



Cameras

December 2017

Volume 152

Camera Club of Laguna Woods, California; Organized 1966 - www.lhcameraclub.com

*** A Member Club of the Photographic Society of America, www.psa-photo.org ***

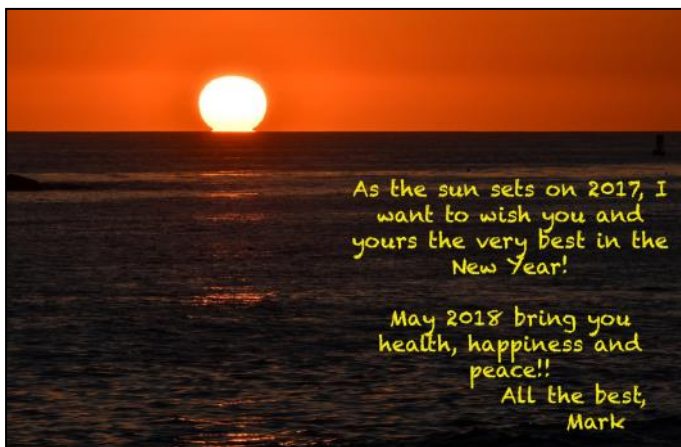


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Contact Board members via email cameraclublh@gmail.com or stop by the club's office in Club House 4.

From our Club President:



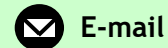
You can view this and older issues on the club's website at <http://www.lhcameraclub.com/Cameraderie.html>

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Cameraderie Committee

Editor: Mary-Rose Hoang
 Team: Carolyn Bray, Mike Bray, Bette Harper, Eleanor Oyen, Patricia Patti, Elaine Randolph

Any article, question, comment, suggestion please Email us: cameraderie75@gmail.com



The Camera Club is on Facebook. Check us out!

On the Cover: "LHCC Shooters" by Mike Bray, our featured member in this issue.

Cameraderie, Newsletter of
 The Camera Club of Laguna Woods,
 Laguna Woods, CA 92637
 Website: www.lhcameraclub.com



<https://www.psa-photo.org/>

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HONOR ROLL

The 2017 Year-end Club Competition results were announced at the Camera Club's Holiday Dinner on December 11. Here are the winning images and results. [Congratulations to all our members!](#)

Print Division:

