



Camerasaderie

Summer 2019

Volume 158



Camera Club of Laguna Woods, California; Organized 1966 - www.lhcameraclub.com

*** A Member Club of the Photographic Society of America, www.psa-photo.org ***




The 2019 Board of Directors and Officers

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Immediate Past President	Mark Rabinowitch
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Vice President, Photo Lab	Larry Cunningham
Vice President, Education	Peter Battin
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Membership	Rick Vettriano and Arnold Silverman
Hospitality	San Lagasse
Members-at-Large	Tom Getz, Pat Wilkinson, Barbara Woolweaver and Joel Goldstein
Webmaster	Elaine Randolph


Contact Board members via email cameraclublh@gmail.com or stop by the club's office in Club House 4.

Save The Date:



Monday
Sep 23

Digital Critique



Saturday
Aug 24

Print Critique

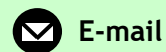
You can view this and older issues on the club's website at <http://www.lhcameraclub.com/Cameraderie.html>

All photography is copyrighted and by the articles' authors unless otherwise noted.

Cameraderie Committee

Editor: Mary-Rose Hoang
Team: Carolyn Bray, Mike Bray, Bette Harper, Eleanor Oyen, Patricia Patti, Elaine Randolph

Any article, question, comment, suggestion please Email us: cameraderie75@gmail.com




The Camera Club is on Facebook. Check us out!

On the Cover: "Allen's Hummingbird Feeding Young Chicks" by Tom Getz, our featured member in this issue.

Cameraderie, Newsletter of
The Camera Club of Laguna Woods,
Laguna Woods, CA 92637
Website: www.lhcameraclub.com



<https://www.psa-photo.org/>

In this Issue...

- 1** The 2019 Board of Directors & Dates to Remember
- 3** Honor Roll
- 8** Club's Scholarship Program
- 9** A Visit with Tom Getz
- 12** Abstract Macro Photography
- 13** Location: Waterfalls
- 15** August 26 Show
- 16** Members' Works Display
- 17** Club Activities Schedule - 3rd Quarter of 2019
- 18** Welcome to New Members
- 18** Of Interest
- 18** Photo Ops

Photo by MRH

HONOR ROLL

2019 Annual Slideshow Competition Results

The annual competition, held in June, received eleven entries. Congratulations to the winners!

First Place **Steve Ryang:** “Dog Surfing Competition”

Second Place **San Lagasse:** “Burano Drink the Rainbow”

Third Place **George Harper:** “Bull Jumping”



Our winners from left to right:
San Lagasse, George Harper, and Steve Ryang

Aging as Art Competition

HONOR ROLL



Hammering Out My Yokes
by
Betsy Cobb-Seliga

Congratulations to **Betsy Cobb-Seliga** and **Susan Brown Matsumoto** whose photos have been accepted into the 5th “Aging as Art” contest, sponsored by the Bowers Museum and the Council on Aging in Southern California. The photographs along with other selected will be displayed for public viewing at the Bowers Museum from July 23rd to August 4th. These photos will then be transferred to the Newport Beach Library where they will be on display for a period of time. This annual juried photography show features amateur and professional photographers and their “unique interpretations of the aging experience.”



