

Camerasderie

December 2016

Volume 148



***Celebrating
50 Years of Service***

Camera Club of Laguna Woods, California; Organized 1966 - www.lhcameraclub.com

*** A Member Club of the Photographic Society of America, www.psa-photo.org ***



The Camera Club's Facilities

By **Mary-Rose Hoang**

Author's note: This is part 6, the last part of a six-part series of articles about the Camera Club, which started with the March 2016 Cameraderie's article "The Camera Club" by Harold C. Kime and "The Camera Club's Vocabulary", continuing with Joel Goldstein's Club Overview and Bette Harper's Club's Activities in the June issue of Cameraderie. Part five, in the last issue, detailed the many positions of the Club's Board of Directors and other supporting roles.

Part 1 & 2: ["The Camera Club"](#) and Club's Vocabulary

Part 3 & 4: [Overview and Club Activities](#)

Part 5: [A Village to run the Camera Club](#)

Part 6: *Our photography Facilities*

The Club's facilities, 50 years in the making, are located in Clubhouse 4 of the Laguna Woods Village. They include all equipment needed for a well-rounded photographic endeavor.

Several PCs and Mac computers loaded with the latest photo editing software (Photoshop Suite, Photoshop Elements, Lightroom, Proshow Gold and Producer, etc.) provide tools to work on your images, so that you can get them ready for the year-round critiques or the annual slide show competition. Two printers are also available for prints up to 17 inches wide, and one even prints on canvas. Sheet stock available for purchase at the Photo Lab tops out at 17x22 inches in size.

Should you wish to mat your own prints, the matting room is equipped with several mat cutters, board cutters, and hot press machines.

What if you want to channel your skills in portraiture? A studio is at your disposition. All you need to do is reserve it and all the lighting, stands, background are yours to use.

There is also the Fred Granger Learning Center that holds up to a dozen workstations with PCs, Mac computers and software. Many hands-on

classes have been conducted at this location and many more are planned for 2017.

A big classroom where you can admire the photography of your fellow members rounds out the facilities. Countless members are very familiar with this classroom where they attend numerous Saddleback Emeritus classes on photography and workshops by our members. It also serves as meeting room for the Board meetings.

And on a final note, did you know that as members of the club, you are welcome to use these facilities? You can also do your own printing or matting, paying only a nominal material fee of course. Just come by at times when the lab is supervised (which is most weekdays and some weeknights and weekends) by our own volunteering and very knowledgeable members and ask them for help. Better yet, why not volunteer yourself as a lab supervisor? Training is provided. So contact **Steve Martin** if you're interested.

In conclusion, we hope that through this series of articles you've a better grasp of what our club is, of who we are, and of what the facilities and activities we offer to you, our members. A club is only vibrant as the members take an active participation in the club's life. Therefore we do hope to see all of you at our club events and facilities.



Front Cover: "Peonies after the Rain" by **Mac McNamar**, our featured member in this issue.



President's Message

By **Mark Rabinowitch**

As we greet the year 2017, Mac McNamar who has presided over the club for the last five years is stepping down as President. Through good times and not so good times, Mac has led the Club with a sure and steady hand.

Following his foot steps, I will take over as President of the Camera Club as of January 1, 2017. For those of you who do not know me, please introduce yourselves when

possible and for those who do know me, I look forward to your assistance in continuing Mac's work into the new year. The Board has already put into place many exciting workshops and showcases along with some changes in the Critiques. A separate article on the Critiques process changes is included in this newsletter.

Finally, in the spirit of getting more exposure for the club, an on-going display of our members' work, a culmination of many months of cooperation with the Laguna Woods Village, will be exhibited at the Community Center on El Toro Road beginning in early January 2017. You'll enjoy viewing it.

- **Mark**

The 2017 Board of Directors and Officers



L to R: Joel Goldstein, Barbara Woolweaver, Mark Rabinowitch, Steve Martin, George Harper, Mike Bray, Peter Battin, Ken Furuta, Donnee Prestia, Mac McNamar

Not Present: Ed Elwell, Tom Getz, Burt Goldstein, Elaine Randolph, and David Silberstein

President	Mark Rabinowitch
Immediate Past President	Mac McNamar
Vice President, Digital Exhibition	George Harper and Mike Bray
Vice President, Print Exhibition	Steve Martin
Vice President, Photo Lab	David Silberstein
Vice President, Education	Peter Battin
Secretary	Donnee Prestia
Treasurer	Ken Furuta
Membership	Edward Elwell
Hospitality	Barbara Woolweaver
Members-at-Large	Burt Goldstein, Joel Goldstein, Tom Getz
Webmaster	Elaine Randolph