Taj Mahal - **Best of Show**
and 1st Place,
Pictorial

Jim Lenthall



Burrfish -
2nd Place, Pictorial
Mike Bray



Hoi An, Vietnam -
3rd Place, Pictorial
George Harper

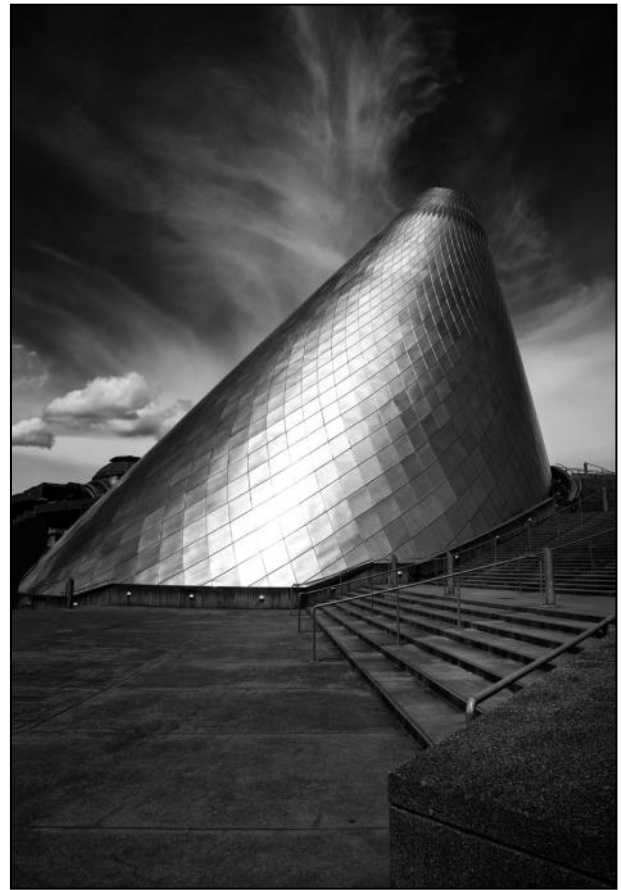
HONOR ROLL



Teton Winter -
1st Place,
Monochrome
Jim Lenthall



Symmetry in Glass and Steel - 2nd Place,
Monochrome
Mike Bray



Tacoma Glass Museum - 3rd Place,
Monochrome
Ken Furuta

HONOR ROLL



*Kings along Glacial Stream -
1st Place, Special Subject*

Jim Lenthall

*Deep in Thought - 2nd Place,
Special Subject*

Ken Furuta



*The Landing - 3rd Place,
Special Subject*

Mike Bray

Judges' Awards for Print Division:
a special award by the judges to recognize high quality work



Remembering
Russ Lazar



Joshua Tree at Night
Mike Bray



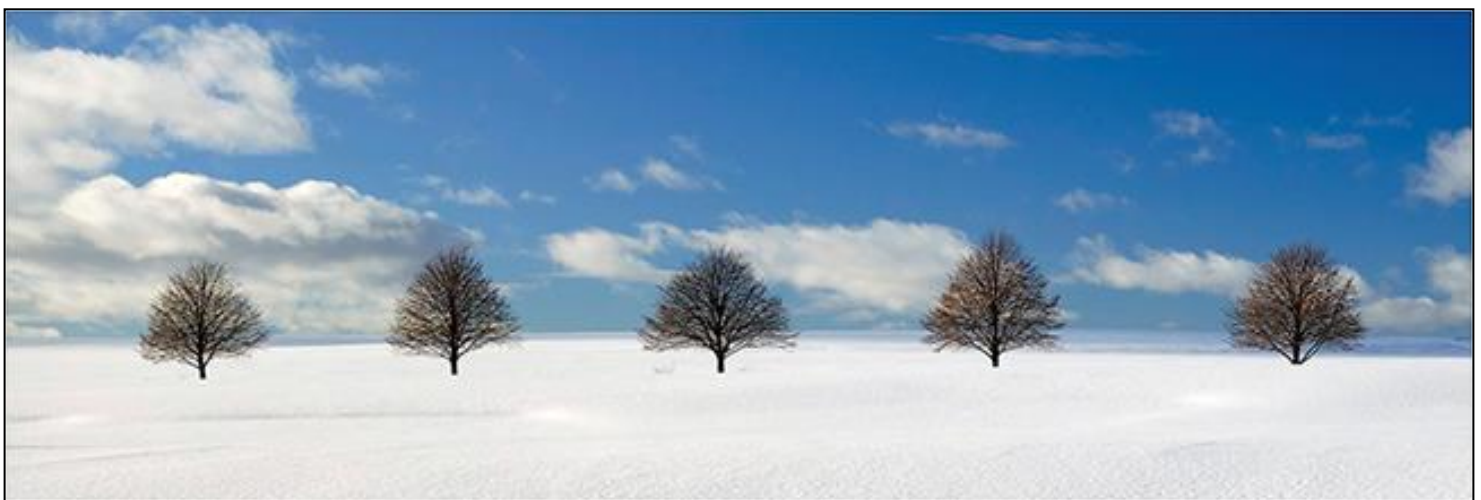
Tacoma Glass Museum
Ken Furuta

Digital Division:



