



Camerasaderie

Winter 2019

Volume 159



Camera Club of Laguna Woods, California; Organized 1966 - www.lhcameraclub.com

*** A Member Club of the Photographic Society of America, www.psa-photo.org ***



CONGRATULATIONS!

The 2020 Board of Directors and Officers

President	Rodney Cooper
Immediate Past President	Russ Lazar
Vice President, Showcases	TBA
Vice President, Digital Exhibition	Russ Lazar
Vice President, Photo Lab	Larry Cunningham
Vice President, Education	TBA
Secretary	Barbara Woolweaver
Treasurer	Edward Elwell
Membership	Rick Vetrriano and Arnold Silverman
Hospitality	San Lagasse
Publicity	Joel Goldstein
Members-at-Large	Tom Getz, Pat Wilkinson, and Peter Battin
Webmaster	Elaine Randolph
Editor, <i>Cameraderie</i>	Mary-Rose Hoang

Contact Board members via email cameraclublh@gmail.com or stop by the Club's office in Club House 4.

Save The Date:



Digital Critique

Special Subject:
Architecture

All photos due:
Wednesday
01/22/2020 by
5PM

You can view this and older issues on the Club's website at <http://www.lhcameraclub.com/>

All photography is copyrighted and by the articles' authors unless otherwise noted.

Cameraderie Committee

Editor: Mary-Rose Hoang
Team: Carolyn Bray, Mike Bray, Joel Goldstein, Bette Harper, Eleanor Oyen, Patricia Patti, Elaine Randolph

Any article, question, comment, suggestion please Email us: cameraderie75@gmail.com



The Camera Club is on Facebook. Check us out!

On the Cover: "Two Kings Courting" by our late Jim Lenthall. A special tribute to Jim will be held Monday February 10, 2020. See [page 19](#) for more details.

Cameraderie, Newsletter of
The Camera Club of Laguna Woods,
Laguna Woods, CA 92637
Website: www.lhcameraclub.com



<https://www.psa-photo.org/>



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Photo by MRH

As we move forward into 2020 I would like to thank Russ Lazar for his sterling work as President last year along with his continuing work with arranging our Digital Critiques. His will be difficult shoes to fill.

Hi, my name is Rodney Cooper and I am honored to be your new President. Please, if you do not know me, come introduce yourself as soon as you get the chance. Although I have not been a member for very long, I have been involved with preparing the PowerPoint presentations for the Digital Critiques and through that involvement have got to know several members quite well, one of the rewards of volunteering. I would encourage all of you to take advantage of the opportunity to volunteer and get more involved with the Club.

Currently I am working with our new Board of Directors to come up with ideas for new programs, classes, and activities that would be of interest and enjoyment to all our members. Feel free to send in your ideas to the Club's email (cameraclublh@gmail.com) with Attn. Rodney Cooper in the subject line. We already have some classes and programs scheduled for this year as listed elsewhere in this issue. We are also introducing a new video display outside the Photo Lab in CH4 featuring the work of some of our members and listing the services that we supply in the lab. Come by and see it for yourselves; let us know if you would be willing to add your images to this display.

I am looking forward to meeting and working with as many of you as possible throughout the year.
Rodney

HONOR ROLL

2019 Year-End Competition

The 2019 Year-End Club Competition results for Print and Digital divisions were announced at the Camera Club's Holiday Dinner on December 10, 2019. Congratulations to all our winners!

Print Division:

