



Camraderie

December 2018

Volume 156



Camera Club of Laguna Woods, California; Organized 1966 - www.lhcameraclub.com

*** A Member Club of the Photographic Society of America, www.psa-photo.org ***



The 2019 Board of Directors and Officers

President	Russ Lazaar
Immediate Past President	Mark Rabinowitch
Vice President, Digital Exhibition	Programs: Doris Van Zandt Critiques: Russ Lazar (acting)
Vice President, Print Exhibition	open
Vice President, Photo Lab	Larry Cunningham
Vice President, Education	Peter Battin
Secretary	Eleanor Oyen
Treasurer	Edward Elwell
Membership	Rick Vettriano and Arnold Silverman
Hospitality	San Lagasse
Members-at-Large	Tom Getz, Pat Wilkinson, Barbara Woolweaver and Joel Goldstein
Webmaster	Elaine Randolph

Contact Board members via email cameraclublh@gmail.com or stop by the club's office in Club House 4.

Save The Dates:



Digital Critique



Print Critique

You can view this and older issues on the club's website at <http://www.lhcameraclub.com/Cameraderie.html>

All photography is copyrighted and by the articles' authors unless otherwise noted.

Cameraderie Committee

Editor: Mary-Rose Hoang
Team: Carolyn Bray, Mike Bray, Bette Harper, Eleanor Oyen, Patricia Patti, Elaine Randolph

Any article, question, comment, suggestion please Email us: cameraderie75@gmail.com



E-mail

Cameraderie, Newsletter of
The Camera Club of Laguna Woods,
Laguna Woods, CA 92637
Website: www.lhcameraclub.com



The Camera Club is on Facebook. Check us out!

On the Cover: "Doorway" by Russ Lazar, our featured member in this issue.



<https://www.psa-photo.org/>

In this Issue...

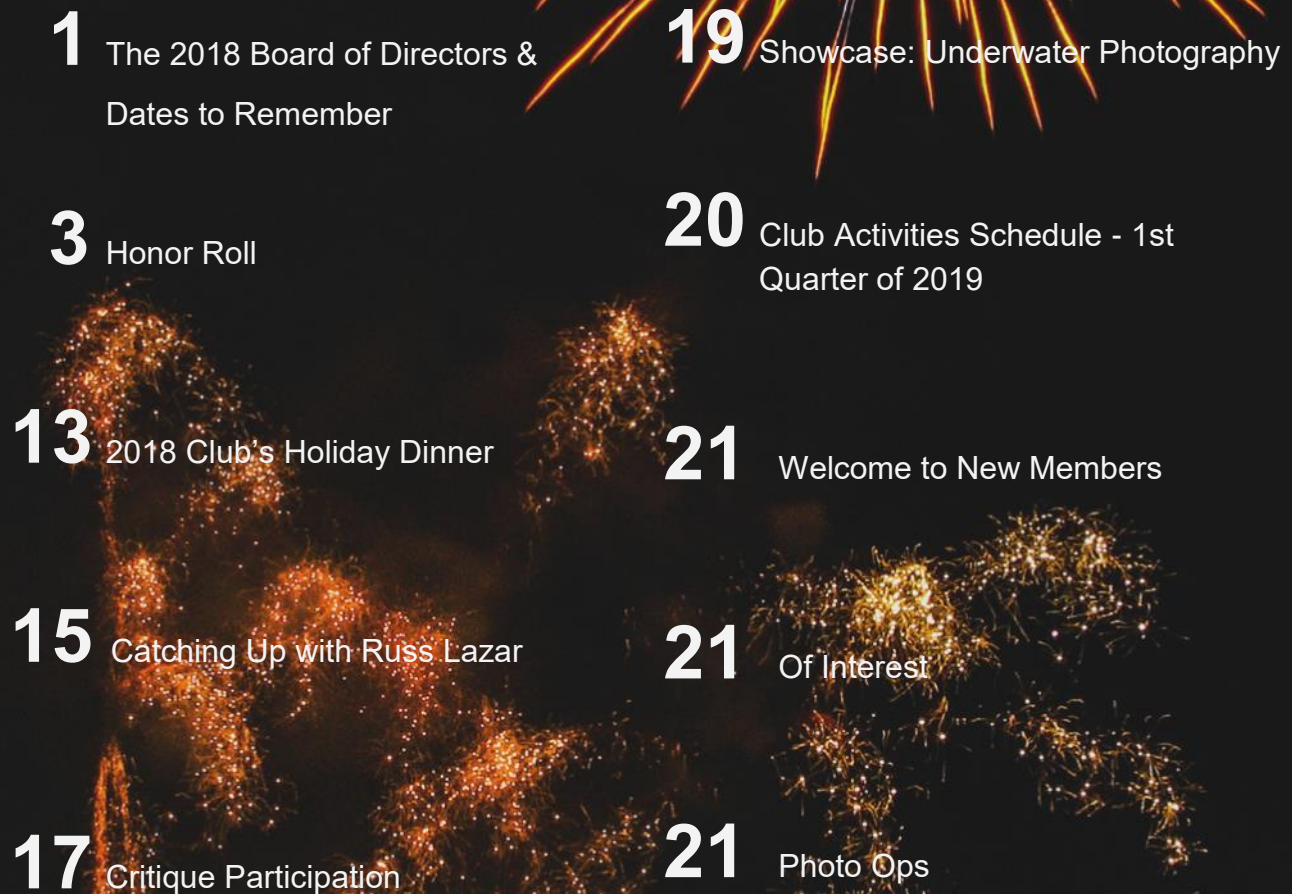
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Photo by MRH