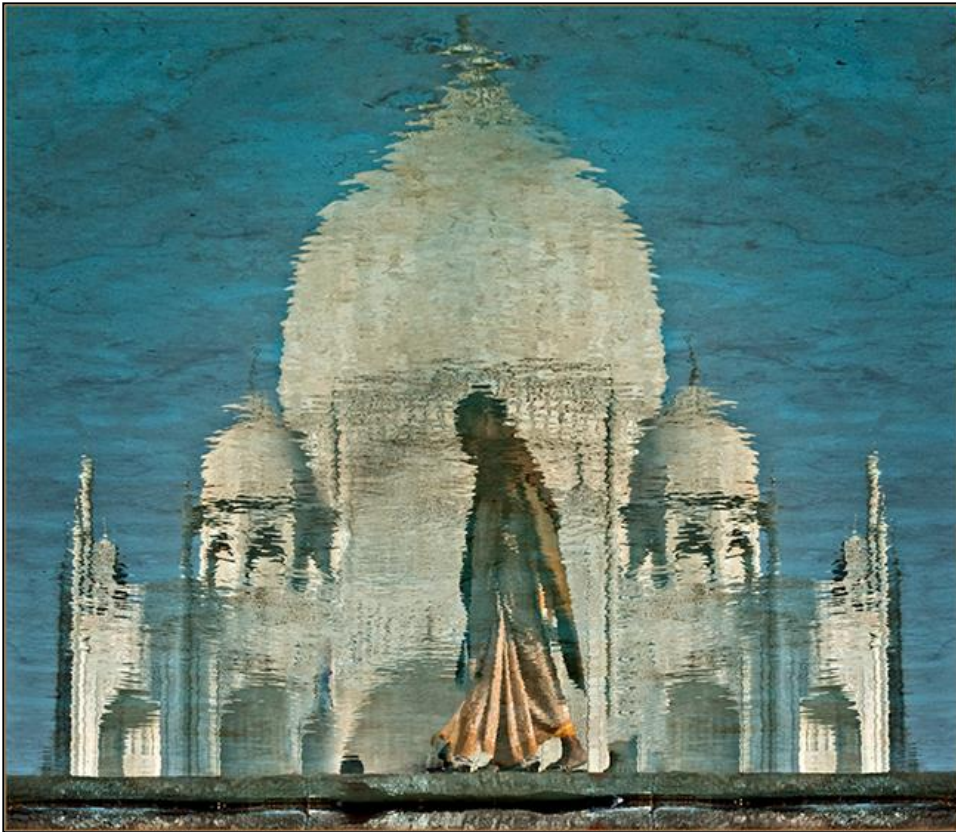
Wild Horses - **Best of Show**, and 1st Place, Monochrome

Susan Brown Matsumoto



Five Trees - 1st Place, Pictorial

San Lagasse



The Taj Reflected -
2nd Place, Pictorial

Linda Berman



The Big Top - 3rd Place, Pictorial

Russ Lazar



*Spiral Staircase, Disney Center -
2nd Place, Monochrome*

Larry Goodman

*The Old and New in Jerusalem -
3rd Place, Monochrome*

Ken Furuta



Judges' Awards for Digital Division:

HONOR ROLL

The Crossing
Mike Bray



Viewpoint
Mike Bray



A Horse Carriage Ride
Mary-Rose Hoang

To view a slide show of all winning images, click [here!](#)

2017 Yearend Competition Results - Continued

HONOR ROLL

In the **Digital Division**, High Point Awards were distributed as follows:

High Point Awards - Color Pictorial

1st place: Jim Lenthall
2nd place: Mike Bray
3rd place: Linda Berman
4th place: Ken Furuta & Elaine Randolph (tie)

High Point Awards – Monochrome

1st place: Linda Berman, Ken Furuta, Bette Harper (tie)
4th place: Elaine Randolph

High Point Awards – Special Subject

1st place: Linda Berman
2nd place: Bette Harper
3rd place: George Harper
4th place: Mike Bray

Note: *The High Point Awards rank the participants by the highest total points awarded in each category from the periodic print and digital critiques. Only works submitted to all year-long critiques in the category in question are considered.*

Once again, [Congratulations to all Winners!](#)

In the **Print Division**, *High Point Awards* were given to the following members:

High Point Awards – Color Pictorial

1st place: Jim Lenthall & Mike Bray (tie)
2nd place: Ken Furuta
3rd place: Bob Sandell & Steve Martin

High Point Awards – Monochrome

1st place: Jim Lenthall
2nd place: Mike Bray
3rd place: Ken Furuta

High Point Awards – Special Subject

1st place: Jim Lenthall & Mike Bray (tie)
2nd place: Ken Furuta
3rd place: Steve Martin

Judges' Scoring Agreement

By Joel Goldstein

Ever wondered how closely or far apart judges agreed on the quality of an image? Using year-end submissions, we found that the ratings of the 3 judges were essentially the same for monochrome and pictorial images. Image quality averaged 8.03 -- higher than the scale midpoint of 7.5. Correlations among the pairings of judges averaged .69 (where 0 indicates no agreement and 1.0 indicates total agreement.) 97.1% of images had 1 point or less of difference between the highest and lowest score. Only 4 of 140 images had more than 1 point of disagreement, and only 2 had more than 2 points of disagreement. So, yes, the judges substantially agree on what's a good image!