Color Pictorial

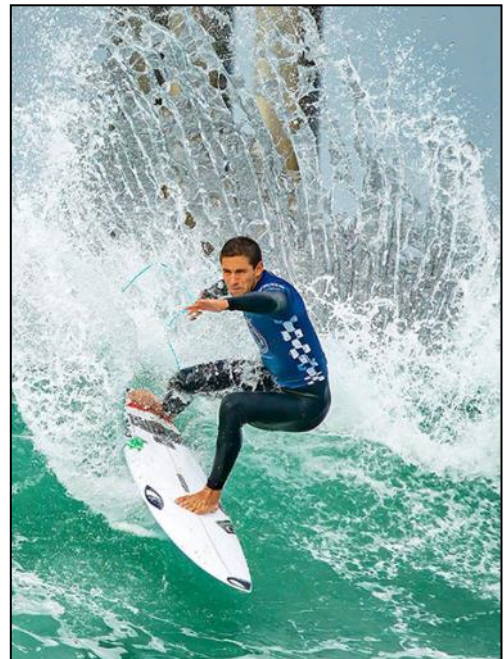


Strike Up the Band, **Best of Show** and 1st Place, Pictorial
George Harper



Golden Light on the Grand Canyon, 2nd
Place

Larry Goodman



Aggressive Turn, 3rd Place

Ken Furuta

Monochrome



Caio at the Vans Open, 1st Place

George Harper



I Hope I Don't Lose My Vet Care, 2nd Place

Larry Goodman

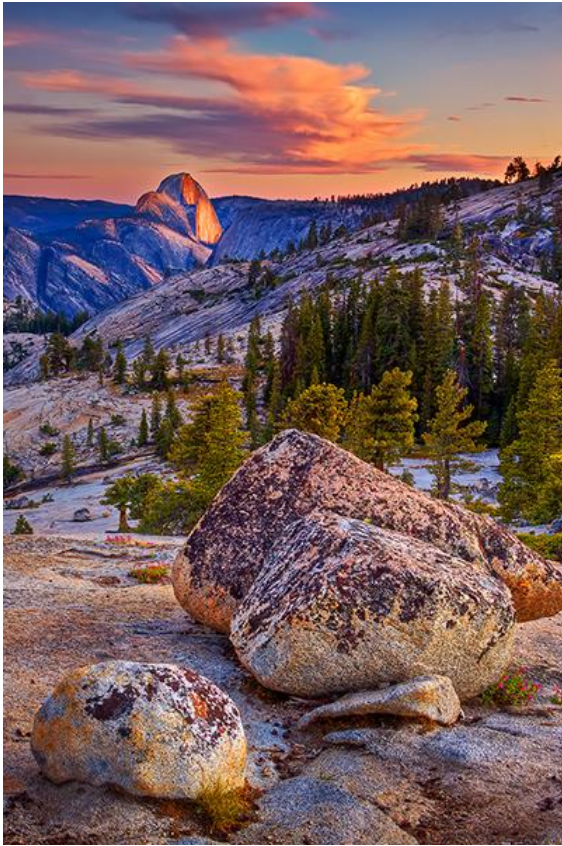


Natural Light, 3rd Place

Tim Talbert

Judges' Awards

HONOR ROLL



Half Dome from Olmstead Point
Larry Goodman



Homeless But Happy
George Harper



Flying Home
Larry Goodman

Pictorial



The Swimmer, **Best of Show** and 1st Place, Pictorial

Mike Bray



Talons Ready for Landing, 2nd Place
Larry Goodman



It's Not Easy Being Green, 3rd Place
Linda Berman

Pictorial, cont'd

HONOR ROLL

Young Girl, Karo Tribe, Ethiopia, 4th Place
George Harper



Monochrome



Silent Assassin, 1st Place
Larry Goodman



Waterfall and Blocks, 2nd Place
Lawrie Bau

Monochrome, cont'd



Harbor Bridge, 3rd Place

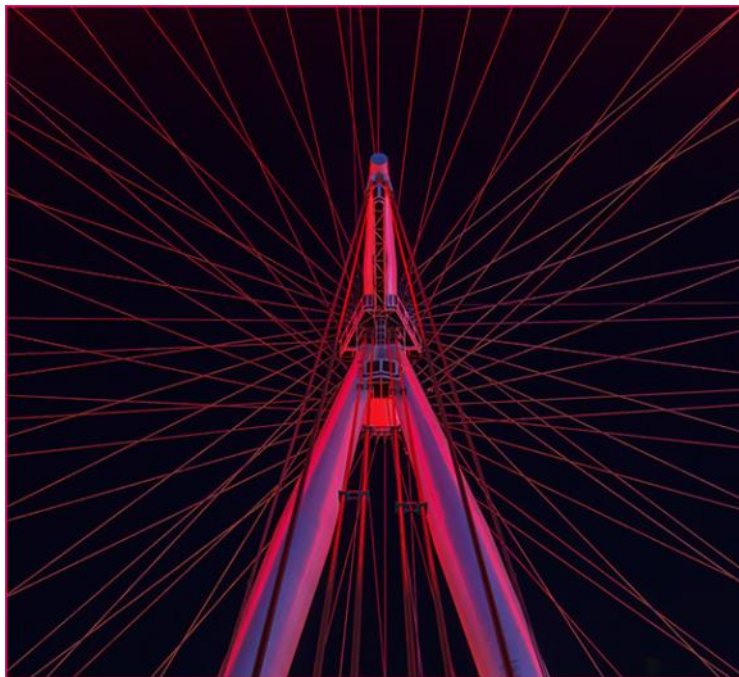
Carolyn Bray



National Cemetery, Santa Fe, 4th Place

Bette Harper

Special Subject



Crimson Apex - *Abstract*, 1st Place

Ken Furuta

Special Subject, cont'd

HONOR ROLL



I.M. Pei's MIA - *Patterns*, 2nd Place
Mary-Rose Hoang



Pensive - *Street Photography*, 3rd Place
George Harper



Coffee and Cream - *Abstract*, 4th Place
Lawrie Bau

Judges' Awards

HONOR ROLL



Purple Rose
Carolyn Bray



The Eye
Russ Lazar



Light Rays
Russ Lazar

Digital Division:

Year-End High Points

Color Pictorial

- First Place: Linda Berman, Mike Bray, Larry Goodman (Tie)
- Second Place: Ken Furuta
- Third Place: Val Ascencio
- Fourth Place: George Harper, Russ Lazar (Tie)