Pondering Cowboy
by
Betsy Cobb-Seliga

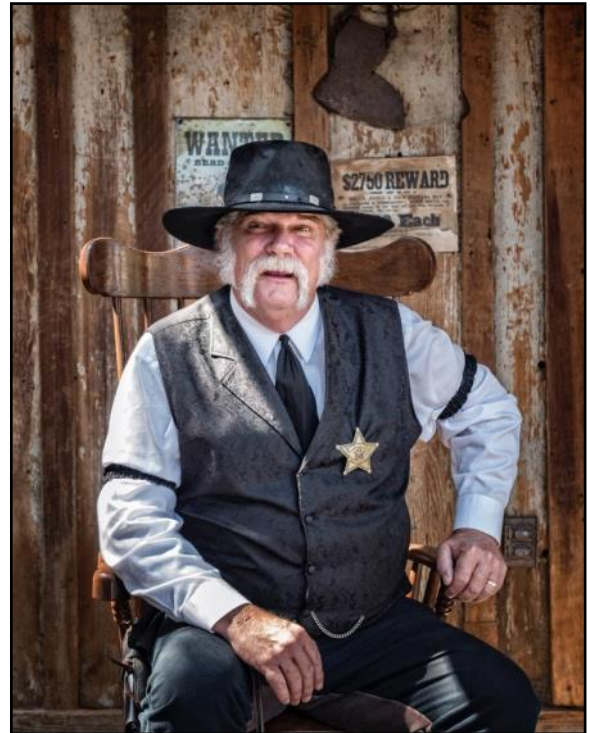
“I met Dave Thornbury at the “Cowboy Festival” in Newhall, CA in April. He invited me to visit his Saddlery store and his property where in the back of his house along with horses and a stables was his studio...with an ever-ending array of tools, leather pieces and designs he works on every day to create his custom chaps and chinks. Each pair of chaps is individually made with special detail to workmanship and the highest quality leather and accessories. He is known all over the world for his creations and shows no hurry to retire.” - Betsy Cobb-Seliga

Aging as Art Competition

HONOR ROLL



The Irish Violinist
by
Susan Brown Matsumoto



Howdy Partner
by
Susan Brown Matsumoto



Fallen But Not Forgotten
by
Susan Brown Matsumoto



Life Along the Irrawaddy River, Yangon, Burma - 3rd Place
By
Val Ascencio



Life Inside the Boma, Masai Mara, Kenya
- Judges' Award
By
Val Ascencio



U Bien Bridge, Mandalay, Burma -
Honorable Mention
By
Val Ascencio

HONOR ROLL

EMERITUS INSTITUTE

See FAQs on Page 16

Tuition-free courses for older adults

Fall 2019 Schedule of Classes

Instruction Begins August 19
Ongoing Admission and Registration

949.582.4835 • www.saddleback.edu/emeritus

Congratulations to **Braulio Montesino** whose photograph of the Merced River in the fall has been selected for the cover page of the Emeritus Fall 2019 Class Schedule.

ON THE COVER:
Merced River, Yosemite Valley
photograph by Braulio Montesino

When I saw these fall colors, I couldn't resist — I had to make this photo. Unfortunately, there were several children throwing rocks in the river creating many ripples. I wanted still water so I waited . . . I think the results were worth the wait.

Note: Received any award and/or honor for your images or are featured in any publication or exhibit since our last newsletter? Email us a copy with all details about your wins or articles so that the Cameraderie can include them in our next issue. Thanks.
- **The Cameraderie**

The Club Scholarship Program

By Russ Lazar

As you know, every year our club gifted a \$1000 to Saddleback College for a needy student in her chosen program. We just received a thank you letter from the recipient and thought it would be nice to share it here. She will be invited to the year end dinner.