HONOR ROLL

2018 Year-End Competition

We are happy to share the 2018 Year-end Club Competition results which were announced at the Camera Club's Holiday Dinner on December 11. [Congratulations to all our members!](#)

Print Division:



Hyena with Two Pups - **Best of Show** and
1st Place, Monochrome

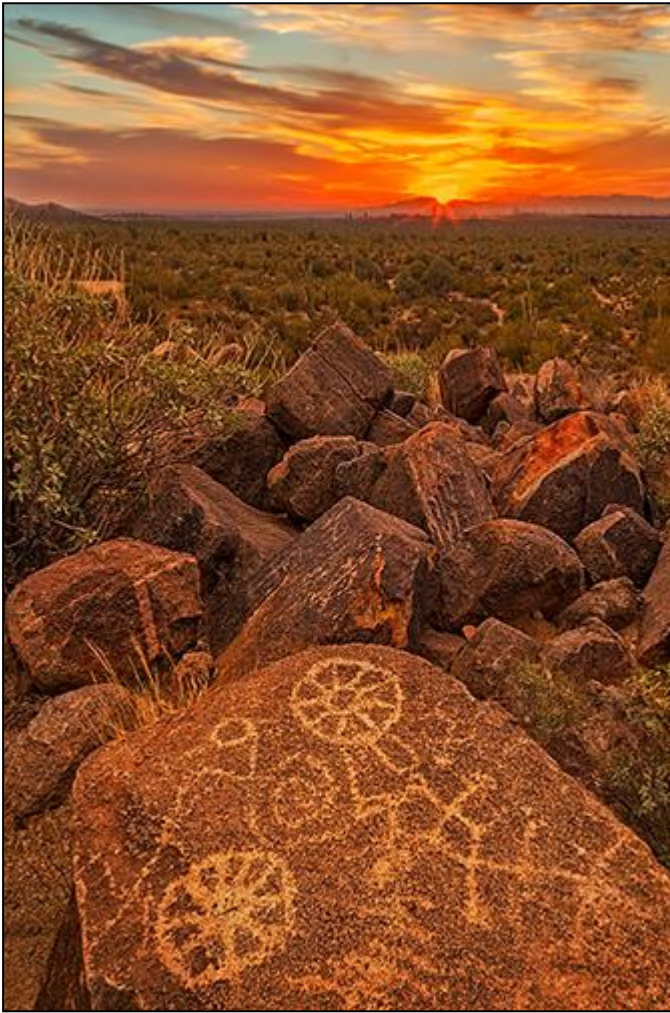
Jim Lenthall



Good Licking Kids -
1st Place, Color Pictorial

Bob Sandell

HONOR ROLL



Telling an Ancient Story -
2nd Place, Color Pictorial

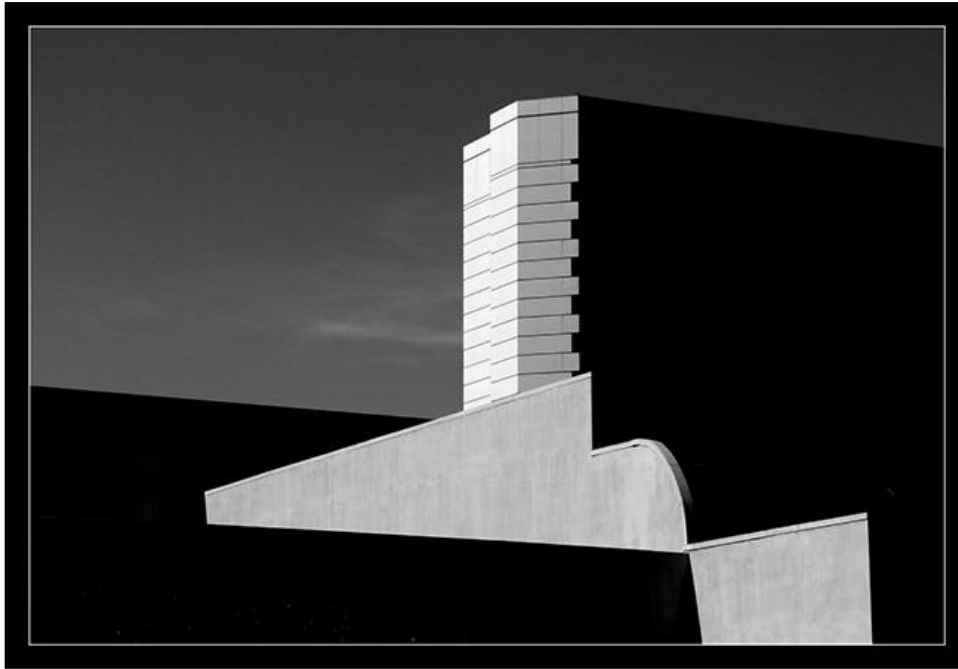
Larry Goodman



Vans Open Surfer - 3rd Place, Color Pictorial

George Harper

HONOR ROLL



Sky High, 2nd Place -
Monochrome
Lawrie Bau

Disney Hall Uncommon View -
3rd Place, Monochrome
George Harper



Judges' Awards

HONOR ROLL



Palouse Scene
George Harper



Tail Hook Down
George Harper



Icebergs, Antarctica
Jim Lenthall

Digital Division:

HONOR ROLL



Love - **Best of Show** and
1st Place, Monochrome

Linda Berman



Agave - 1st Place, Pictorial

Russ Lazar

HONOR ROLL



Neptune's Fury -
2nd Place, Pictorial

Linda Berman

Bringing Home