Monochrome

- First Place: Mike Bray, Ken Furuta (Tie)
- Second Place: George Harper
- Third Place: Val Ascencio
- Fourth Place: Linda Berman, Larry Goodman, Russ Lazar (Tie)

Special Subject

- First Place: Ken Furuta
- Second Place: Susan Brown Matsumoto
- Third Place: George Harper
- Fourth Place: Linda Berman

Print Division:

Year-End High Points

Color Pictorial

- First Place: Russ Lazar
- Second Place: Mike Bray, Larry Goodman (Tie)
- Third Place: Tim Talbert

Monochrome

- First Place: Tim Talbert
- Second Place: Mike Bray, Larry Goodman (Tie)
- Third Place: Val Ascencio, Ken Furuta, George Harper (Tie)

Special Subject

- First Place: Mike Bray, George Harper (Tie)
- Second Place: Ken Furuta
- Third Place: Tim Talbert

The Lydia Savedoff Memorial Award

By Pat Wilkinson

Lydia Savedoff was an outstanding photographer, long time Camera Club member, President 1997-1998, and teacher. She was a consummate volunteer serving the Camera Club in a variety of ways with her contribution of endless hours of her time.

When Lydia died suddenly in 2004 the Board of Directors voted to honor her service and created the Lydia Savedoff Memorial Award. The award recognizes, annually, a Camera Club member who demonstrates a combination of outstanding photography and contribution of service to the Camera Club.

LYDIA SAVEDOFF MEMORIAL AWARD RECIPIENTS

- 2006 - Aaron Kozlov
- 2007 - William Dauterman
- 2008 - Burt Goldstein
- 2009 - Alan Pollack
- 2010 - Don Hill
- 2011 - Tom Johnston
- 2012 - Jim Lenthall
- 2013 - Dick & Jan Sherman
- 2014 - Pat Wilkinson
- 2015 - Tom Getz
- 2016 - Mac McNamar
- 2017 - Ken Furuta
- 2018 - Mark Rabinowitch
- 2019 - Mary-Rose Hoang