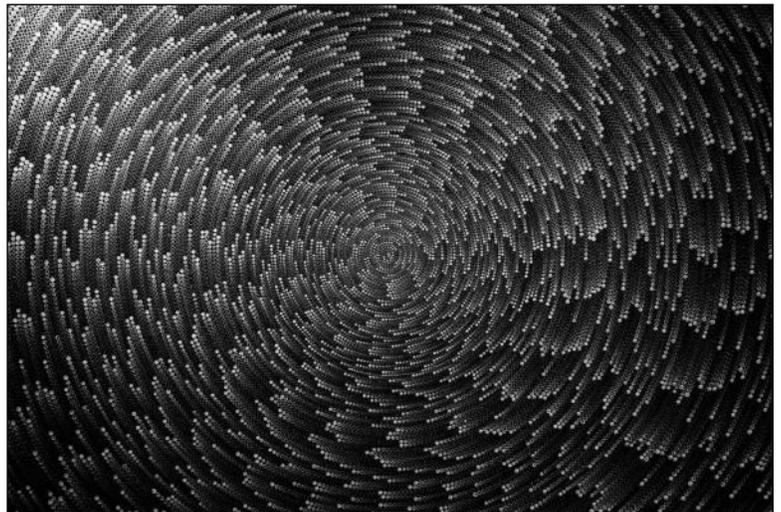
2016 YearEnd Club Competition Results
Congratulations to our Members!!!

Print Division:

Yosemite Winter - **Best of Show**
and 1st Place,
Monochrome
Jim Lenthall



Breezeway - 2nd Place,
Monochrome
Mike Bray



Hypnotic Vortex - 3rd Place,
Monochrome
Ken Furuta

Kelly - 1st Place,
Color Pictorial
Mike Bray



Delightful Pumpkins - 2nd Place,
Color Pictorial
Carolyn Bray



Eucalyptus Branches - 3rd Place,
Color Pictorial
Steve Martin



An Afternoon Sail - 1st Place,
Special Subject
Jim Lenthall



Blue Lilac Up Close - 2nd Place,
Special Subject
Ken Furuta



Macro Shot - 3rd Place,
Special Subject
Mike Bray

Judges Award for Print Division:

a special award by the judges to recognize high quality work



*Yosemite Valley and the
Merced River,
Monochrome*
Jim Lenthall

*Stamen & Pistil,
Special Subject*
Jim Lenthall



*When the Stars Align,
Color Pictorial*
Mary-Rose Hoang



Digital Division:

Sandhill Cranes - **Best of Show**
and 1st Place,
Color Pictorial
George Harper

Bridge in the Mist - 2nd Place,
Color Pictorial
Linda Berman

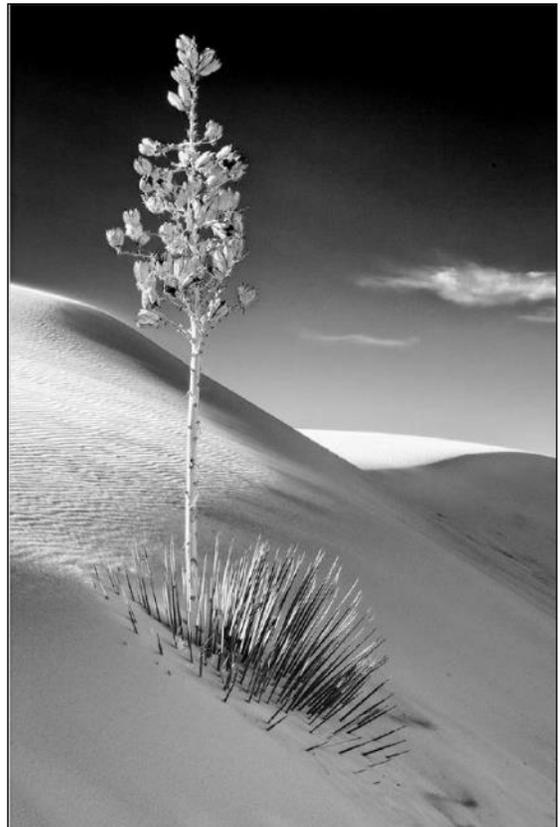


The Battle - 3rd Place,
Color Pictorial
Mike Bray



Dana Point Sunset - 4th Place and
Judges Award,
Color Pictorial
Rick Silverman

Judges Award for Digital Division:



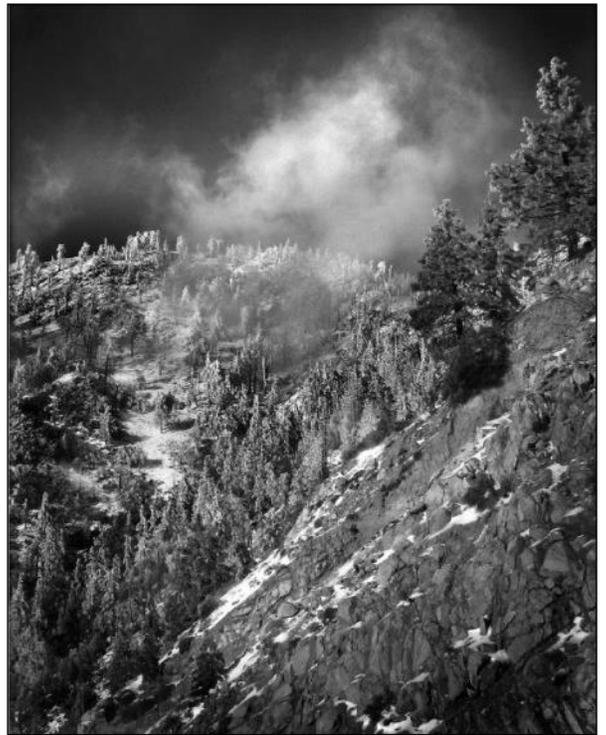
White Sand - Dark Sky - Judges Award,
Monochrome
George Harper



School Break - Judges Award,
Color Pictorial
Russ Lazar



Dallas Bridge - 1st Place,
Monochrome
George Harper



The Arrival of Winter - 2nd Place,
Monochrome
Jim Graver



Hard Landing - 3rd Place,
Monochrome
Linda Berman

Yearend Competition Results - Continued

In the **Digital Division**, *High Point Awards* were given to the following members:

High Point Awards – Color Pictorial

5th place: Elaine Randolph
 4th place: (tie) Ken Furuta and Mike Bray
 3rd place: Jim Graver
 2nd place: Jim Lenthall
 1st place: Linda Berman

High Point Awards – Monochrome

5th place: Mary-Rose Hoang
 4th place: (tie) Russ Lazar and Ken Furuta
 3rd place: Elaine Randolph
 2nd place: Linda Berman
 1st place: Jim Lenthall

High Point Awards – Special Subject

3rd place: Elaine Randolph
 1st place: (tie) Jim Lenthall and Linda Berman



And in the **Print Division**, *High Point Awards* were also given out:

High Point Awards - Color Pictorial

2nd place (tie): George Harper, Steve Martin, and Mike Bray
 1st place: Jim Lenthall

High Point Awards – Monochrome

3rd place: Steve Martin
 2nd place: Ken Furuta
 1st place: Jim Lenthall

High Point Awards – Special Subject

3rd place: Mike Bray
 2nd place: Ken Furuta
 1st place: Jim Lenthall

Note: *To be considered for the High Point Awards, members must have works submitted to all year-long critiques in the category in question.*

Once again, [Congratulations to all Winners!](#)

Critiques Changes for 2017

By *Mike Bray*

The Critiques process remains pretty much the same as for 2016, except for the following changes and announcements that have been approved by the Board, effective for 2017.

1. For two of the Digital critiques held during the year, in addition to the current categories of color pictorial, monochrome, and special subject, a 4th category of “non-scored” images will be included. Each member can submit up to two entries to this “non-scored” and open category which means any topic will be acceptable. This new category will allow any club member to enter images and have a professional judge review them for critique input.

2. In the Digital division, images entered in special subject category during the year in periodic critiques will be allowed as entries in the color pictorial category for yearend competition. There will be no change in the number of entries allowed in the categories at yearend: 4 entries for color pictorial and 3 entries for monochrome.

3. Except for the yearend competition, the names of all judges will be pre-announced for the critiques.

4. The 6 digital special subject categories for 2017 will be street photography, glass, curves, cellphone photography, transportation, and pattern. These categories and their descriptions will be posted on the club website. (January will feature transportation as the special subject and **Jim Selkin** as judge.)