Congratulations to Eleanor Oyen whose image of a beautiful sky and clouds was featured in the online publication "Skywords" November 17, 2017 issue. Skywords is a magazine by The Dales Hang Gliding and Paragliding Club in the Yorkshire Dale, UK.



The Camera Club's Holiday and Awards Dinner

December 11, 2017

Photography by Greg Patti



For his 15 years plus of service and dedication to the club, Burt Goldstein was awarded with a lifetime membership to the Camera Club!



Ken Furuta, recipient of the 2017 Lydia Savedoff Award

The Lydia Savedoff Award recognizes a club member with exceptional service to the club as well as excellent artistry displayed in print and digital critiques throughout the year.

The 2018 Board of Directors



and the year-end competition winners!

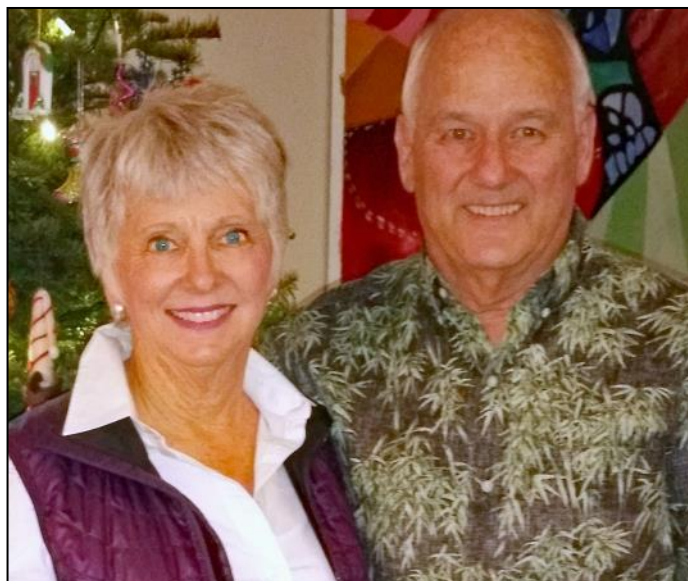
The 1st place shows (tie) from the club's 2017 Slide Show Competition back in June were also featured. Click [here](#) to watch "Meeting Missy" by Pat Wilkinson; and [here](#) for "I left My Heart in San Francisco" by George Harper. It was an evening of cheers and camaraderie among friends. Our thanks to Barbara Woolweaver, her hospitality team, and all who contributed to create another great party! See all of you, our members, next year on Monday December 10, 2018!

Mike Bray

By Bette Harper

This issue's spotlight falls on Mike Bray! He has been an active member of the Camera Club since 2010, joining at the urging of Allen Pollock. I first met Mike in 2008 when he and Russ Stockus sat behind me and George at an Emeritus Photography class taught by Stephen Burns. I remember thinking "Wow, this guy really knows what he's doing, because the images he showed for critique were so good."

Growing up, Mike moved around, living with different family members. He was born in Portland, Oregon and lived there with his parents until he was 9 years old, after which he went to live with his grandparents on their farm in Lake Oswego, Oregon. He attended school in Lake Oswego and helped his grandfather with work around the farm. His first job was riding on the back of his grandfather's hay baler to make sure the bales were well tied. It was a dirty job, with bits of hay and dirt flying all around and in his face. He thinks he was paid twenty-five cents an hour. When he was about 13, his grandfather raised his wage to fifty cents an hour and later a dollar an hour for his work at "bucking bales" loading hay on trucks. He credits his grandparents with instilling in him a strong work ethic, moral code and values. At 16, he went to live with his aunt and uncle in Diablo, California. After graduation from high school Mike attended Whitman College in Walla Walla, Washington and graduated with a degree in Economics in 1967. Mike enjoyed an active fraternity life and contends he found more success socially than academically at Whitman. He joined the Marine Reserves after graduation and remained active in the Reserve until 1973.