Color Pictorial



Mount Rainier, 1st Place

Larry Goodman



These Red Pants, 2nd Place

Russ Lazar



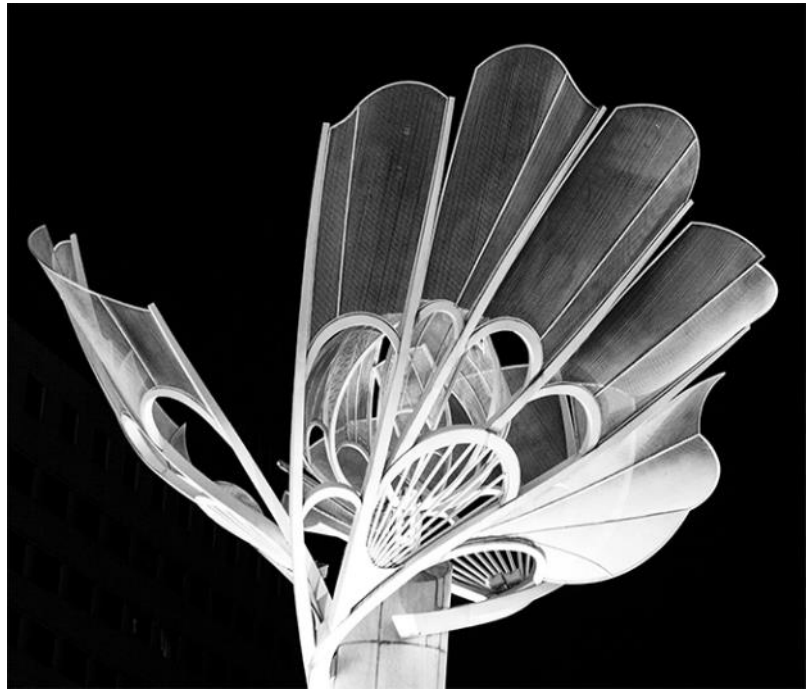
Enjoy The Ride, 3rd Place

Mike Bray

Monochrome

Illumination, 1st Place

Ken Furuta



Shorebird Formation, 2nd Place

Mike Bray

Their Wounded Warrior, 3rd Place

Val Ascencio



Special Subject: Fauna



The Elder Statesman, 1st Place

Ken Furuta



Proud Papa, 2nd Place

Mike Bray



Strike Up the Band, 3rd Place

George Harper

2019 Holiday Dinner in Pictures

Photographer: Greg Patti



Print Division Winners:
Back Row: Tim Talbert, Mike Bray, Larry Goodman
Front Row: George Harper, Val Ascencio, Ken Furuta



Digital Division Winners:
Back Row: Carolyn Bray, Mike Bray, Larry Goodman, Russ Lazar
Front Row: George Harper, Bette Harper, Val Ascencio, Ken Furuta, Lawrie Bau

2019 Holiday Dinner in Pictures - cont'd

Photographer: Greg Patti



MC's San Lagasse and Mike Bray



People's Choice Award Winner:
Larry Goodman



The new 2020 Board of Directors, from left to right:

Russ Lazar, Pat Wilkinson, Barbara Woolweaver, Patricia Patti, Rodney Cooper, Ed Elwell, Rick Vettriano, San Lagasse, Arnold Silverman, and Joel Goldstein

Not present: Elaine Randolph, Mary-Rose Hoang, Larry Cunningham, Tom Getz, and Peter Battin

CONGRATULATIONS TO THE NEW BOARD!

Camera Club at the Laguna Woods City Hall

By Patricia Patti

Our Club has been invited to display our members' works at the City Hall of Laguna Woods. Members have responded and their works are currently displayed in the Council Chambers. You can go admire them until February 14, 2020. Many thanks to our members for participating: Russ Lazar, Weili Chen, Tim Talbert, Mark Rabinowitch, Mike Bray, Ken Furuta, George Harper, Patricia Patti, Betsy Cobb-Seliga, and Carolyn Bray.



Judges Do Influence Each Other - Somewhat . . .