June 14, 2019

Dear *Camera Club of Laguna Hills*,

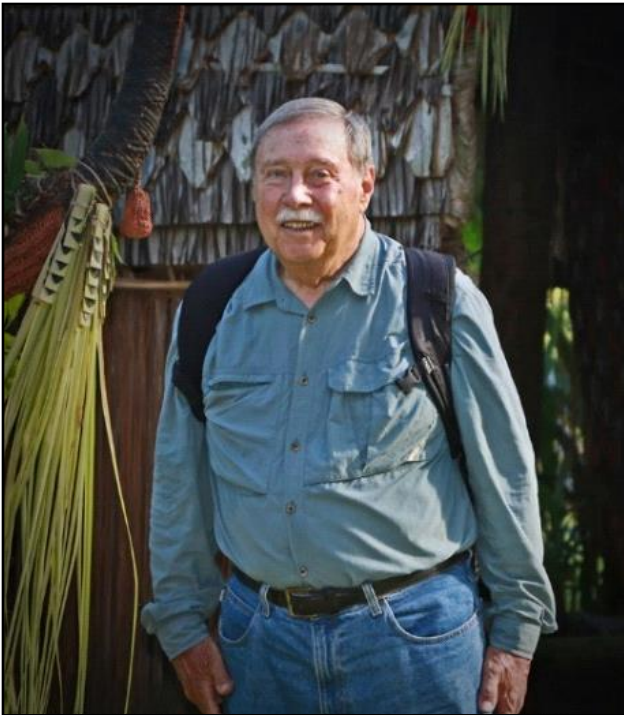
I, Alexandra Jean May, am honored to be one of the recipients of the *Camera Club of Laguna Hills Scholarship*. Thank you for your kindness and generosity in granting me the ability to pursue an education by reducing the stress of money with the scholarship you have provided. With this scholarship, I will be able to pay for my house payments, gas, bills, and art supplies. When keeping on track with my classes, I will be able to transfer to my desired four year college in Spring 2020, such as CSULB, CSUF, or CSU Chico. From there I will get my Master's Degree in Fine Arts and become an Art Professor. Once again, thank you for the vote of confidence in my ability to pursue my dream and start a career.

Sincerely,

Alexandra May



A Visit with Tom Getz, a Most Prolific Traveler



By Mike Bray

Tom Getz has served on our Camera Club board of directors for about ten years. He has entered shows in our showcase presentations for twelve years, done educational workshops whenever asked, and participated in our digital critiques. He started the Club's slideshow competitions, now held annually each June, and organized collaborative slideshows on our national parks and architecture. Tom is the consummate slideshow presenter, and now coordinates presentations for three different organizations! When a date goes wanting for someone to present a show, Tom is always ready with a show to fill in as the presenter. How, you may ask, does he do it? How can someone assemble so much material and so many photographs to produce a collection of 80 or so feature slideshows? That is exactly the question I thought I should ask!

Tom grew up in Peoria and Oak Park, Illinois during the 1940's. He left home to attend Northwestern University in Evanston, Illinois. He received a degree in mechanical engineering at the Evanston campus, and followed with his law degree from Northwestern Law School in Chicago. Tom spent law school summers working for North American Aviation in southern California as a test engineer "working on a satellite that operated on nuclear power." It was during his stint at North American that Tom worked as a test engineer on the Apollo space program, and received a draft deferment for doing so! After passing the California bar exam, Tom's law practice was eventually shifted to a small law firm where Tom handled a variety of legal work, but cites adoptions as his favorite arena in which to serve clients.

Tom's travel bug started early. Tom toured Europe in a VW Beetle with his cousin before entering law school, and in 1969 departed on an "around the world" odyssey that was planned to last TWO YEARS. It didn't; Tom spent SIX YEARS on his journey that spanned the globe! Tom kept a diary of the adventure, and mentioned that this journal was over 8,000 pages in length. Tom's modes of transportation include trains, buses and hitchhiking. It was on this adventure Tom climbed Mt. Kilimanjaro without a guide.

Following his six-year journey, Tom began a law career that started in Whittier, then moved to Alaska, followed by Saudi Arabia,

Tom Getz: A Prolific Traveler

Continued

San Francisco, Houston and finally Orange County. The Orange County law firm “specialized in design and construction issues” and had clients that included Hoag Hospital and USC. It was after relocating to the southland that Tom went to Joshua Tree National Park on a wildflower and photography camping trip and met Carol. They discovered that they had many mutual interests, including music and the arts, and similar “mid-western values.” Tom and Carol married and shared their passion for bird watching, photography and travel.