Mike's first "real job" was in 1968 in San Francisco as a sales representative for Dun and Bradstreet where he found that a sales position was a perfect match for his easy going, social demeanor. A year later he was transferred to Honolulu, a great location for a young, unmarried man. Imagine a movie story line that goes like this – handsome, young man living in Hawaii meets beautiful flight attendant but she is dating his best buddy. In the end all ends well and he gets the girl. That is the story of Mike and Carolyn Bray and how their life together began. They have been married for 45 years! He and Carolyn Seyms were married while living in Tacoma, Washington in 1972. At that time Mike had started climbing the executive ladder at Dun & Bradstreet going from San Francisco to Hawaii to Tacoma. He continued on to El Paso, and then Houston. It was later, in 1975, when he was offered a promotion to district manager and a transfer to Detroit that he asked himself, "Do I really want to do this for the rest of my life and probably end up living and raising my family in a big city

SPOTLIGHT on our MEMBERS



like New York or Newark with the bad weather, crime and congestion?" He decided he did not; he wanted to live in California again, so he quit his job and left for Southern California to seek new employment, leaving Carolyn at home in Texas with their infant daughter Patty. Mike fell in love with Mission Viejo the first time he saw it – lots of trees and hills, greenbelts, and a wonderful aquatic center. He looked at a model home, liked it, and even though he did not have a job yet and not knowing exactly where the house was to be located, he put a deposit down on it. He called Carolyn and said, "Honey, I bought a house." That is where they live today!

Two days later, in his first and only interview, he was hired as a stock broker at Dean Witter. He worked there through their merger with Morgan Stanley in 1997 and retired in 2008.

Mike's interest in photography started when he was about 7 and was given his first Kodak "Brownie" camera. He used simple cameras until the 1980's when he wanted to photograph his daughter's and son's sports activities and decided he needed to get a "good" camera. After seeing an ad on TV for an Olympus OM-10 35 mm film SLR, he bought one. Mike's skill as a photographer grew during the period when

cameras transformed from film to digital. In the early 1990s he and Carolyn were certified as scuba divers! Naturally Mike wanted to capture the beauty they saw while diving and first used rental equipment which gave him unsatisfactory results. Eventually he purchased the equipment he uses today - a Nikon D200, and a Sea&Sea housing with two strobes. Then he was finally able to get the truly beautiful shots he wanted. Today, he and Carolyn go on dive trips at least once a year to one of their favorite places - the Cayman Islands, Indonesia or Fiji. An African safari in 2005 ignited a passion for wildlife photography. They have been on multiple safaris and rank southern and eastern Africa among their favorite travel destinations. Another of Mike's favorite subjects is hummingbirds in flight! He has set up stations with his cameras and flash units and special backgrounds so he can sit in his director's chair and take pictures at will. He has twelve feeders in his back yard and is kept busy refilling them. He and Carolyn travel to Arizona every summer so Mike can capture photos of the different species there.



This gives him all the photos he needs for his annual calendar and also some critique entries. In 2014 Mike and Carolyn joined George and me on a photo trip to Costa Rica where hummingbirds were a favorite subject! He continues with his sports photography, now shooting pictures of his seven grandchildren and local surfing contests. His golden retriever Annie is always a good model for his camera. Mike is always looking for something to photograph and he is so very good at it. He is a Nikon shooter using a D500 with 20 megapixels now. It has a 1.5 crop sensor so it gives his lenses extra length for his sports and wildlife photography. His favorite lenses are his Nikon 300 F4 lens because it is so sharp and his all-around and primary travel lens is a Nikon 18-200mm.



When Mike retired in 2008 he started taking Emeritus Photography classes and continues to this day. Mike is a friendly, warm, and generous man who has been an active member of the Camera Club since 2010 serving on the Board of Directors as Vice President of Digital Presentations for four years as well as contributing presentations for the monthly Showcases several times. He has also been on the Cameraderie committee since 2012. Mike has received many club awards in both print and digital competitions over the years.

In addition he has won awards from both the San Diego County Fair and the Orange County Fair since 2011 as well as exhibiting his photos in City of Mission Viejo, Oceanside and Laguna Woods Clubhouse 4. For more detailed information about Mike and his many awards, click on this link www.MikeBrayPhotography.com to visit his website.



