



Camraderie

March 2018

Volume 153



Camera Club of Laguna Woods, California; Organized 1966 - www.lhcameraclub.com

**** A Member Club of the Photographic Society of America, www.psa-photo.org ****



The 2018 Board of Directors and Officers

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Webmaster	Elaine Randolph

Contact Board members via email cameraclublh@gmail.com or stop by the club's office in Club House 4.

Important Dates to Remember:



Digital Critique



Slideshow Competition

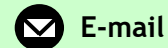
You can view this and older issues on the club's website at <http://www.lhcameraclub.com/Cameraderie.html>

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Cameraderie Committee

Editor: Mary-Rose Hoang
 Team: Carolyn Bray, Mike Bray, Bette Harper, Eleanor Oyen, Patricia Patti, Elaine Randolph

Any article, question, comment, suggestion please Email us: cameraderie75@gmail.com



The Camera Club is on Facebook. Check us out!

On the Cover: "The Challenge" by Susan Brown Matsumoto, our featured member in this issue.

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 The Camera Club of Laguna Woods,
 Laguna Woods, CA 92637
 Website: www.lhcameraclub.com



<https://www.psa-photo.org/>

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Community Center Display

HONOR ROLL

March 2018 Print Critique Results

Color Pictorial

Power of Three - 1st Place
Lawrie Bau



Power Play - 2nd Place
Mike Bray



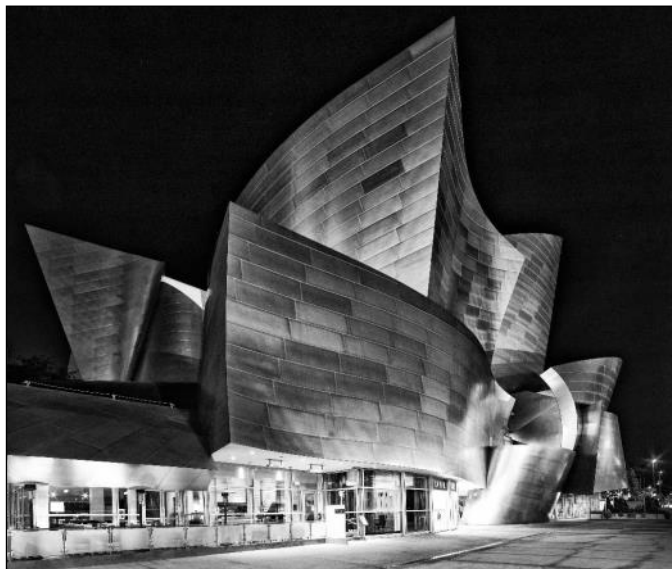
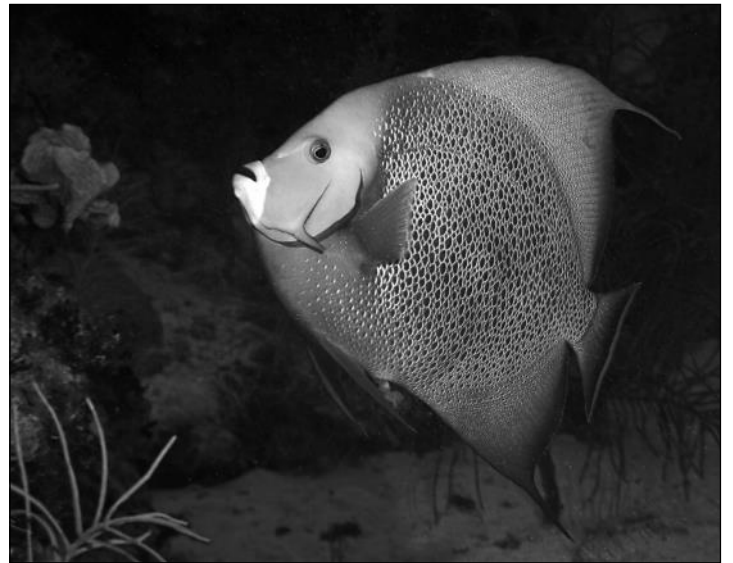
Taking a Ride in My Ford -
3rd Place
Mickey Mellevoid

Monochrome



*Icebergs, Antarctica -
1st Place
Jim Lenthall*

*Gray Angelfish - 2nd Place
Mike Bray*



*Quiet Night at the Concert Hall -
3rd Place
Ken Furuta*

Special Subject: Night Photography

HONOR ROLL



The Terimgua Night Bus - 1st Place
Jim Lenthall



Bee Gees in Concert - 2nd Place
Mike Bray



Joshua Tree at Night - 3rd Place
Ken Furuta

Other Honors

Since the last issue of the Cameraderie, several club members have had their work displayed at various exhibitions. We're sharing their work for your enjoyment.