Tom shared a few stories with me of a few misadventures that he has had when travelling. They weren't the customary missed flight connections or overbooked hotel room inconveniences. First up was a story about being arrested and detained in the Soviet Union. A guide had been with Tom for the duration of his tour, and penetrating questions for the guide about life in a communist nation brought down a hostile interview with the KGB. They wanted to know about “a guest in our nation” having anti-Soviet discussions with

his guide. Tom rattled off every positive feature of Soviet life he could think of under the duress of the moment, and got released by writing a pro-Soviet letter for the KGB agent.

A second story was nearly as harrowing as the Russian arrest. Upon trying to make his departure from Uganda back when Idi Amin was that country's president, Tom was held up at gunpoint by a soldier. Facing the business end of a rifle, Tom handed over his wallet, passport, watch and a ballpoint pen. Quick thinking and threats to turn over the soldier's name to the American embassy got the wayward infantryman to return all the items he had taken from Tom.

I asked Tom for travel tips he might pass on to fellow club members. He suggested paying up for extra legroom to make longer flights more comfortable, and packing lightly so that luggage does not become a burden. Tom and Carol always take advantage of carry-on allowances given by the airlines and have minimal amounts of camera gear: Tom usually takes only his Canon 7D, a 100-400mm lens for birds, and a 28-105mm lens for general use. Like most of us, he relies more and more on his cellphone camera during his travels to record his everyday experiences.

Tom also offer insight into how he organizes his trips ahead of time. First, Tom decides which spots he wants to visit and sights he wants to see. Then he sets up a spreadsheet to review travel offerings by travel companies that offer tours to the selected destination. From these companies, Tom figures out the cost per day for each vendor and those with stops that most

Tom Getz: A Prolific Traveler

Continued

closely align with his desired locations. It all works for Tom and Carol. Their latest trip took them to Japan in May and was described by Tom as typical: long in duration at 7 weeks, combining a tour with their own personal excursions without a tour group, and combining interest for both nature and culture. Tom remarked that “we have completed about 45 of these extensive trips since retirement...the most unusual places were Belarus and Albania, Azerbaijan, Swaziland, Sulawesi, Pribilof Islands in Alaska, and the Falkland Islands. Our best cultural trip was a tie between Papua, New Guinea and Turkey and the best nature trip was to Antarctica.” Since Tom has visited over 130 countries, all the states in the U.S.A and all the provinces in Canada, I accept his observations as truly valid! As the expression goes, Tom, “keep on truckin.’ ”



Photography by Tom Getz

- Abstract Macro Photography - A fun and easy project

By Patricia Patti

Assemble the following items:

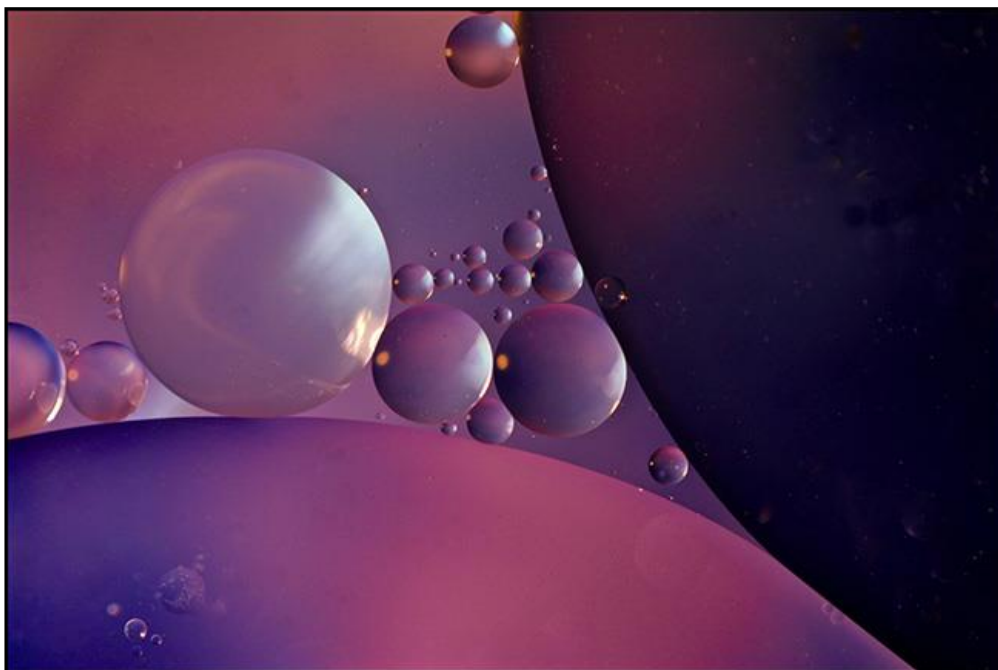
- * Small glass container filled to the brim with water
- * Vegetable oil
- * Food coloring
- * Colorful construction paper
- * Dish detergent
- * Macro lens
- * Two light sources