By Joel Goldstein

At our digital and print critiques and at our year-end judging, the Club employs professional judges to critique and score images. For our year-end judging three judges evaluate images from the year's critiques submitted by members. In 2017 the judges voted "publicly" (they could hear each other's comments and scorings for every image.) In 2019 the voting was private (judges voted by pressing buttons and could not see what the others had scored nor could they share comments.) When comparing data from these two years we noticed an interesting difference in the results.

Images are scored on a 7-point scale ranging from 6 to 9 in half-point increments. Thus, the midpoint score is 7.5. In 2017, 522 images were evaluated, and the average score was 8.0. In 2019, 507 images were evaluated, and the average rating was a bit lower: 7.8.

We wondered to what extent judges influence each other. To measure agreement, we computed the correlations among all three possible pairs of judges. In 2017 (the public situation) the average correlation was .71 (where 0 indicates no agreement at all and 1.00 indicates perfect agreement.) Thus, there was substantial agreement. In 2019 when they voted privately the correlation was only .48, indicating much less agreement.

Another way of measuring agreement is the amount of difference in scores given by the judges. In 2017, of the 522 scores, differences of 1.5 points occurred 6 times, and of 2 or more points occurred only 2 times. In 2019, of the 507 scores, there were 37 differences of 1.5 points, and 8 of 2 or more points. Thus, in the public situation only 1.5%

of the judgements had differences of 1.5 points or more, but in the private situation 9% of the judgements varied by that much - 6 times as many.

The range of image quality at year-end is truncated, as people would only submit their best work. In this situation we can see that some - undoubtedly subconscious - influence of the judges upon each other did exist.

Call for Entries



**Laguna Woods Camera Club Members
Are invited to submit a photo for the
2020 Spring Print Gallery
In the Club 4 classroom
Special subject:
Water**

**Requirements:
Photo must be matted on black or white
color board preferred, 11x14
You must register with Pat Patti
cytopatti@gmail.com
Only the first 15 will be accepted.
Prints due January 10th**



In Memoriam

Jim Lenthall

Our Camera Club recently lost one of our good friends, mentor, “top achiever” and prolific member when Jim Lenthall passed away earlier last year. A medical doctor by profession, Jim still found time to enjoy photography, boating and traveling. When he first joined the Club, he taught Photoshop and many other classes and had participated in many aspects of the Club’s activities. You probably remember seeing his top-notch photographs which seemed to always garner top awards in both the print and digital divisions of our Club’s critiques and year-end competitions. We invite you to follow this link to read a more in-depth article about Jim in the December 2015 Cameraderie: http://www.lhcameraclub.com/Cameraderie_Issues/2015/Cameraderie_Winter_2015.pdf

The Camera Club will hold a special tribute to Jim on **Monday, February 10, 2020**, followed by a showcase, (title and presenter to be determined.) We hope you’ll join us then.

Finding Your Photographic Style

By Mike Bray

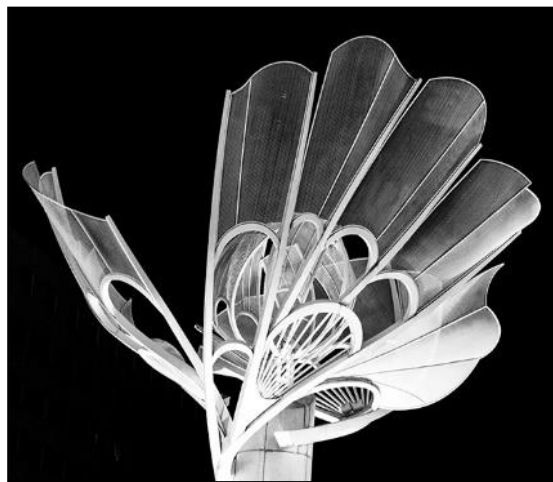
Most of our camera club members enjoy photography as a hobby, would like to take better photos, and many want to enjoy getting out more often to take photos. Developing your own photo style would help improve your images and motivate you toward more outings to pursue photography. Observe the work of other members of the club for inspiration in finding what techniques and subjects appeal to you. Here are a few of many examples.