At the Fullerton Arboretum: Natural Wonder Exhibit



George Harper

HONOR ROLL

At the Fullerton Arboretum Exhibit (continued)



Mike Bray



Rick Silverman

HONOR ROLL



**RAW
COLOR
2018:**

**Recent Artworks
from the
Emeritus Institute
Students and Faculty**

March 2 - May 12, 2018

**"Meet the Artists" Reception
Friday, April 13, 1 pm**

The 19th Annual Fine & Applied Arts Invitational Exhibition features selected artworks by the Emeritus Institute Students and Faculty. The exhibition includes oil/acrylic/pastel and watercolor painting, drawing, collage, photography, and mixed media artworks recently created in the academically-rigorous EI Division art classes. The exhibition will be on display on the 3rd floor of the Saddleback College Library / LRC (Learning Resource Center) through Saturday, May 12. A "Meet the Artists" reception will be held Friday, April 13th at 1 pm on the 3rd floor of the LRC. Join us!

Karen Hedges, Chili Peppers

LRC Hours: Monday - Thursday 8am - 8pm • Friday 8am - 2pm
For More Information Contact: Saddleback College Emeritus Institute
28000 Marguerite Parkway, Mission Viejo, 92692 (949) 582-4835

EMERITUS INSTITUTE

*At the Raw Color 2018 Exhibit
at Saddleback College,
until May 12, 2018:*



Mike Bray



Ken Furuta



Mary-Rose Hoang

HONOR ROLL

At the San Clemente Art Gallery:



Susan Brown Matsumoto
2nd Place

At Saddleback College, Main Campus Library:



Note: Received any award and/or honor for your images or are featured in any publication or exhibit since our last newsletter? Email us a copy with all details about your wins or articles so that the Cameraderie can include them in our next issue. Thanks.
- The Cameraderie

Mary-Rose Hoang

SPOTLIGHT on our MEMBERS

Susan Brown Matsumoto

By Patricia Patti



I first met Susan in Kara Patterson's photography class. She is a bubbly, fun and friendly redhead who made me feel welcome in my new surroundings. I was inspired by her photographs of horses, cats and other animals showing her compassion and love for nature. Yet, over the semesters I learned that there is so much more to this interesting person with a creative past.

Susan was born in Santa Maria, California. Because of her Dad's work as a geologist with the Mobil Oil Co. the family moved multiple times. This included Colorado, Mississippi, New Mexico, Nevada and then Arcadia, California. She now lives in Lake Forest which is the 21st home she has lived in.

Susan joined Girl Scouts at 7 years old. She completed Brownies, Girl Scouts and First Class Cadette. Her music career started at age 10 playing the violin and piano. This led to many opportunities playing in various orchestras over the years including the South Coast Symphony here in South Orange

County. She studied at Pasadena City College earning an AA degree in Dental Assisting and graduated in the top 10% of her class with a lifetime membership in Alpha Gamma Sigma. She also obtained licenses as a Certified and Registered dental assistant and had worked in the orthopedic field for 20 years as Front Office Coordinator and medical billing. In 2005 she received an Honorary Alumna from The University of Missouri where her dad and grandfather had graduated.



Her interest in photography started ten years ago with a class called "Get To Know Your Camera" taught by Laura Hoffman. She mastered her 4-pixel Canon point and shoot and the rest is history! Her Fine Art photography has won awards in the Orange County Fair, San Diego Fair, San Clemente Art Gallery and other photography competitions.



A photography instructor once told Susan that most photographers shoot from ‘the head’ but that Susan shot from ‘her heart.’ Susan’s love for animals, especially horses and felines are perfect examples of her emotional connection to her art.

Through the years her passion for justice has led her to use her photography skills to do good for the community and causes she believes in. She has done projects for Saddleback Church, Return to Freedom Wild Horse Sanctuary and covering community and military events.



Still feeling the loss of her feline companion for 17 years, Bailey, in October 2016 a friend encouraged her to donate her time at a local pet rescue. Susan started photographing the new cats/kittens that came into The Ark San Juan Companion Animal Rescue every weekend along with fostering kittens when needed. It is a challenge to get decent shots inside Petsmart, yet with a semi portable studio setup and props she skillfully wrangles those kittens into posing for some adorable pictures. As a result of her work, adoptions have increased!