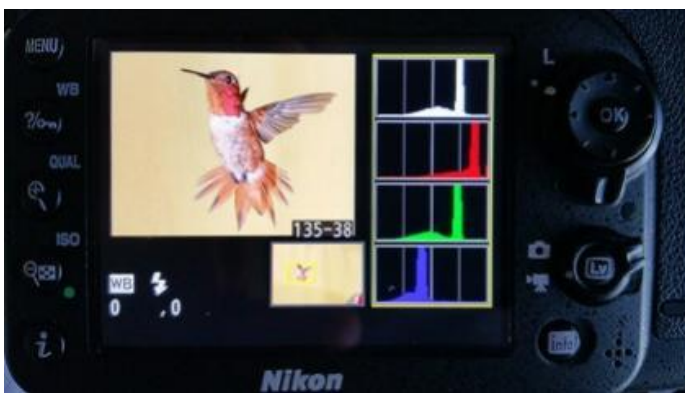
Photography by Mike Bray



What is a histogram in photography?

A histogram is a graphical representation of the tonal values of your images. This graph could be a bell or a mountain shape and its left side represents the blacks or shadows while its right side represents the highlights or bright areas. Its middle section is the midtones or 18% grey. Histograms usually display information for three primary colors - red, green, and blue - and are known as RGB histogram.

Most professionals and advanced amateurs rely on their camera's histogram to guide them to proper exposure. Since most of my photography involves sports or nature photography, I often use the histogram to insure my exposure is neither over nor under exposed. In reading the histogram, this means insuring that the histogram mountain chart is located in the middle and not extending up the edges of the chart.



In the above photo, the white histogram is located toward the right edge of the chart, but does not extend up the right side. The red histogram is touching the right side, indicating that some of the detail in the orange gorget of the bird is missing or "blown out." This is often referred to as "clipping." Having the ability to see the level of exposure as indicated by the

histogram is helpful when lighting makes viewing an image in the viewfinder difficult to see. This is a particular problem for me at the beach when photographing surfing competitions; the glare makes judging the exposure of an image on the viewfinder of my camera almost impossible! Low light scenes are also challenging for checking exposure in the viewfinder. In these situations, the histogram is very helpful for checking exposure.

When a photograph is underexposed, the histogram will crowd the left side of the chart and clipping may occur. Below is an example of a histogram showing an image that is too dark.



Note that the blue histogram is all the way to the left, indicating the darker parts of the image are underexposed. Often when a photograph is underexposed, the lack of detail in dark areas can be brought out by lightening the photograph in post processing, but this will also increase the noise in the image. The opposite is true when a photo is overexposed: whites that are overexposed or "blown out" generally cannot be shown with detail by darkening in post processing. An example of overexposure in the accompanying photo is shown on the next page.



CAMERA HISTOGRAM



It has been stated, “The best results for exposure are expressed in the histogram chart when the mountain is in the middle of the graph.” This is an easy rule of thumb, but there are exceptions. I like to review my image in the viewfinder for exposure, sharpness and composition, and then look at the histogram to insure the exposure is okay. If not, I then make adjustments to my settings to get the correct exposure. Because today’s DSLRs are so good and automatic, getting close to a correct exposure is much easier than it used to be. I find the greatest need for getting input from the histogram when lighting conditions have high contrast. In these circumstances I will often bracket my exposure, or simply adjust my ISO or exposure compensation to meet the particular lighting condition. Below is an image with a centered histogram.



When working on this photo in post processing, it will be easy to bring out more detail in both the darker and lighter colors.

So, in summary, when the blues are clipping the left edge of the histogram chart, you have an image that has underexposed dark areas, which means you need to increase your exposure; and when the white histogram is clipping the right side of the chart you have areas that are overexposed which require a decreasing of exposure. Overexposure is usually a bigger problem than underexposure as you cannot recover data that is not present. Remember to check your images frequently in your viewfinder or back screen; and then verify your exposure by checking the histogram.

Update on the Laguna Woods Community Center Photo Gallery

By Patricia Patti

A total of 88 photographs were lent to the Community Center. They chose about half to display in the various meeting rooms and hallways. The photos not chosen have been put into a temporary hold in our clubhouse as requested by the management. They would like to keep rotating them every few months. If you do not see yours it will most likely be shown in the next grouping.