Weili Chen has a very artistic style in her photography. One technique Weili has used with success is camera movement to elongate buildings and people, blur subjects, or give an illusion of motion. Weili has also used double or multiple exposure with much success. Weili achieves artistic impact without compositional restraints of sharpness or subject placement while suggestive movement and colorful hues stimulate the imagination of the viewer.



Weili Chen's Photography

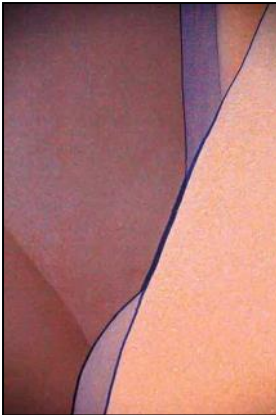
Ken Furuta often uses shapes, diagonal lines and high contrast in his black and white images. Incorporating these elements into his monochrome photos has given Ken's photos a dynamic and unique look.



Ken Furuta's Photography

Finding Your Photographic Style - Cont'd

Betty Harper has mastered the style of minimalism. In this technique, Bette follows one excellent compositional guideline: fill the frame. Bette also uses leading lines, both “S” and “C” curves, and effective contrasting elements to draw the viewer into her images.



Bette Harper's Photography



One area that most of us enjoy with our photography is travel. As we have seen from member showcases, few present better or more varied images from their trips than Tom Getz. One specialty Tom brings to his presentations is a focus on subject themes. Tom has presented shows on door-knockers, weather vanes, graffiti art, and other topics that are unique and define a sense of culture from his journeys. Tom's observations give him motivation and a photographic style to incorporate into his shows. My own examples in the next column show Tom's influence.



Mike Bray's Photography

Finding a style in photography is often as simple as finding a subject matter that interests you. I can think of many of our Camera Club members whose work in various mediums is quite familiar to us. Examples of this are easy: cats and wild horses are often favorites of Susan Matsumoto, while flowers are frequently shown by Pat Wilkinson and leading lines by Russ Lazar. Jim Graver explores the world of tiny subjects with his macro photography, Rick Silverman impresses with brilliant landscapes, while Lawrie Bau often employs a black background to set off a stylish car grill or flower. Ron Harris brings fine architectural images to our critiques, many in black and white. Finally, Tim Talbert is a master of seascape photography and sells many of his images in local galleries. His creative soft-water style

Finding Your Photographic Style - Cont'd

makes Tim's work memorable. Below are examples of selected works by these artists.

Adopt their passion; find your style.



Susan Matsumoto's Photography



Russ Lazar's Photography



Jim Graver's Photography



Pat Wilkinson's Photography



Rick Silverman's Photography



Lawrie Bau's Photography

Finding Your Photographic Style - Cont'd



Ron Harris' Photography



Tim Talbert's Photography

2020 Camera Club Schedule 1st Quarter

January 13 Monday	Showcase: "The Baltic States and St. Petersburg" Presenter: Pat Burr
January 27 Monday	Digital Critique Special Subject: Architecture
February 10 Monday	A Tribute to Jim Lenthall by Club members Showcase: TBA
February 24 Monday	Showcase Presenter: Brooke Peterson
March 9 Monday	Showcase: "Motorcycle Trips" Presenter: David Dearing

Watch for emails from the club for all details on upcoming showcases and workshops. For activities beyond the 1st quarter, please check our club website for dates and topics.



Be sure to visit the club website www.lhcameraclub.com/latest_news for more details on lectures, workshops, showcases, image critiques, archived images and much more helpful information.

Other Club News

By Joel Goldstein

First Digital Critique January 27, 2020

The Camera Club holds its first digital critique of 2020 on January 27 in the PAC (CH 3), Dining Room 2, at 6:30 pm. Come see what a professional judge has to say about the images! Members may submit 2 pictorial, one monochrome, and one special category image. The special category is *architecture*. Images must be submitted by 5 pm on January 22nd. Full requirements (size, naming conventions, etc.) are posted on the club website

lhcameraclub.com.