There is a huge need for foster homes for cats and dogs until they find permanent homes. If you are interested please contact The Ark of San Juan at <https://www.arkofsanjuan.org/>. Susan said fostering has been a wonderful blessing in her life. A short explanation of The Ark Animal Rescue and samples of her cute feline photographs are currently displayed in Clubhouse 4 classroom gallery.

Susan’s sister Catherine, said to her, “People can have many accomplishments in their lives, yet I feel the way you help others and donate your time for causes you believe in like the pet rescue, etc. is your greatest legacy and accomplishment.”



“I feel the passion I have for people and animals in need, along with my photography, are the driving force of wanting to make a difference in this world. I feel if we all give back even in a small way how much better this world would be.”

~ Susan Brown Matsumoto

SPOTLIGHT on our MEMBERS



Photography by Susan Brown Matsumoto

Location, Location, Location

Backyard Beauties: Photo Options near Home

By Mike Bray

Many of the elite photographers in our club, past and present, have excelled in capturing images near their homes. Who can forget John Maloof and the wonderful art he created from flowers that he photographed at Green Thumb Nursery? John's image of a rose, "After the Rain," won Best of Show for digital images in 2012. Russ Stockus won a first place award and was a division winner in the Orange County Fair for his photo of a drainage ditch. The winning image was within walking distance of Laguna Woods Village. Susan Brown Matsumoto has won several awards for her cat photography, Pat Wilkinson is well known for her remarkable flower photos, and Jim Graver wows us all with his backyard macro photography. Taking photos close to home can produce great results!



After the Rain by John Maloof

Photo Options near Home

Continued



Russ Stockus with his winning image at the OC Fair



Missy by Pat Wilkinson

So, what to photograph? For starters, flowers are always close at hand and can make excellent compositions. Flowers offer a variety of colors and are good subjects for a study in lighting conditions. Many flower compositions are done indoors in order to control the light and the background.

Pet photos can be cute, clever, and great mementos. Pets do have their own category in some contests, such as the San Diego Fair Photography Competition. Plus, pets are readily available, their photos fun to distribute on social media when

grandkids are not available, and are often easy subjects to pose.

Look for opportunities to shoot macro photography. Many treasures may exist in your backyard, neighborhood, or even in your house. Insects are great subjects for macro photography. Close-ups of flowers, jewelry and food work well, too. Water droplets can magnify other subjects and render great results. Here the adage goes, “think small.”



Joy to the World by Mike Bray



Reflections, 2nd Place Print 2016 by Jim Graver

Photo Options near Home

Continued



Katidid by Mike Bray (from backyard)

Another subject you can find close to home is texture. This is another area where you can shoot in macro, but texture can be almost any size and encompasses a variety of surfaces. Look for texture in tree bark (especially eucalyptus!), walls, floors, pavement, brick, sand, and even water.

Closely related to texture are line and pattern. These are less obvious photo subjects that are often overlooked. They, too, can be found close to home. Items that fit in these categories include fences, pathways, latticed patio covers, tiles, clouds, steps, telephone poles, lights, pier pilings, cosmetics' displays, mowed lawn stripes, wine racks, and so forth. Look for patterns and leading lines to expand your portfolio of images.

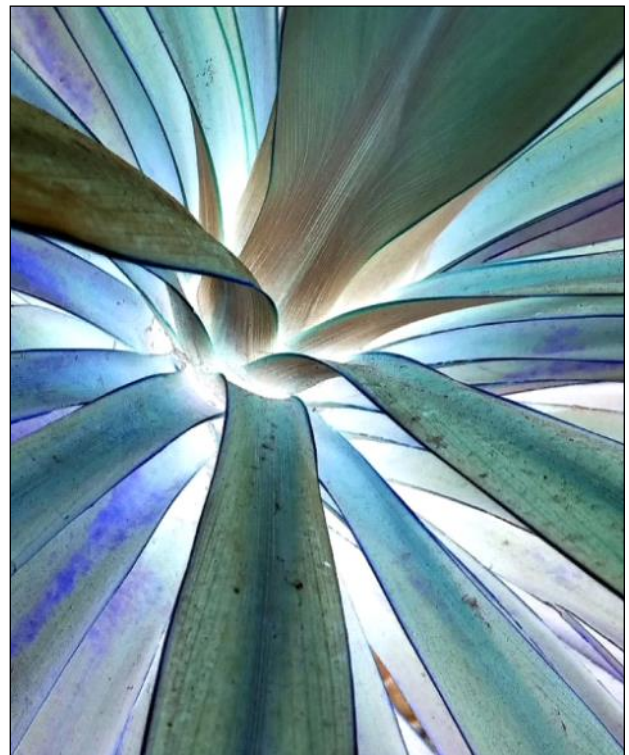


Mission Walls by Mike Bray

Look closely at your surroundings. Photo opportunities are all around you. Keep your camera close at hand and let your imagination run free!