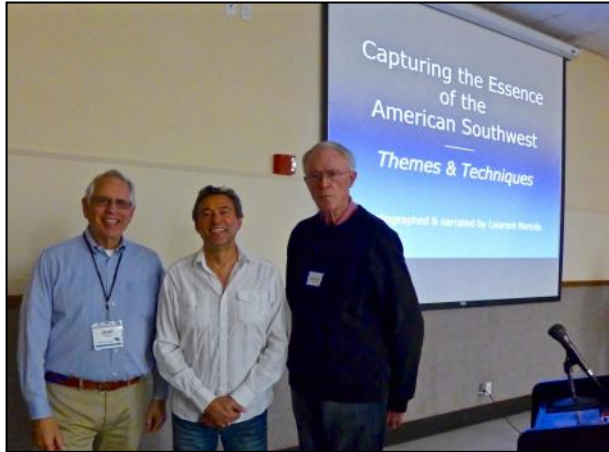
I would like to thank the following members for their contribution: Mike Bray, Larry Cunningham, Karen Fogarty, Jim Graver, Bette Harper, George Harper, Mary-Rose Hoang, Steve Martin, George Mellevoid, Alan Pollock, Mark Rabinowitch, Dee Tucker, and Pat Wilkinson.

*** *Capturing the Essence of the American Southwest* ***

A Presentation by Photographer Laurent Martres

By Dee Tucker

Note: The event reported below was a typical one hosted by our camera club where a well-known photographer presents his techniques in photography. Be sure to check out the schedule on page 20, for the next 3 months for similar events and other workshops.



On November 27th the Club hosted special guest photographer Laurent Martres. Joel Goldstein introduced the popular returning speaker as one who travels the world to see and photograph this amazing land. French by birth and educated in schools in various cities in Europe, Mr. Martres has settled in Southern California since 1982.

A couple of years after college, he “set out on a 20-month trip around the world, photographing extensively;” it was “the best thing a young person can do to widen his or her horizons and gain an understanding of our world and its wonderful diversity.”

Mr. Martres reviewed a broad range of techniques in photography and specific subjects with photographs to illustrate each point. Each photograph was more stirring than the last. As he illustrated the Golden Hour technique opportunity he said with a smile, “most photographers are late for work as the best time is 30 minutes before sunrise and 30 minutes after sunset.” As he shared his photographs the audience was taken on an exquisite journey across Arizona, New

Mexico, California and Oregon. There were places where you had to have a guide, or sometimes, wade in mud, and some other times, use a four-wheel drive, yet, always with open eyes to see. One day as he and his wife were driving in Colorado they witnessed a gorgeous change of leaves in the Colorado mountains – whoa, time to pull over!



Mr. Martres was informative, funny and inspiring. The packed audience was delighted as they enjoyed the tour and were also able to purchase some of his books at bargain prices. Here is a link to his website if you wish to be an armchair traveler or learn more about him! <http://www.martres.com>



Photography by Patricia Patti

— **Aquarium of the Pacific** —
Reviews of A Photographers' Night

By *Patricia Patti*
and *Jim Graver*

On October 29th, 2017 the Aquarium of the Pacific in Long Beach hosted an exclusive evening for photographers. They closed their doors to the general public and let professional and amateur photographers enjoy the freedom to move about and shoot the sea life to their hearts' content. The event was sponsored by Tuttle Cameras, Canon, Tamron and Lensbaby. After a short mandatory meeting that introduced us to the aquarium layout and suggested camera settings, we were set free to wander the exhibits. The lights were turned low to help reduce reflections. Tripods and flash were all allowed. You could also buy a rubber lens ring for \$10.00 to steady your camera against the fish tanks. Canon set up their printer and I was able to print an 11x16 color print that night for free. It felt like a little party, everyone jockeying for a good position and helping each other. The price was \$29.99 per ticket or \$26.99 for Aquarium members. I would highly recommend this event next year, it is a lot of fun!

- Patricia Patti

Once a year, the Aquarium invites professional and amateur photographers for an evening of photography, unencumbered by general public. The venue was set up to give photographers a great experience to photograph marine life: flash, tripods along with soft boxes and strobes were allowed. Canon, Tamron and Lensbaby, the event sponsors, provided different equipment to try free of charge. Richard Benenson, an educator invited by Canon, gave two introductory Photographic Workshops and doled out many useful tips on photographing the marine life and, in particular, through aquarium glass. Later you could also submit your photos in a contest. What an exciting experience: no crowds (no lay people or children,) with plenty of room for tripods and time to wander around and compose that perfect shot you've always dreamed about!