Dinner - 3rd Place,
Pictorial

Larry Goodman



Alliance - 4th Place, Pictorial

Susan Brown Matsumoto

HONOR ROLL



Late Light - 2nd Place,
Monochrome

Russ Lazar

Black and Gold Howler Monkey
- 3rd Place, Monochrome

Louise Stewart



Mission Life - 3rd Place,
Monochrome

Susan Brown Matsumoto

HONOR ROLL



California Highways - 1st Place,
Special Subject

Lawrie Bau

Aging as Art - 2nd Place,
Special Subject

Susan Brown Matsumoto



Fallen and Alone - 3rd Place,
Special Subject

Jim Graver



Tourists in Times Square - 4th Place, Special Subject
Linda Berman

Print Division Year-End High Points

Color Pictorial

- First Place: Russ Lazar
- Second Place: Mike Bray
- Third Place: George Harper

Monochrome

- First Place: Mike Bray
- Second Place: Ken Furuta & George Harper (tie)
- Third Place: Russ Lazar

Special Subject

- First Place: Mike Bray
- Second Place: George Harper
- Third Place: Ken Furuta

Digital Division Year-End High Points

Color Pictorial

- First Place: Linda Berman
- Second Place: Larry Goodman
- Third Place: Bette Harper & Russ Lazar (tie)
- Fourth Place: Mike Bray