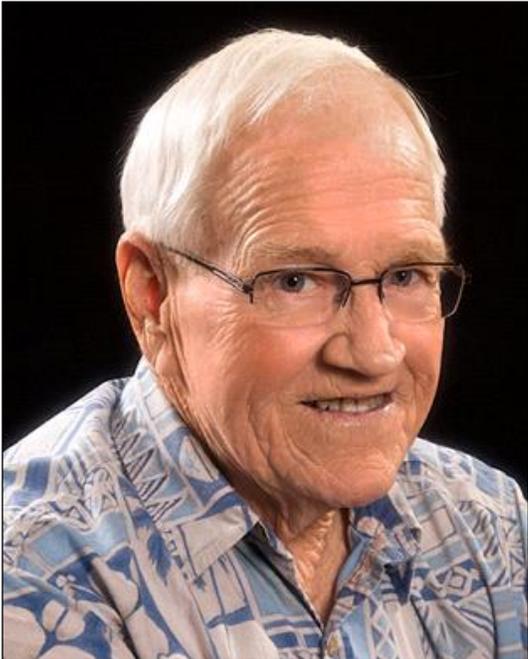
5. The 2 special subject categories for print critiques in 2017 will be animals and water.

6. Finally, images submitted for digital critiques will need to first have their resolution set to a dimension of **150** pixels per inch and then be sized to a maximum width of 1400 pixels (for landscape orientation) and height of 1050 pixels (for portrait orientation.) Refer to the [September 2016 Cameraderie](#), Page 9 for details on how to resize images for digital critiques.

SPOTLIGHT on our MEMBERS

Many Thanks to Mac McNamar

By *Mike Bray*



Mac McNamar is stepping down this December from the position of president of the Laguna Woods Camera Club. Mac has served as our club president for the past 5 years. Finding someone to fill the role of club president is not easy, as most of our members shy away from any board position. The role of president is a demanding one and Mac has served in its capacity with dedication and a great ability to work well with other members of the board while keeping the best interests of the general membership foremost on the club agenda. Mac is the current recipient of the Lydia Savedoff award which was presented to Mac at the December holiday party in tribute for his work and loyalty to the camera club.

Earlier this week I had a chance to visit with Mac and discover some of his background and personal history. Mac was originally from a very small town in Minnesota and spent most of his youth in the Minneapolis area. The youngest of 6 children, Mac was raised in turn by his mother (who passed away when Mac was 10), his aunt, and finally, an older sister. Mac involved himself in the band while in high school, and progressed from clarinet to trumpet and finally to a sousaphone. I had to research that one; it is also called a marching tuba. Mac credits mentorship of his band instructor as being one of the strongest and most positive influences of his early life.

After high school, Mac found his first job as a dispatcher for Western Union, but not long into his working career Mac received his draft notice. Mac was trained by the Army to be a helicopter mechanic, but ended up spending 18 months as a company clerk in Fort Bragg. He was discharged from his Army duties two months before his unit was sent to Korea.

Mac followed his military service with working stints at Western Union and Honeywell, and put in

2 years at the University of Minnesota studying business administration on the G.I. bill. All paths ultimately led to a lifelong career in the computer field, where Mac finished a 23-year career with Certified Grocers in southern California.

In 1964, Mac took a date to a party where he first met Linda. Quickly realizing he was with the wrong girl, Mac started dating Linda. The courtship lasted only 4 months before the well matched pair sped off to Las Vegas and got married! By my quick calculation, Mac and Linda have celebrated 52 anniversaries and are still counting.

Soon after moving to Leisure World in 2007, Mac joined the camera club thanks to a chance encounter with Fred Granger. Through Fred's classes and encouragement, Mac became a lab supervisor and later, a member of the board of directors.

Mac's interest in photography was casual before he joined the camera club, reserved primarily for social gatherings and travel. To celebrate their 40th anniversary, Mac and

Linda vacationed in Maui. For this occasion, Mac purchased an 8 megapixel Kodak camera to record their tropical adventure. Mac has since moved on to a Nikon 5100 and shoots locally at spots such as Sherman Gardens and San Joaquin Reserve.

