



# Cameraagerie

March 2019

Volume 157

Camera Club of Laguna Woods, California; Organized 1966 - [www.lhcameraclub.com](http://www.lhcameraclub.com)

\*\*\* A Member Club of the Photographic Society of America, [www.psa-photo.org](http://www.psa-photo.org) \*\*\*



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Contact Board members via email [cameraclublh@gmail.com](mailto:cameraclublh@gmail.com) or stop by the club's office in Club House 4.

### Save The Dates:



*Digital Critique*



*Digital Slideshow Competition*

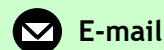
You can view this and older issues on the club's website at <http://www.lhcameraclub.com/Cameraderie.html>

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#### Cameraderie Committee

Editor: Mary-Rose Hoang  
Team: Carolyn Bray, Mike Bray, Bette Harper, Eleanor Oyen, Patricia Patti, Elaine Randolph

Any article, question, comment, suggestion please Email us: [cameraderie75@gmail.com](mailto:cameraderie75@gmail.com)

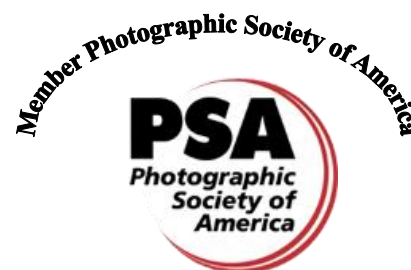


E-mail

**Cameraderie, Newsletter of**  
The Camera Club of Laguna Woods,  
Laguna Woods, CA 92637  
Website: [www.lhcameraclub.com](http://www.lhcameraclub.com)

The Camera Club is on Facebook. Check us out!

On the Cover: "My Name is Malcolm" by Arnold Silverman, our featured member in this issue.



<https://www.psa-photo.org/>

## *In this Issue...*

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*Photo by MRH*

# HONOR ROLL

## February 2019 Print Critique Results

### Color Pictorial

*Glow In the Dark* -  
1st Place

Jim Lenthall



*Funny Face, Borneo* -  
2nd Place

Val Ascencio



*The Cutback* -  
3rd Place

Mike Bray

Monochrome



*Natural Light -  
1st Place*

Tim Talbert



*Albert Einstein Featherdo - 2nd Place*

Larry Goodman



*Four-Ounce Fighter - 3rd Place*

Mike Bray

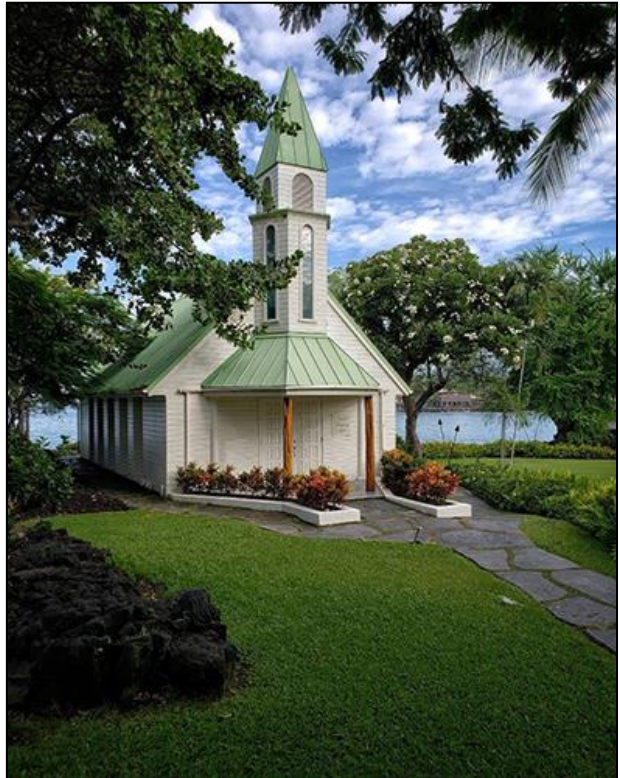
**Special Subject: Cell Phone Photography**