- Jim Graver



2018 Camera Club Schedule 1st Quarter

January 8 Monday	Showcase: "A Visit to Israel," Clubhouse 3, Dining Room 2 at 6:30PM Presenter: Mark Rabinowitch
January 9 & 10 Tuesday & Wednesday	Workshop/Class: "A Baker's Dozen Tips to Improve Your Photography," presented by David Dearing; Clubhouse 4, Classroom
January 22 Monday	Digital Critique Judge: Jim Selkin Special Subject: Street Photography Submission Deadline: Thursday Jan 18 by 5PM
February 12	Showcase
February 13 Tuesday	Workshop/Class
February 26 Monday	Showcase Presenter: Erin Manning
March 12 Monday	Showcase: "Ethiopia," Clubhouse 3, Dining Room 2 at 6:30PM Presenter: Tom Getz
March 13 Tuesday	Workshop/Class
March 26 Monday	Digital Critique Judge: JoAnn Stolte Special Subject: Altered Reality
March 31 Saturday	Print Critique Judge: Lynn Craft Special Subject: Altered Reality

Watch out for emails from the club for all details on upcoming showcases and workshops. For activities beyond the 1st quarter, please check our club website for dates and topics.



Be sure to visit the club website www.lhcameraclub.com/latest_news for more details on lectures, workshops, showcases, image critiques, archived images and much more helpful information.

Welcome to Our New Members

September - December 2017

Anita F. Anderson
John A. Anderson
William Bejarano
Bilha Bender
David Braunstein
Benedicte Butaye
Jean Cohn
Patsy Copeland
Judy Cunningham
Colette Delong
Diane Duarte

Mike Gaskins
Chun C. Hui
Carol Johnson
Soo Kim
Jerry Lazar
Maureen Lazar
Greg Lerman
Gloria Levine
Leslie Lewis
Marilyn Long
Sue Manton

Linda Maroz
Carol McAdam
Janet Means
Roseanne Miller
Claudia Myres
Barbara Page
Jane Preuss
Roger Preuss
Ram Ronen
Tzippy Ronen

Doug Rook
Penni Rubin
John Sapienza
Sharon Skolnik
David Supple
Rosemarie Tingle
James Vescelius
Charles Vickers
Norma Vickers
Barbara Walter

Wall Display

In Memoriam

Mark Marchese

Clubhouse 4 Classroom is now displaying the photography of **Peter Battin, Susan Brown-Matsumoto, Patricia Patti** and **Mark Rabinowitch**. It is also showcasing a special **Cellphone Photography** exhibit with works by Camera club members. Stop by and enjoy the talented work! Contact **Patricia Patti** at cytopatti@gmail.com for an opportunity to display your work.

PHOTO OPS: January – February

- ◆ **Dr. Martin Luther King Jr. Parade**, Jan 14, San Diego. <http://alpha-zsl.org/mlkdayparade>
- ◆ **Surf City Marathon and Half Marathon**, Feb 2 - 4, Huntington Beach. <https://www.motivrunning.com/run-surf-city/>
- ◆ **Orange County Black History Parade and Cultural Faire**, Feb 3, Anaheim. <http://oc-hc.org/>
- ◆ **Tet (Lunar New Year) Festival**, Feb 16 - 18, OC Fair and Event Center, Costa Mesa. <https://teffestival.org/>
- ◆ **Riverside County Fair and National Date Festival**, Feb 16 - 25, Riverside County Fairgrounds, Indio. <http://datefest.org/>
- ◆ **Queen Mary Scots Festival and International Highland Games XXV**, Feb 17 - 18, The Queen Mary, Long Beach. <http://www.queenmary.com/events/scotsfestival/>
- ◆ **Irvine Park Railroad's 22nd Anniversary Celebration**, Feb 24 - 25, Irvine Regional Park, Orange. <http://www.irvineparkrailroad.com/events/anniversary-celebration/>

Of Interest...

- ◆ **"Caravaggio: Masterpieces from the Galleria Borghese"** exhibit, The Getty Center, November 21 - February 18, 2018; <http://www.getty.edu/art/exhibitions/caravaggio/>
- ◆ **"Photography in Argentina, 1850 - 2010: Contradiction and Continuity"** exhibit, The Getty Center, September 16, 2017 - January 28, 2018; <http://www.getty.edu/visit/exhibitions/future.html>
- ◆ **"Paper Promises: Early American Photography"** exhibit, The Getty Center, February 27 - May 28, 2018; <http://www.getty.edu/visit/exhibitions/future.html>