Mac takes special pride in the Fred Granger Learning Center. The classroom layout and remodel were started under the leadership of Pat Wilkinson, but were completed and outfitted last year under Mac's watch. Mac notes that the club continues to be competitive and develop the photographic capabilities of many members, but our trend in attracting new members has been more focused on entertainment and education than competition. The biggest challenge facing the club currently is a declining membership base. Mac notes that the 10% rule restricting memberships of those living outside the Village has had a negative impact on our overall membership base and in participation levels in critiques and showcase events.

In 2017, Mac will remain on the camera club board of directors as immediate past president. He will continue his role in handling publicity and lending guidance to the club's direction in the future.



Mac and Linda



Misty

*** WALL DISPLAY ***

To ring in the year 2017, *Clubhouse 4 Classroom* is now displaying the photography of **Bill Hurd, Violet Kong, and Russ Lazar**.

It is also showcasing a ***Black and White*** exhibit with works by **Lawrence Bau, Mike Bray, Walter Drucker, Karen Fogarty, Jim Graver, Bette Harper, George Harper, Violet Kong, Russ Lazar, George Mellevoid, Mickey Mellevoid, Braulio Montesino, Patricia Patti, Mark Rabinowitch, and Dee Tucker**.

Come by and enjoy the exhibits.

The next special subject gallery will be "Street Photography."

Contact **Patricia Patti** at cytopatti@gmail.com for an opportunity to display your work.

More Congratulations to our Members.....



Oak Alley, Louisiana by **Ken Furuta**
Honorable Mention, 2016 Orange County Fair

The cover of the Emeritus Institute Spring 2017 Schedule of Classes brochure features a close-up, macro photograph of a pink chrysanthemum flower. The petals are soft and layered, with a gradient of pink and white. In the top left corner, there is a logo for Saddleback College Emeritus Institute. The text on the cover includes:

EMERITUS INSTITUTE
Spring 2017
Schedule of Classes
Instruction Begins January 17

Tuition-free courses for older adults

949-582-4835 • www.saddleback.edu/emergitus

Pretty in Pink by **Rita Westfield**

ON THE COVER:
Pretty in Pink—
photograph by Rita Westfield

This macro image of a chrysanthemum was shot at Sherman Gardens in Corona Del Mar at their annual exhibit.

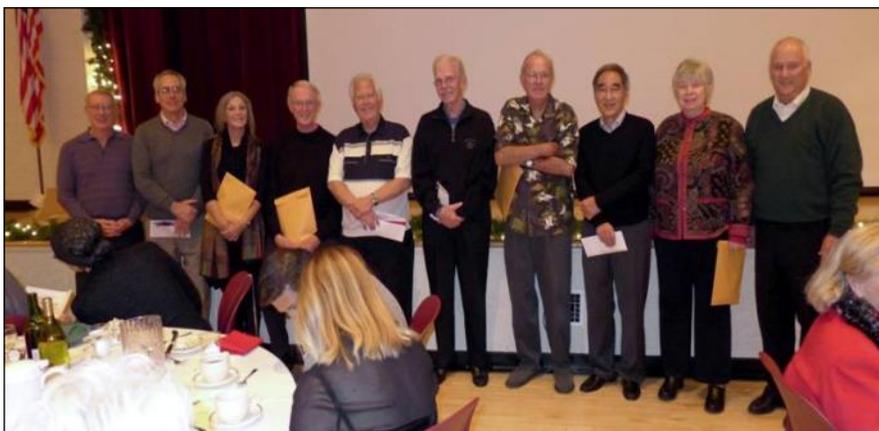
Since retiring I have enrolled in numerous Saddleback College Emeritus Photography classes and have been inspired by my teachers, resulting in a personal catalog of thousands of photographic images.

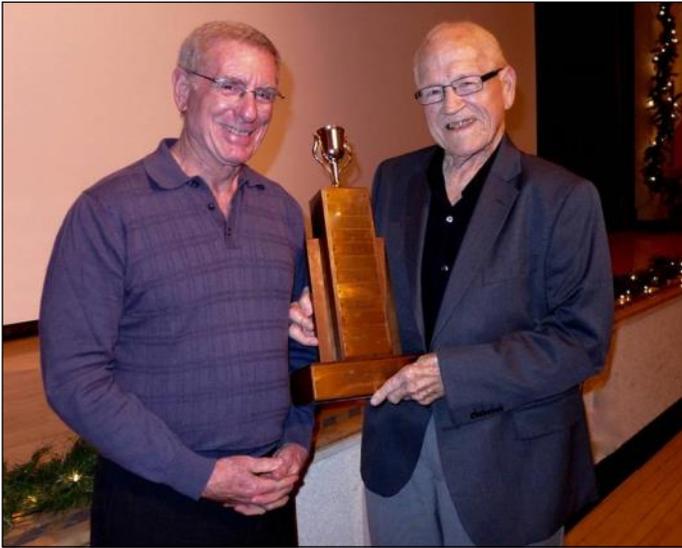
Note: *If you have received any award and/or honor from any organization for your images during the year or are featured in any publication, be sure to email us a copy with all details about your wins or articles so the Cameraderie can include them in our next issue. Thanks.*