**HONOR ROLL**



*Moving Walkway, Portland Airport -  
1st Place*

George Harper



*Keauhou Chapel -  
2nd Place*

Mike Bray



*A Gathering in The Rain -  
3rd Place*

Russ Lazar

**Note:** Received any award and/or honor for your images or are featured in any publication or exhibit since our last newsletter? Email us a copy with all details about your wins or articles so that the Cameraderie can include them in our next issue. Thanks.  
**- The Cameraderie**

## Family First: An Interview with Arnold Silverman



By Mike Bray

branches started Arnold on a 23-year career in the Navy. While in the Navy, Arnold earned another college diploma with a degree in electrical engineering. I asked Arnold what he did in his naval career, and he explained that he was a line officer. A “line officer” he explained, is the person who drives the ship. Over the course of his Navy career, he drove 5 different ships and commanded a unit in Viet-Nam.

After his service to the Navy, Arnold went to work for Control Data. Mainframe computers were dominant in the early 70s and Arnold’s academic degree was an ideal asset for working in a field that saw an explosive rise in new technology and software. Arnold retired in 1989, remained in southern California and moved to the Village when downsizing became desirable. The location of Laguna Woods puts Arnold close by son Rick and daughter-in-law Debbie, making it an ideal location.

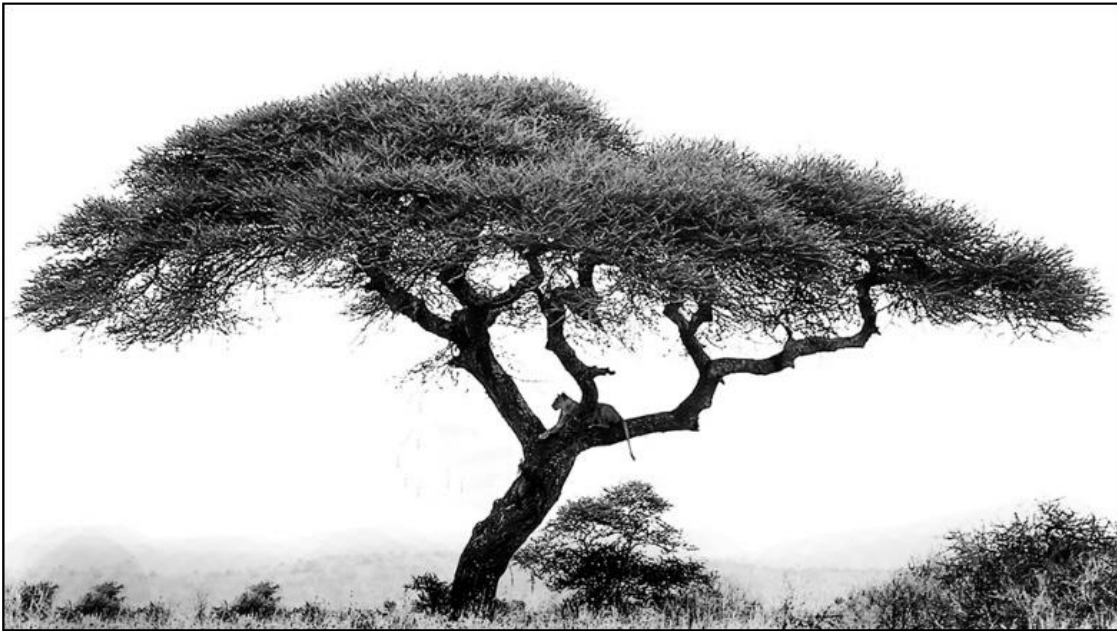
Arnold received a gift of a point and shoot camera in 2006 and used it for travel and landscape photography soon after receiving it. His equipment and photographic interests evolved over time. Arnold now relies on a Canon 7D and a 70-200mm 2.8 Canon lens and loves to photograph animals. The subject of choice may have been influenced by travels: once to Hawaii to work behind the scenes at the Honolulu zoo and another with Rick to Costa Rica to catalog whales.