Did You Know?

The Camera Club has two designated time slots on the Laguna Woods Village TV each week which are: Wednesday 11:30AM - 12 noon and Saturday 10:30AM - 11:00AM. The shows are often posted on YouTube so those living outside the Village can watch them, as well as Villagers.

January show: ***Cheasapeake and Ohio Canal and Harper's Ferry*** by Joel Goldstein. Click on [this link](#) to watch it.

February show: ***New Zealand*** by Mike Bray's. Click [here](#) to view it.

Please contact Joel at joelwgold@gmail.com if you have any questions or if you have a video you'd like to show.

January Club Activities

Happy 2020 to all Camera Club members,

Our New Year's Resolution for 2020. Send a listing of Camera Club Activities at the beginning of each month. This will help everyone see the coming activities for the month. You will still be receiving flyers with more details on each activity.

January 7 - February 18, 2020

Beginning Photoshop Elements

Photo Lab 9:30 - 11:30AM or 1:30 - 3:30PM

January 10, 2020

Board of Directors Meeting

Clubhouse 4 Photo Lab, 9:00AM

January 13, 2020

Showcase "Baltic States of Latvia, Lithuania and Estonia," presented by Pat Burr

PAC (Performing Arts Center, Clubhouse 3) Dining Room 2
6:30PM Social, Presentation 7:00PM
Members Free, Guest \$3.00

January 27, 2020

Digital Critique, Special Subject: Architecture

PAC Dining Room 2
Members Free, Guest \$3.00

Thank you,

Rick and Arnold
Membership Co-Chairs

Welcome to Our New Members
August - December 2019

Joi Bettendorf	Linda Eckert	Susan Menditto	George Shaw
Michelle Butler	Jerry Eisenstein	Julie Millat	Pam Shaw
"Sierra" Jessica Calise	Jerry Gross	Helana Mower	Kim Swanson
Don Campbell	Marilyn Gross	Judy Oku	Mary Sinclair
Priscilla Carroll	Beth Ellen Jack	Maureen O'Such	Jesi Siveria
Elaine Cheng	Tom Jack	Richard Rae	Chuck Smith
Anna Chu	Jim Juhan	Roghaye Rezari	Mark Smith
Barbara Cimino	Jane Koland	Veronica Rickles	Anne Stupka
Darrell Clausen	Leila Konow	Fritze Rodic	Sandra Sullivan
Helen Clausen	Stanley Konow	Ram Ronen	Jack Tsuji
Cynthia Conners	Raymond Labelle	Rick Ruelo	Fred Walterreit
Louann Cooper	James A. Mathews	Rosie Ruelo	David Wells
Paolo Dimiziani	Kathleen Mathews	Chris Schechter	Michael M. Wright

A particular shout-out to the following members for their:

- 5th year: Ed Elwell, Russ Lazar
- 10th year: Mike Bray, Mark Rabinowitch
- 15th year: Tom Getz
- 20th year: Burt Goldstein, Ann Hoffelder

If you haven't renewed your membership, it's never too late. You can find the application at the Club's office in Club house 4, or on the Club's website, main page. Here's the link to it: http://www.lhcameraclub.com/2020_Membership_Application.pdf

Of Interest...

- ◆ "Unseen: 35 Years of Collecting Photographs" exhibit, The Getty Center, December 17, 2019 - March 8, 2020; <http://www.getty.edu/art/exhibitions/unseen/index.html>
- ◆ "Inside the Walt Disney Archives: 50 Years of Preserving the Magic" exhibit, March 7 - August 30, Bowers Museum. <https://www.bowers.org/index.php/upcoming-exhibition/inside-the-disney-archives-50-years-of-preserving-the-magic>

**Team Cameraderie Welcomes a
New Member!**

Please join Team Cameraderie in welcoming **Joel Goldstein** to our editing staff! Joel brings with him much information beneficial to our members. Welcome to our team Joel!



May the New Year 2020 bring Good Health and many photographic endeavors and satisfaction to you!