the pictures and listen to the judge and if you are a member you may submit photos to be critiqued.

You may enter two Images for Pictorial II, or Pictorial I, one Monochrome, and one Special Subject/Flora.

All images must be submitted to [lhccdigital@gmail.com](mailto:lhccdigital@gmail.com) no later than, Thursday, September 20 by 5:00 p.m. For a definitions visit our Camera Club website [www.lhccameraclub.com](http://www.lhccameraclub.com) Any questions regards submitting entries, contact Pat Wilkinson.

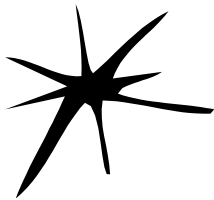


If you are interested in leading, or collaborating with others on a Multi-Subject Camera Workshop in the coming year please contact Mac at [macmcnamar@gmail.com](mailto:macmcnamar@gmail.com)



## President's Focus Mac McNamar

*This is a wonderful year* – A year of 43 scheduled events for members and Laguna Woods Village residents at Clubhouses 3 and 4 with no fees charged to attendees. Our dues have been used for operating expenses which include refreshments, professional judges, equipment, supplies, printing and other club expenses. Our membership fees alone do not cover our expenses and so our club has operated in a deficit for several months. As with any organization, continuation of this trend will eventually deplete the club reserve accounts. A committee has been formed to develop methods to generate income for the club without increasing membership fees. As a result, you may have noticed a basket for donations on the refreshments tables at the last Digital Projected Image Critique and Showcase events. We also experimented with suggested donations for attending the Photography Workshop held in the Clubhouse 4 Photo Classroom August 14th. If you have ideas for generating revenue please email your ideas to Mark Rabinowitch, [mrs345@comline.com](mailto:mrs345@comline.com)



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## Print Showcase Clubhouse 4 Classroom

The new theme for October through December will be **Fall Scenes and Activities**. I.E. Fall Colors, back to school, sports, family gatherings & celebrations, and more. While the Olympics were in the summer, any images from the Summer Olympics will be accepted. Turn in matted prints for the Fall Print Showcase by September 27.

Any questions call : Alan Pollock (949) 462-9525.

### A Big Thank You to Our Summer Print Showcase Contributors!

Summer and Patriotic Scenes was the theme for June - September in Clubhouse 4.

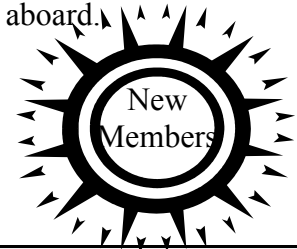
Fourteen contributors shared 49 prints. Thanks to: Mike Bray, Walter Druker, Jerry Goldman, Don Hill, Tom Johnston, Jim Kovacs, Jim Lenthall, Catherine Morra, Susan Matsumoto, Alan Pollock, Patricia Schell, Tim Talbert, and Pat Wilkinson.



## Welcome On Board with Membership - Ann Hoffelder

### Membership Why?

Fun, fellowship, compatible interests, yes, but there are other reasons Camera Club Membership is great: we each receive great benefits in learning from our fellow members. Did you enjoy the terrific slide shows at the June 11th Showcase meeting? Did you see the prints at the Print Critique in June? Have you seen the photos on the walls in CH-4 classroom? CH-3 Dining Room 2? All from our Camera Club members--- people who inspire us and are willing to share their enthusiasm and skills. If you are an advanced photographer and are not yet a member come share your expertise with us. If you are a beginner or intermediate come learn with us. Through individual and group help, as well as classes, you have the opportunity to learn what you want to learn about photography. (Oh yes, members get great discounts on our camera club classes). The "doors are open" and welcoming you ... come aboard.



We have had a fortunate "burst" of new members this summer. Allana Joy Bourne, Tom Byers, Harvey Gershenson, Iris Lewis, Bill Morrison, Shirley Muse, Jack Pugh, John Querido, Joan Rutkouski, Jay Sadacca, Gary Simpson, Lou Strugatz, George Thuro, Betty Williams, Paul Woodward

**Be a Part of the Digital Critique  
Back-up Team**

Would you like to be part of our Digital Critique team? If you have attended one of these critiques you have seen us at work, at the tables and setting up the equipment.

We process the photos and work behind the scenes to continue to make these evenings as productive and interesting as possible.

One of the major functions of your Camera Club is to have Professional evaluations of your digital photos at least 5 times a year.

You will be trained for one or all of the following

How to set up the equipment for the evening to receive the images, sort them, place them into a PowerPoint program,

To score tally sheets, project the images and sort the 8, 8½, and 9 point images for that evenings viewing. The team also collates and publishes the results including cumulative results for the year.

This is one of the few Camera Club activities that most everyone likes to participate in and we feel that there should an additional team that could work on this process.

Everyone could be assured with this back-up team that we would always be able to rely on our club members to have our critiques ready for presentation as planned.

Training will be made available.

Please contact Burt 768-6390, or Pat 598-9138 if you would like to join in this activity or for further information.

***Coming Soon!***

The widely popular Digi 101 Class on photography basics is returning soon. Don Hill and Burt Goldstein are preparing a new format and content for presentation in coming

**Camera Club Members Win Honors**

**Orange County Fair**

Four members of the Camera Club of Laguna Hills had images accepted for exhibition at this year's Orange County Fair, and each member won one or more ribbons. Many of these images were previously shown in our club's digital critiques. The fair had a total of 4,368 entries, and 948 images were selected to hang in the exhibition hall. No distinction was made between professional and amateur photographers, so it is quite an honor just to have an image in the exhibition. Mike Bray entered 4 photos and took third place in the Color Photos category Wildlife; Susan Brown-Matsumoto entered five photos and received an Honorable Mention in the category Black and White Animals; Li Lin Ko had three pictures in the exhibit and received third place in Black and White Architecture and honorable mention in Color Architecture; Elaine Randolph received Second Place for her photo in the category Black and White Architecture.

The club wishes to encourage more members to enter this competition next year. Watch for information in the late spring of 2013.

Submitted by Elaine Randolph

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**California Coastal Commission  
Annual Photo Contest**

Joel Goldstein, a Camera Club member, is the first-place winner of the California Coastal Commission annual photo contest. He won the Viewers' Choice prize based on online voting. He took the winning photograph of McWay Falls in Big Sur at Julia Pfeiffer Burns State Park. After having received the highest possible score from the judge at a Camera Club Critique he decided to enter this contest. This was his first photography contest even though he has been taking pictures since he was nine years old. He credits the Camera Club with motivating and inspiring him to submit to the contest. The photo may be viewed at: [tinyurl.com/bigsurfall](http://tinyurl.com/bigsurfall)

Submitted by Joel Goldstein

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## Mark your calendar

It's time to start getting ready for the last print critique of the year! The print critique will be held October 20th with Pictorial, Monochrome and Altered Reality as the themes.

Camera Club Board of Directors Meetings! Your Board of Directors meets the first Friday of each month in the Photography Classroom, Clubhouse 4, at 9am. Members are welcome to attend and observe the process.

**Thank you to all the people who make our club so amazing.  
There are places for everyone to participate.**

TIME VALUE MATERIAL



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