The Club's Holiday Dinner

By **Patricia Patti**

On December 11th, 2016 the Camera Club hosted a 50th Anniversary and Awards Holiday dinner. Over 116 people attended the celebration and enjoyed a delicious cocktail and dinner catered by Yolanda. The highlight of the evening was the presentation of the **Lydia Savedoff Award** to **Mac McNamar** by our new president **Mark Rabinowitch**. Mac has dedicated years of hard work and leadership that resulted in a successful club. Besides the usual first, second and third places awards, numerous other awards included the highest accumulated points and scores from the year's print and digital critiques. Digital photographs were projected throughout the evening and an A-frame gallery displayed club members' prints. **Barbara Woolweaver** and her team coordinated the memorable event with special attention to detail. Special thanks to piano player, **Faith Berton-Dublin**; decorators, **Jan Philips** and **Catherine Marra**; our MC, **David Dearing**; event greeters, **Anne** and **Bob Hoffelder**, **Judy Nixon** and the evening's photographer, **Pat Patti**. Our heartfelt gratitude to the many volunteers who made the evening a wonderful celebration!





A big Thank You to **Mac McNamar** and the **2016 Board of Directors** for another great year full of fun activities, classes, workshops, and showcases.

We wish the incoming president, **Mark Rabinowitch**, and the **2017 Board** a new year of outstanding achievements for the club.

We also want to recognize the enormous contribution and service of outgoing board members **Catherine Marra**, **Jim Graver**, and **David Shepherd** over the years. Thank you for your dedication, tireless work, and great service to the club and our members.

The Cameraderie Team

8 Tips for Better Composition

By Mike Bray

1. Rule of Thirds

Okay, we've all heard this one, but we often forget to apply it to our photographs. This often happens because our focusing point is always at the center-point in our viewfinder. Try moving the focusing point in your camera to place the main subject off center, or use a crop that places the main subject off center.



2. Break the Rule of Thirds

Now and then breaking the rule of thirds is a really good idea; just don't over-do it. Make sure the technique works with the photo you choose!



3. Frame within a Frame

Sometimes you can utilize elements in the foreground to create a frame surrounding your primary subject. This is another technique that will lead the viewer's eye into your image.



4. Simplicity: Avoid a busy background

Busy features behind your main subject detract from your main focal point. From time to time by moving your body position, you can remove distracting elements in your photograph. With pelicans, I sometimes try to isolate the pelican against the ocean or sky as a background.



5. Fill the Frame

Filling the frame forces the viewer to focus on your image and see the whole of your composition without distracting elements.



6. Foreground Interest and Depth

By adding items of interest in the foreground, you can create a better feeling of depth in an image. This is one technique you can use to give your photograph a more 3D effect.



7. Look for Leading Lines

Strong leading lines take the viewer's eye through an image. Paths, walls or patterns can be used as leading lines.



8. The Rule of Space

This compositional guideline suggests leaving space in the direction your subject is moving. This is also true for positioning people so that they are looking into the photograph rather than out the closest edge.



Remember, these rules are general suggestions that work much of the time and are utilized by many of our camera club's best photographers. See if they work for you!

(Adapted from "20 Compositional Techniques That Will Improve Your Photos" by Barry O. Carroll.)