Arnold Silverman is devoted to his family. Over lunch today he spoke glowingly of his 4 boys and exceptional daughters-in-law, his 9 grandchildren and 3 great-grandchildren. While Arnold may have a good deal of company in being a proud parent and grandparent, he has clearly spent a great deal of time with his family and incorporated them in most of his vacation travels. Talk to Arnold about his family and watch his eyes light up and twinkle like Santa Claus!

Arnold was born in New York and got his first college degree from Long Island University. In his senior year, the Korean War brought the threat of being drafted after graduation, so Arnold enlisted in the Navy. This choice between military

## Family First: Arnold Silverman

Continued



Arnold ranks the travel trips he has taken in 3 ways. First, he places a prior trip to Africa as his all-time **favorite**. This is because he got to enjoy the majestic array of animals and had 7 of his beloved grandchildren with him. He said, “getting the grandkids from different families together for an experience like Africa is a once in a lifetime event. They bonded on that trip and will remain close to each other for the rest of their lives.” His second favorite trip is one he took with Rick to Antarctica. This was the most **beautiful** trip Arnold has taken. Third place in the memory bank for most **interesting** belongs to Churchill,

Manitoba Canada for polar bears. Conditions there were rustic, with sleeping and shower conditions quite basic. The bears “came right up to the dining cars,” Arnold recalls with a smile. Ah, the joy of animals! Other trips that didn’t place in the top three include a visit to China (with daughter-in-law Debbie), Egypt, Panama Canal, Australia, New Zealand, and most recently, Yellowstone and the Grand Tetons.





## Family First: Arnold Silverman

Continued

Arnold has been a member of the camera club for about 10 years and now serves as co-chair of the membership committee. In previous years, Arnold performed the audit of the camera club books, and so has been an important and contributing member for many years. Arnold has also been a consistent contributor to our digital critiques. One highlight that Arnold remembers fondly is tying for the high point award with son Rick in the altered reality category in 2014. Nice to keep it in the family, especially for one as devoted to his family as Arnold!



Photography by Arnold Silverman

## Walker Canyon & the 2019 “Extraordinaire” Bloom

by Mary-Rose Hoang

The torrential rains that we had suffered at the beginning of this year brought blessings in disguise right at our doorsteps, allowing us to enjoy them without having to travel very far. Indeed, starting this March we witnessed not just one but two phenomenons that took our breath away.

First, a kaleidoscope of “painted lady” butterflies on their migration north caught many of us in Southern California off guard during one week in March. I saw them while driving, fluttering so near that I had to slow down for fear of hitting them. When some stopped at our neighbor's yard where plum trees were blooming, I was ecstatic. Quick, my camera please.



Photo by Patricia Patti

Then social media and the news were abuzz with pictures of wild flowers in bloom whipping people up in a frenzy. One of the sites is Walker Canyon, located about an hour drive from Orange County, off interstate 15, near Lake Elsinore. If you think Death Valley super bloom or CA Poppy Reserve super bloom of 2017 was pretty, the super bloom in Walker Canyon is just as pretty, maybe more so due to its terrain. When you can see the hills ablaze in orange color from I-15 or CA-74, you know that the hype is justified. We went there early on a Tuesday and had to park a mile away. Even with the poppies still closed in the early morning, the hills were painted orange with patches of green. As the sun rose, the flowers opened in full bloom, pressing against each other toward the sun. Families with young children and dogs, couples, lone photographers, all enjoyed the views and photographed themselves with the blooms in the background or just the showy display.