Dare to Be Different by Mike Bray



Neon Garden by Mike Bray

From TGIF to All Digital, All the Time

By Tom Getz

Perhaps "film" has become an anachronistic word, like "dial" to place a phone call, "tape" for recording a program and "roll" down the window. Except for a sole, lonely Camera Club darkroom, the last breaths for film in the Camera Club were uttered by those members of the "TGIF Club." There would not have been a problem with film, the TGIF'ers would say, when a digital device accidentally deleted an image or the digital slide show stopped in the middle and could not be re-started. So whenever film's and slide transparencies' advantages were evident we heard: "Thank God It's Film," (in case the initials TGIF were not understood). Of course the TGIF'ers were silent at the jam of a slide projector or the disaster of a slide carousel opening and spilling its contents to the floor. The TGIF Club never disbanded (or dare I say "died out"), but the last five or so members just disappeared quietly. There were hints of demise when no one could sell or even give away Kodak slide carousels, the Emeritus slide show production class no longer alternated a week of transparency viewing with a week of digital projecting, and digital critiques were, well, mostly digital.

The age of digital photography began for me when in 2004 long-time Camera Club member Burt Goldstein described a revolutionary software program for producing digital slide shows (and it wasn't the clunky Microsoft PowerPoint program he was talking about). It was Proshow Gold, a program still in use by all the Saddleback Emeritus classes today. Sort of the gold standard. The change was swift but not instant. The class for several months alternated sessions between slide transparencies and digital projection. Proshow Gold (and its upgrade successor, Producer) eliminated the need for boom box, and cassette tapes playing music,

hopefully in sync with the screen image. Music thus became an integral part of the production. Proshow digital also allowed layers, easily changing the "slide" order, insertion of video, narration, imported sounds, transitions, captions and font variety, and complex image motion and timing, including the "Ken Burns Effect" (panning and zooming).

About the same time the Camera Club critique competition would be transformed. Previously, one could scan or obtain a digital image of a transparency then edit it with the evolving Photoshop software, film it and enter the transparency into competition (making sure of upside-down orientation and "which side facing the projector bulb"?). Clumsy. Digital critiques took hold quickly. No need to tape a transparency to crop. "Manipulation," the soft pejorative word for "editing" became the norm, and a new art form called "altered reality" emerged. It was thus all digital, all the time. If you didn't "photoshop" that speck of distracting light you might be criticized.

From about 2004, Burt faithfully ensured that Saddleback Emeritus classes were aware of Proshow discounts which he obtained along with software upgrades. Burt provided the class with clever examples of the use of Proshow. Exact syncing of music to "A wonderful World" and appropriately matching images was one example. Also, Burt designed a show introduction using a crossword puzzle as a framing device.

So, from about 2005, most (but not all) Camera Club members produced projected digital shows and digitally edited images for critique. Just as one "slide" dissolved into the next, film faded from memory. "RIP" TGIF'ers!

P.S.: We know you are still around with your digital cameras and cell phones.

APP-TITUDE

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Back up, Organize, and Enhance Your Photos and Videos

Google Photos (IOS and Android, FREE) Instant and unlimited image backup is just one reason you should be using Google Photos, another is accessing these images from any device or from the web. You can also create collages, animations, movies, and perform editing enhancements.

Get Creative with Photos

Waterlogue (IOS, \$2.99) is an app that converts your images into a beautiful watercolor, right before your eyes.

Prisma (IOS and Android, FREE) is an app with various filters that transform your images into artworks using the styles of famous artists such as Munch, Picasso, and Mondrian.

Phonto (IOS and Android, FREE) Get creative by placing a variety of fonts on photos.

Create Collages and Videos

Diptic (IOS and Android, FREE) When one photo just isn't enough, you need Diptic for layouts and quick animations/videos with music. It's so fun and easy to use! I like the square format – makes it easy to share on Instagram.

Get Creative with Video

Vont (IOS and Android, FREE) Place all kinds of creative fonts on videos

RollWorld (IOS only, FREE) Create a stereographic or "little world" effect with your images.

Animoto (IOS and Adroid, FREE app, Subscription based service) The app works with the account you create on the website. Upload your photos and video, choose your music, and hit "go." Animoto automatically analyzes your song, chooses appropriate motion design and syncs your images to the music. You'll get a custom video back in a matter of minutes. www.animoto.com

Ditty (IOS and Android, FREE) Type any words you want, pick your music, perhaps a few animated gifs and Ditty sings your message for you!