Monochrome

- First Place: Larry Goodman & Russ Lazar (tie)
- Second Place: Linda Berman, Tom Getz, & George Harper (tie)
- Third Place: Pat Wilkinson

Special Subject

- First Place: Linda Berman
- Second Place: George Harper
- Third Place: Jim Graver & Elaine Randolph (tie)
- Fourth Place: Mike Bray & Ken Furuta (tie)

Judges' Awards

HONOR ROLL

Taking a Break
Linda Berman



Samburu Trance Dance
Linda Berman

The Start
Mike Bray



The Camera Club's Holiday and Awards Dinner

December 11, 2018



Year-end Print Submissions Display



Ken Furuta, winner of People's Choice Award



Some of the Winners of Digital Division

Photography
by Greg and
Patricia Patti

The Camera Club's Holiday and Awards Dinner

December 11, 2018



2019 Board of Directors (partial)

Congratulations to the New Board of Directors!

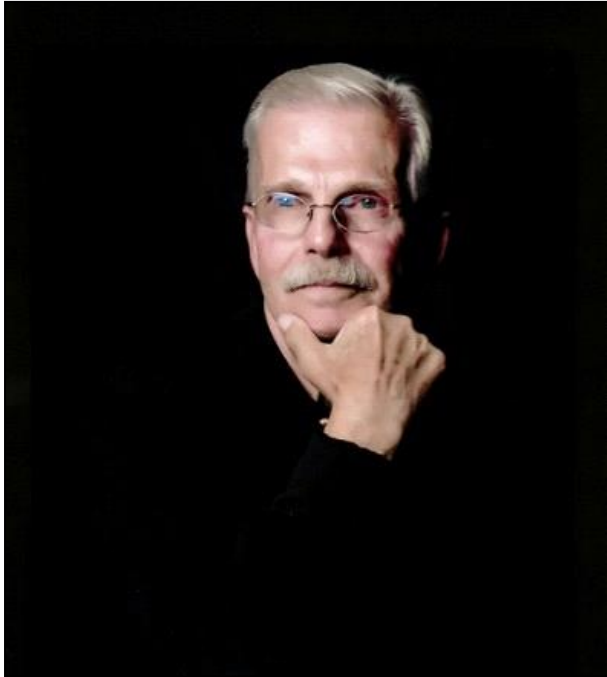
And a Healthy and Productive New Year to all our members!

May your shots be many, may your creativity flow and may your steps be spritely so your photographic outings abound!



Catching Up with Russ Lazar

By Mike Bray



didn't take long before he enrolled in photography related Emeritus classes and joined the Camera Club. Russ made his presence known early on in our critique competitions. From 2015 on, Russ was on the award stand at each of our award dinners. In 2018, Russ was awarded first place for "Agave" in digital color pictorial and 2nd place for "Late Light" in digital monochrome. Russ also was among winners and award recipients for high point honors in both the print and digital competitions this year. Russ is a modest and soft-spoken person, but his accomplishments with exceptional photography speak volumes.

Our Laguna Hills Camera Club has a new leader. Russ Lazar replaces Mark Rabinowitch as club president and will serve as such for 2019. Russ fills the position after having served as the former co-vice president of digital presentation. Board positions for our camera club have become increasingly difficult to fill, especially since members living outside the Village boundaries may no longer serve as club officers. The 2018 officer roles played by Russ and his co-vice president, Joel Goldstein, have no official replacements yet. To mitigate the need to fulfill duties performed by Russ and Joel last year, Russ enlisted a committee to serve under him to help with the task of helping fill in slots for judges and showcase speakers for 2019. This bit of leadership by Russ has helped fill in all but a few open dates on our calendar of activities for next year.

Russ moved into Laguna Woods in 2015. It



Russ describes himself as a Navy brat, which is to say that in his formative years Russ and his family moved frequently to follow the career transfers of his chief warrant officer father. Russ was born in Bremerton, Washington, played basketball for his high school in Long Beach (Millikan), and finished his education at Long Beach State with a degree in finance. His work career spanned a stint with Rockwell, then ESCA-Tech where he was engaged with “native tribe land use in Alaska,” and finally with Aramco in Saudi Arabia where he worked in project management. Russ retired in December 1998.