Have your camera set and light sources on and ready.

Place a light almost overhead of the container and one light to the side.

This will add more dimension to the designs. You can place colorful paper under the container for more variety.

Fill the container with water and pour a small amount of oil on the surface. Add just a drop of soap! Immediately the bubbles will form as the oil separates. At this point add some food coloring. Leaning directly over the container start to scan the water surface with your camera for some interesting bubble designs. Macro focus is always a challenge so a bright light source and fast shutter speed will give the best results.



Waterfalls: Nature's Beauty On Display

By Mary-Rose Hoang

Waterfalls come in all different sizes and shapes. Some trickle down the side of a mountain in a delicate ribbon; others rush down in thunderous noise. In the heat of the summer they offer a respite and their appearance can change according to the seasons. Moreover, something special about them attracts people right away. Is it the sight of water dropping from a certain height? Is it the power and sound of water tumbling into the abyss below? You can bet wherever waterfalls exist and if people can get to them, tourists and locals alike will flock to view them, camera in hand.

some require a bit of a hike. But each definitely has its own charm.



Latourell Falls, Oregon

Photographs of waterfalls commonly show the silkiness of the water by using a slow shutter speed. But freezing the water falling in mid action gives an equally attractive look. So wherever you go and can visit a waterfall, enjoy its beauty and freshness.



Multnomah Falls, Oregon

I recently visited Oregon's famed swatch of waterfalls near Portland and was mesmerized by the ribbons of water falling from the side of the cliff above me. There were Bridal Veil Falls, Latourell Falls, Multnomah Falls, to name just a few. Some are easy to access,



One of the many waterfalls in Milford Sound, New Zealand

Below are a few pictures of various waterfalls in different parts of the world. See if you can identify them or check the answers at the end of this article.

1. I am grand and I act as a divider between two countries in South America; my local name means “big water”. What is my name?



2. I’m located in a tiny country and they say I’m wilder and more furious than Niagara Falls. Who am I?



3. If you come and see me during high season, you will only get soaked and see a lot of mist. Come during low season and I’ll reveal myself to you. What is my name?



4. I empty my power into a bowl of rocks, thus my water is always boiling, like in a cauldron. Who am I?



Answers:

1. Iguazu Falls
2. Gullfoss, Iceland
3. Victoria Falls
4. Devil’s Cauldron, Ecuador



Nature Tours in Costa Rica and Ecuador

With Mike and Carolyn Bray

August 26 Show

By Mike Bray

The slideshow on August 26th will feature nature tours of two countries: Costa Rica and Ecuador. Both countries rank among the world leaders in biodiversity. Our photo tours were guided in both countries, and emphasized the wide variety of birds found in each. While hummingbirds were a favorite subject, many other animal and plant species captured our interest and imagination. We saw orchids and waterfalls in mountains of Costa Rica, giant tortoises and blue-footed boobies in the Galapagos Islands. The Andes took our breath away, both literally and figuratively. The beauty of the landscapes everywhere was stunning.