PHOTO OPS: January — March

- ◆ **Lunar New Year Festival**, Jan 21 - 22, Monterey Park. <http://www.montereypark.ca.gov/669/Lunar-New-Year-Festival>
- ◆ **Lunar New Year Tet Festival**, Jan 20 - 22, San Diego. <http://lunarnewyearfestival.org/>
- ◆ **The 2017 UVSA Tet Festival**, Jan 27 - 29, OC Fairgrounds. <http://tetfestival.org/>
- ◆ **Surf City USA Marathon and Active Lifestyle Expo**, Feb 3 - 5, Huntington Beach. <http://www.runsurfcity.com/>
- ◆ **Santa Barbara International Orchid Show**, Mar 17 - 19, Santa Barbara. <https://sborchidshow.com/>

2017 Camera Club Schedule

1st Quarter

Thursday January 5: Workshop

“How to Cut & Mat Your Own Prints” by Peter Battin
Clubhouse 4, Mat Cutting Room at 9:30AM & 1:30PM

Monday January 9: Showcase

“Ireland” by Mark Rabinowitch
Clubhouse 3, Dining Room 2 at 6:30PM

Monday & Tuesday January 16 - 17: Workshop

“A Baker’s Half Dozen Tips to Improve your Photography” by David Dearing
Clubhouse 4, Classroom at 1:30PM & 3:30PM

Monday January 23: Digital Critique

Clubhouse 3, Dining Room 2, at 6:30PM
Categories: Pictorial, Monochrome, Special Subject: Transportation
Deadline for submission: Thursday 01/19, before 5:00PM

Tuesday January 24: Workshop

“FastStone Image Viewer” by Peter Battin
Clubhouse 4, Classroom 1:30PM-3:30PM

Watch out for emails from the club for all details on upcoming showcases and workshops. For activities beyond the 1st quarter, please check our club website for dates and topics.



Be sure to visit the club website www.lhcameraclub.com/latest_news for more details on lectures, workshops, showcases, image critiques, archived images and much more helpful information.

Welcome to New Members

September - December 2016

Eleanor Bartholomew	Barbel Dagostino	Walt Herd	Richard McFarland
Martin Bagish	Debra David	Jerry Hughes	Barbara Mescon
Julie Bagish	Kaitsu Easlou	"CJ" Carol Kagamaster	Gregory Patti
Tom Bell	Stan Fine	Bill King	Peter Poon
Patricia Buckley	Roosie Fine	Samuel Kong	Mark Siliassen
Jim Buckley	Metche Franke	Allan Koven	Christina Smith
Roberta Buyers	Larry Goodman	Marlene Koven	Donald Smith
Russ Byer	Marilyn Gross	Raymond La Belle	Conni Smith
Sierra Jessica Calise	Jerry Gross	San Lagasse	Annie Summers
Selina Chiu	Pamela Guzman	Dorothy Landis	Tom Wallace
David Cohen	Helen Harris	Charles Mahru	Shirley Xu
	Steve Heit		

Of Interest...

- ◆ “Degas: “Russian Dancers” and the Art of Pastel” exhibit, The Getty Center, November 1, 2016 - May 7, 2017; http://www.getty.edu/art/exhibitions/russian_dancers2016/index.html
- ◆ “In Focus: Jane and Louise Wilson’s Sealander” exhibit, The Getty Center, February 14 - July 2, 2017; <http://www.getty.edu/visit/exhibitions/future.html>
- ◆ “Thomas Annan: Photographer of Glasgow” exhibit, The Getty Center, May 23 - August 13, 2017; <http://www.getty.edu/visit/exhibitions/future.html>
- ◆ “Now Then: Chris Killip and the Making of In Flagrante” exhibit, The Getty Center, May 23 - August 13, 2017; <http://www.getty.edu/visit/exhibitions/future.html>
- ◆ “Happy Birthday, David Hockney” exhibit, The Getty Center, June 27 - October 15, 2017; <http://www.getty.edu/visit/exhibitions/future.html>
- ◆ “Seen & Unseen: Photographs of Imogen Cunningham” exhibit, Bowers Museum, November 19, 2016 - February 26, 2017; click [here](#) for more details
- ◆ “Virgin of Guadalupe: Images in Colonial Mexico” exhibit, The Bowers Museum, October 8, 2016 - January 29, 2017; click [here](#) for more details
- ◆ “As She Liked It: The Shakespearean Roles of Madame Modjeska” exhibit, The Bowers Museum, opened October 10; click [here](#) for more details
- ◆ “Frieda Kahlo: Her Photos” exhibit, Bowers Museum, February 25 - June 25, 2017; click [here](#) for more details

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To our Members,
 A year of Good Health,
 Safe Travels, and Great
 Photographic Moments!
 The Cameraderie Team

View this and older issues on the club’s website at <http://www.lhcameraclub.com/Cameraderie.html>

All Photography are copyrighted and by the articles’ authors unless otherwise noted.

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