On a personal note, Russ shared that he met his wife Maureen at the Wind Rose Bar; both knew it was a relationship “meant to be.” They have enjoyed 44 years of marriage, and are very proud of their 4 children and 3 grandchildren.

Russ traces his interest in photography to his 20’s when he took some photography classes in college. He now shoots with a Canon 70d and says his “go to” lens is the Canon 24mm-105mm f4 lens. For his next camera, Russ is

eyeing the Canon 6d. As for photo shoots, Russ has produced images that cover a variety of subjects, including architecture, landscapes, travel, and nature. Russ excels in using leading lines in his photography, and quite often we see these lines converging and drawing our eye into the image. Russ draws consistently high scores with both his monochrome and color images and shows great skill in managing light in his compositions. One effective characteristic in the work Russ produces is finding overlooked subject matter to photograph. We are lucky to have Russ in the leadership role on our board and as a productive contributor to our print and digital critiques.





Critique Participation: My Learning Curve

By Mike Bray

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he point of holding periodic critiques is to help our camera club members improve their photographic skills. Images are scored at these events; however, the emphasis is on learning what components make a compelling image. I was reluctant to have my images judged when I first joined the camera club, since prior to 2011 each critique was a contest with awards given at the end of the evening. Starting in 2011, awards were only given for the year-end photo competition and the emphasis in periodic critiques was shifted to learning from a judge's comments. I became a regular participant in the critiques after the change in 2011 and feel that I have benefitted from the experience.

Several composition guidelines were emphasized by judges early in my experience as a participant. In January 2011, the judge was very particular about the "rule of thirds." This rule suggests that generally the primary subject in an image should be placed off-center and occupy a space roughly in the upper or lower third spacing on an image. Like all the rules of composition, this rule has exceptions, but is a good general guideline.

Along with the rule of thirds, I noticed that judges liked images that showed one subject clearly. Having several areas within a single photograph that drew the viewer's eye and competed for attention did not score as well as images that had one main subject.

On the top next column: Rule of thirds and one subject versus a busy image on the right.



As a new participant, some of the judge's comments in the critiques seemed logical, such as an emphasis on sharpness and proper focus, proper exposure, color, saturation, and impact. Other comments noted the less obvious and easily overlooked details of the photographic work being judged; here I was introduced to triangles, S-curves, leading lines and groups of threes. (I still don't see the triangles!) Some of the observations made by our judges set a very high standard for excellence, but ultimately led my photography to a higher level. For example, I now try to expose for whites or the lighter areas of an image so as not to have "hot spots" or areas where the image is over-exposed. I am more observant of tangent lines or mergers around my subject and the surrounding scene. I learned to avoid too busy or too bright backgrounds. These are habits I have developed as a result of commentary and advice from our critique judges.

Below: Leading lines in the image on the left and an S-curve on the image on the right.



Critique Participation

More obvious image qualities lauded include sharpness and exposure (below left) and impact (below right) which also serves as an example of a photo that effectively breaks the rule of thirds!



While constructive criticism was helpful to me, lower scores on images I liked sometimes left me feeling a bit down. (Has this ever happened to you?) As scoring and the judging process is often subjective, I try to learn and improve through the ups and downs of scoring. On several occasions, I have re-entered images that received a low score. Below are some examples of my images that received better scores on the second submission.

The cropped leopard received a 7 (below left), the fuller image on the right scored 9.



Continued

Tech Corner 



I entered the same image in 2012 (below left) without changes. It scored 7 ½ in the January critique and 9 in the October print critique. My photo of a squid (below right) received mixed reviews in the year-end print critique in 2013; one judge gave it a “6” and another scored the image “9”.



Knowing that judges have their own likes and dislikes for photo images does not lessen the value of their commentary in critiques. Many of the suggestions offered have improved the way I approach in both taking photos and the post editing process. For example, I try to capture lighting conditions in early morning or late afternoon if possible; judges always note when a photo has harsh midday light. My cropping and other work flow edits in post processing have also been shaped and influenced by suggestions from judges. The value of the critiques and our judges’ commentary is to learn and improve by participating. I know I have benefitted from the critique experience, and I encourage others that have not participated to join the fun!