Our trip to Costa Rica started in San Jose, then moved on to La Fortuna at the base of Arenal Volcano. Here, hotels offered hot springs for their guests and views of the volcano were exquisite. Later stops in Costa Rica included the biological reserve at Bosque de Paz and Quetzal Paradise Lodge at an elevation of over 5,000 feet. Here we saw the spectacular Fiery-throated hummingbird and the Resplendent Quetzal.



We also witnessed the vast diversity in the ecosystems in Ecuador. Our first lodge at Tandayapa was north of Quito near the equator and at an elevation over 5,000 feet. This was a great spot to see the White-booted racket-tail hummingbird as well as several other species that frequent the bird feeders on a viewing deck. Our second stay at Guango Lodge gave us a chance to visit Papallacta Pass and the Andes. This stay was followed by a small ship tour of the Galapagos Islands. The natural treasures of the Galapagos are renowned. This unique spot remains foremost for the rarity of the animal and plant life. Here we swam with turtles and brown pelicans, saw flightless cormorants dive for fish, and marine iguanas waddle in front of us as we hiked on the small islands.

Come and enjoy the show on August 26th!

Calling All Photographers

The new Special subject for the Fall 2019 Classroom Gallery is ABSTRACT.

If you would like to participate here is a list of requirements:

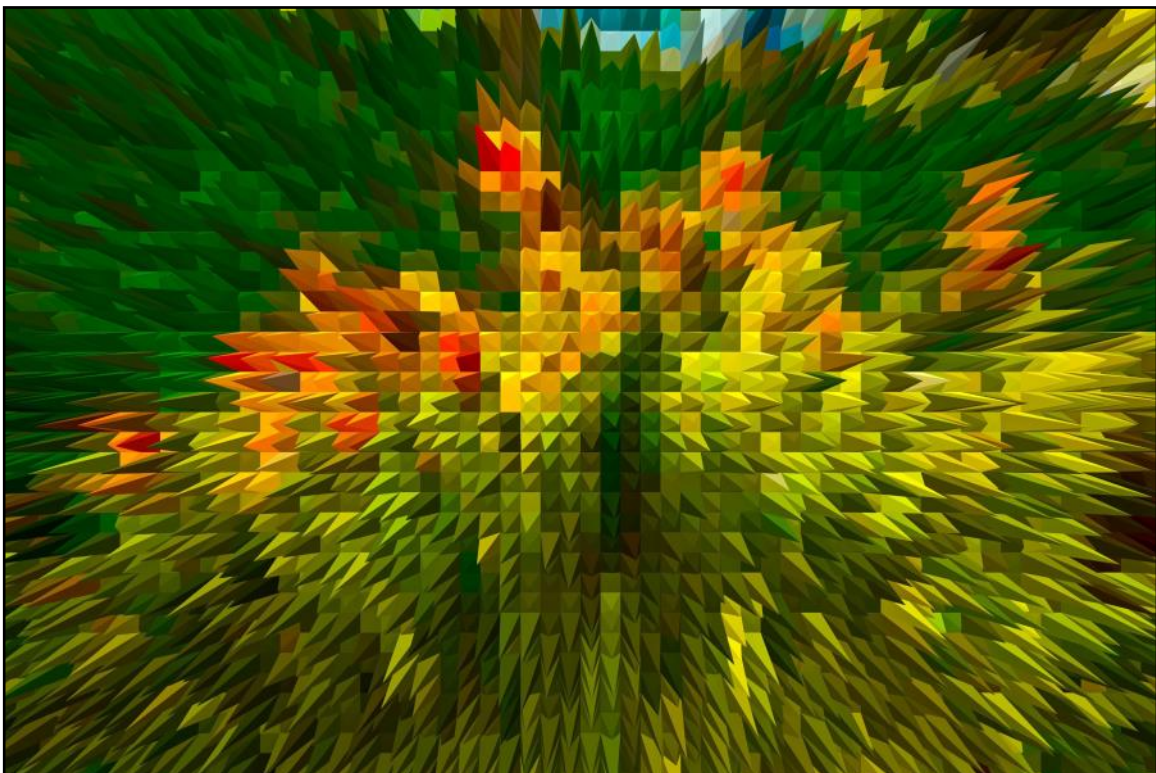
- * You must be a registered Camera Club member.
- * One submission per person
- * Deadline is August 9th, 2019.
- * Any size print will be accepted. (Larger prints work the best!)
- * All prints must be matted (Black or white)
- * Don't forget to put your name on the back of your print!