Fix & Enhance Your Images

Facetune (IOS and [Android](#), \$3.99) is an app that allows you to swipe over imperfections with a touch of the finger on a tablet or smartphone screen, resulting in a subtle (or not-so-subtle) enhancement to your images.

Snapseed (IOS and Android, FREE) has tools and filters galore to enhance your images.

Travel with These Apps

My Currency Converter (IOS and Android, FREE) A simple converter that's easy to use and understand. Look at global currency trends through comparison graphs, convert over 150 supported currencies. My Currency Converter will even work if you're not connected to the internet, though exchange rates will be approximations based on the last time you were connected.

CityMaps2Go Travel Guide (IOS and Android, FREE + In-App Purchases) Design your trip with CityMaps2Go, the ultimate app for travelers who want to be prepared wherever they go. Discover amazing places, save and organize them in lists & share them with your friends.

Traveling without internet access? No problem! CityMaps2Go also includes detailed downloadable offline maps and guides.

2018 Camera Club Schedule 2nd Quarter

April 9 Monday	Showcase: "Northern Europe" and "California Central Coast" Presenters: Mike Bray and George Harper
April 10 Tuesday	Workshop/Class
April 23 Monday	Showcase: "Standing Stone Giants & Magical Stone Circles of the Orkney Islands, Scotland and Avbury, England" Presenter: Wanda Matjas
May 14 Monday	Showcase: "The Scenic Beauty of New Zealand's South Island" Presenter: Mike Bray
May 15 Tuesday	Workshop/Class
May 28 Monday	Digital Critique Judge: Rick Valasek Special Subject: Photojournalism
June 11 Monday	Digital Slideshow Competition
June 12 Tuesday	Workshop/Class
June 25 Monday	Showcase Presenter: Lilli Zaenker

Watch out for emails from the club for all details on upcoming showcases and workshops. For activities beyond the 1st quarter, please check our club website for dates and topics.



Be sure to visit the club website www.lhcameraclub.com/latest_news for more details on lectures, workshops, showcases, image critiques, archived images and much more helpful information.

Welcome to Our New Members January - March 2018

Trish Black	Reefa	Kimberley R. Sabott
Cynthia Chahal	Hanenberger	Bonnie A. Sabott
Weili Chen	William House	Beth Schipper
Sharryn Cohen	June Levinson	Gloria Shaw
Rodney Cooper	Frank Model	Ching-Hao Shaw
Marilyn Crichton	Refugio Portila	Kim R Shirley
Phyllis Faigeles	Maureen Quinn	Diann Shirley
Judy Freeman		

PHOTO OPS: April – May

- ◆ **Scandinavian Festival**, April 21- 22, Thousand Oaks. <https://scandinaviancenter.org/festival/>
- ◆ **Spring Garden Show**, April 26 - 29, South Coast Plaza, Costa Mesa. Click [here](#) for more information.
- ◆ **Renaissance Faire**, April 7 - May 20, Irwindale. <http://renfair.com/socal/>
- ◆ **Mission Federal Art Walk**, April 28 - 29, Little Italy, San Diego. <https://artwalksandiego.org/>
- ◆ **Cinco de Mayo Festival**, May 4 - 6, Santa Ana. Check this website for more updated info, <http://www.santa-ana.org/parks/cinco/>
- ◆ **17th Annual International Festival**, May 5, Soka University, Aliso Viejo. http://www.soka.edu/news_events/international-festival/default.aspx

Of Interest...

- ◆ **“Beyond the Nile: Egypt and the Classical World”** exhibit, The Getty Center, March 27 - September 9; <http://www.getty.edu/art/exhibitions/egypt/index.html>
- ◆ **“Rembrandt and the Inspiration of India”** exhibit, The Getty Center, March 13 - June 24; http://www.getty.edu/art/exhibitions/rembrandt_india/
- ◆ **“Endurance: The Antarctic Legacy of Sir Ernest Shackleton and Frank Hurley”** exhibit, The Bowers Museum, until May 27; <https://www.bowers.org/index.php/exhibitions/current-exhibitions>
- ◆ **“Paper Promises: Early American Photography”** exhibit, The Getty Center, February 27 - May 28, 2018; <http://www.getty.edu/visit/exhibitions/future.html>

The Laguna Woods Community Center Photo Gallery

By Patricia Patti

If you haven't seen the display of our club members' work at the Laguna Woods Community Center, you should do it sooner than later. From a total of 88 photographs lent to the Community Center, the first batch (about half of the total) is currently displayed throughout the center. Be sure to wander around the 1st floor and up the elevator to the 2nd floor as the photos are scattered in various meeting rooms and hallways.