Upcoming Showcase: Underwater and Topside Photography by Brook Peterson

Monday February 25, 2019

By Ken Furuta

Our February 25, 2019 Showcase will feature Brook Peterson, a renowned underwater photographer whose work has been published in many publications, including Scuba Diver Magazine, California Diver, Oceanographic Magazine and Underwater Photography. She publishes a blog on underwater photography techniques, conducts workshops around the world, and produces tutorials for on-line resource guides. Her passion for underwater photography and aspiration for new discovery has taken her to many diverse locations on the planet. Be prepared to see some beautiful images of fascinating marine wildlife in oceans around the world, and hear stories of her unique underwater photo shoots.

Brook will also share some images and stories attributable to her father, John Parkinson, a nationally published landscape photographer and recipient of numerous awards. He has photographed landscapes in the southwestern United States for more than 50 years, and several of his large prints hang in the corridors of the United States Congress.

Please join us at the February 25 Showcase to see and hear about the work of Brook Peterson (“Underwater”) and John Parkinson (“Topside”).



2019 Camera Club Schedule 1st Quarter

January 14 Monday	Showcase: "Turkey: Ancient Places and Secret Sites" Presenter: Pat Burr
January 15 Tuesday	Workshop/Class
January 28 Monday	Digital Critique Special Subject: Reflections
February 11 Monday	Showcase
February 12 Tuesday	Workshop/Class
February 23 Saturday	Print Critique Special Subject: Cell Phone Photography
February 25 Monday	Showcase: Under Water and Topside Photography Presenter: Brook Peterson
March 11 Monday	Showcase
March 12 Tuesday	Workshop/Class
March 25 Monday	Digital Critique Special Subject: Street Photography

Watch for emails from the club for all details on upcoming showcases and workshops. For activities beyond the 4th quarter, please check our club website for dates and topics.



Be sure to visit the club website www.lhcameraclub.com/latest_news for more details on lectures, workshops, showcases, image critiques, archived images and much more helpful information.

Welcome to Our New Members
September - December 2018

Bilha Bender	Stanley Konow	Brad Martin	Jesi Silveria
Rosie Borsay	Leila Konow	Julie Millat	Mark Smith
Ming Cheng	Marlene Koven	Judy Oku	Sandra Sullivan
Cynthia Conners	Raymond Labelle	Kenneth Oku	Kim Swanson
Linda Eckert	Mary Madden	Roghaye Rezari	Jack Tsuji
Jim Juhan	Jackie Martin	Chris Schechter	Annie Zipkin

PHOTO OPS: January – March

- ◆ **Tet (Lunar New Year) Festival**, Feb 8 - 10, OC Fair and Event Center, Costa Mesa. <https://tETFestival.org/>
- ◆ **The 120th Golden Dragon Parade**, February 9, Chinatown, Los Angeles. <http://www.lagoldendragonparade.com/>

Of Interest...

- ◆ “LA #Unshuttered” exhibit, The Getty Center, June 20, 2018 - January 20, 2019; http://www.getty.edu/art/exhibitions/la_unshuttered/
- ◆ “Sally Man: A Thousand Crossings” exhibit, The Getty Center, November 16, 2018 - February 10, 2019; <http://www.getty.edu/visit/exhibitions/future.html>
- ◆ “Mapping Space: Recent Acquisitions in Focus” exhibit, The Getty Center, February 26 - July 14, 2019; <http://www.getty.edu/visit/exhibitions/future.html>

Calling all Photographers!

The new Special subject for the 2019 Classroom Gallery is **Animals!**

If you would like to participate here is a list of requirements:

- * You must be a registered Camera Club member.
- * One submission per person
- * Deadline is January 11th, 2019.
- * Any size print will be accepted. (Larger prints work the best!)
- * All prints must be matted (Black or white)
- * An animal must be the prominent subject.
- * Don't forget to put your name on the back of your print!

Learn to print in our photo lab or use Costco! Beginners are welcome! I will accept up to the first 20 who email me to secure a spot on the wall. Photos should be left in the box in Clubhouse 4.

Pat Patti
cytopatti@gmail.com