Learn to print in our clubhouse 4 photo lab or use Costco! Beginners are welcome!

I will accept up to the first 20 who email me to secure a spot on the wall. Photos should be left in the submissions box in Clubhouse 4.

Pat Patti

cytopatti@gmail.com



2019 Camera Club Schedule 3rd Quarter

August 12 Monday	Showcase: "Totally Texas" Presenter: Tom Getz
August 24 Saturday	Print Critique Special Subject: Fauna/Wild Life
August 26 Monday	Showcase: "Nature Tours in Costa Rica & Ecuador" Presenter: Mike Bray
September 9 Monday	Showcase: to be announced Presenter: to be announced
September 23 Monday	Digital Critique Special Subject: Night Photography

Watch for emails from the club for all details on upcoming showcases and workshops. For activities beyond the 1st quarter, please check our club website for dates and topics.



Be sure to visit the club website www.lhcameraclub.com/latest_news for more details on lectures, workshops, showcases, image critiques, archived images and much more helpful information.



Humorous Quotes About Photography

- Photographers: the only people who don't get arrested for flashing and exposing in public.
- The quickest way to make money at photography is to sell your camera.
- "If I could tell the story in words, I wouldn't need to lug around a camera." - Lewis Hine
- "There are no bad pictures, that's just how your face looks sometimes." - Abraham Lincoln

From the Internet



Welcome to Our New Members

April - July 2019

Bruce Bastian
Shirley Crowell-Pfister
Cheryl Dillard
Diane Matonti
Robert Matonti
Carmen Pacella
Laurie Reynolds
Pat Rojek
Gary Saretsky
Janet Segers

Members' News...

New supply of "Tree Walk Guides" at the History Center . . . come on in and get yours, courtesy of Pat Wilkinson and Jean Lustig pictured below left, at the Arbor Day tree planting at Clubhouse 1. (picture by **Mark Rabinowitch**) Also pictured are Pat Wilkinson, Trustee, and History Center CEO Dean Dixon, who is presenting an "Historical Sight" certificate to Pat at the LWHC June Board's Annual Meeting in appreciation for her donation.



In Memoriam

**Arthur (Art)
Charles
Goren**

PHOTO OPS: July – September

- ◆ **Sawdust Festival**, June 28 - September 1, Laguna Beach. <https://sawdustartfestival.org/>
- ◆ **Orange County Fair**, July 12 - August 11, Costa Mesa. <https://ocfair.com/>
- ◆ **Laguna Art-a-Fair**, July 4 - September 1, Laguna Beach. <http://art-a-fair.com/>
- ◆ **Van's US Open of Surfing**, July 27 - August 4, Huntington Beach Pier. <https://www.surfcityusa.com/events/signature-events/us-open-of-surfing/>

Of Interest...

- ◆ **"Bauhaus Beginnings"** exhibit, The Getty Center, June 11 - October 13, 2019; http://www.getty.edu/research/exhibitions_events/exhibitions/bauhaus/beginnings/index.html
- ◆ **"I Will not Make Any More Boring Art"** exhibit, June 16 - September 22, Laguna Art Museum. <https://lagunaartmuseum.org/exhibitions/i-will-not-make-any-more-boring-art-prints-by-john-baldessari/>