Because parking is very limited and people had to park far away, shuttle service is



offered on the weekends at the cost of \$10 per person. Go during the week to avoid crowds and be sure to bring a hat, sunscreen, water, good walking shoes. A walking stick would help too. Be prepared to spend at least a couple of hours there: 4 miles of trails await you and you'll find it hard to tear away. The blooms are predicted to last until April.


*Notes:* Besides Walker Canyon, some other spots in Southern California also have displays of wild flowers among them:



- ◆ **Anza-Borrego Desert State Park:**  
[http://www.parks.ca.gov/?page\\_id=638](http://www.parks.ca.gov/?page_id=638)
- ◆ **Diamond Valley Lake**, Hemet: the wild flower trail opens 7 AM - 5:30 PM Wednesdays through Sundays (no entry after 4:30 PM.) Entry fee is \$10/car for parking and \$3/person for trail access. Check their website <http://www.dvlake.com/> or contact the DVL Marina at 951-926-7201 for the latest information on hours and fees.
- ◆ **Antelope California Poppy Reserve**, Lancaster: [http://www.parks.ca.gov/?page\\_id=627](http://www.parks.ca.gov/?page_id=627)
- ◆ **Griffith Park**, Los Angeles, near the Greek Theatre
- ◆ And of course your **neighborhood!**

When at the parks or flower fields, park where designated, stay on official trails, and avoid stepping on flowers to prevent damage.

For next year, check out the **Fresno County Blossom Trail** where fruit and nut trees typically bloom from mid-February to mid-March. The trail loop is 62 miles southeast of Fresno and is lined with orchards and stops for picnics. More information is available at these websites: <https://www.visitcalifornia.com/attraction/fresno-county-blossom-trail> and <http://www.goblossomtrail.com/>

Drive this same exact route from May to September, when it morphs into the Fresno County Fruit Trail and you'll enjoy a bounty of summer fruits. 

# Beginners' Photography Mistakes

By Pat Patti  
(an advanced Beginner)

Beginners as well as experienced photographers all make mistakes. Thankfully, we have digital technology that allows us to take as many shots as we want for free. 'Chimping' or the instant gratification of reviewing the image can be useful for correcting your settings. Here are some reminders that may reset your approach to taking better photography.

## ◆ The Manual

Fear not your camera manual. Read it! Learn your camera inside and out. Learn the different modes and get out of the auto setting.

## ◆ Focus

If you have a camera you have taken photos that are out of focus! Blurry shots cannot be photoshopped to be sharp. Take your time and choose your focus points carefully. Use your back button focus, if your camera has one, to lock in your subject.

## ◆ Shutter Speed

It is so easy to forget to use the correct shutter speed. It is 1 over the length of your lens. Too slow and it will result in a soft and shaky image. On the other hand learning how to shoot with a slow shutter speed on a tripod will give you amazing results. Faster shutter speeds using the burst mode will give you awesome sport and action shots.

## ◆ Exposure

Great photographers know that light is everything in photography. Choosing the best time of day will definitely enhance your image. Photos that are too bright or too dark lose pixel detail. A good rule of thumb is to under expose just a bit and then adjust in

post production. Shooting in RAW can save your shot up to a point. However, it is always wise to get it right inside the camera, meaning when you take the shot.

## ◆ Composition

Concentrating on the manual settings sometimes distracts us from the composition of the photo. Keep the rule of thirds in mind and don't center your subject every time. Perhaps pull back a little bit then you can crop in avoiding tangents and loss of subject. Practice taking 20 shots of the same object from many points of view. Experiment by shooting vertical, low and up close. Stay away from eye level, it is too boring!

## ◆ Processing

I have been guilty of over processing! As a beginner I went a little crazy adding and removing and enhancing way too much. Heavy over processing can really ruin a very nice photograph. Less is more!

## ◆ Back up!

If you never back up your photos this should be your new year's resolution! There is more than one way to do this. Learn to store your images in the cloud or save them with an external disk drive at least once a month. No one wants that sinking feeling when you realize you have lost scores of images.

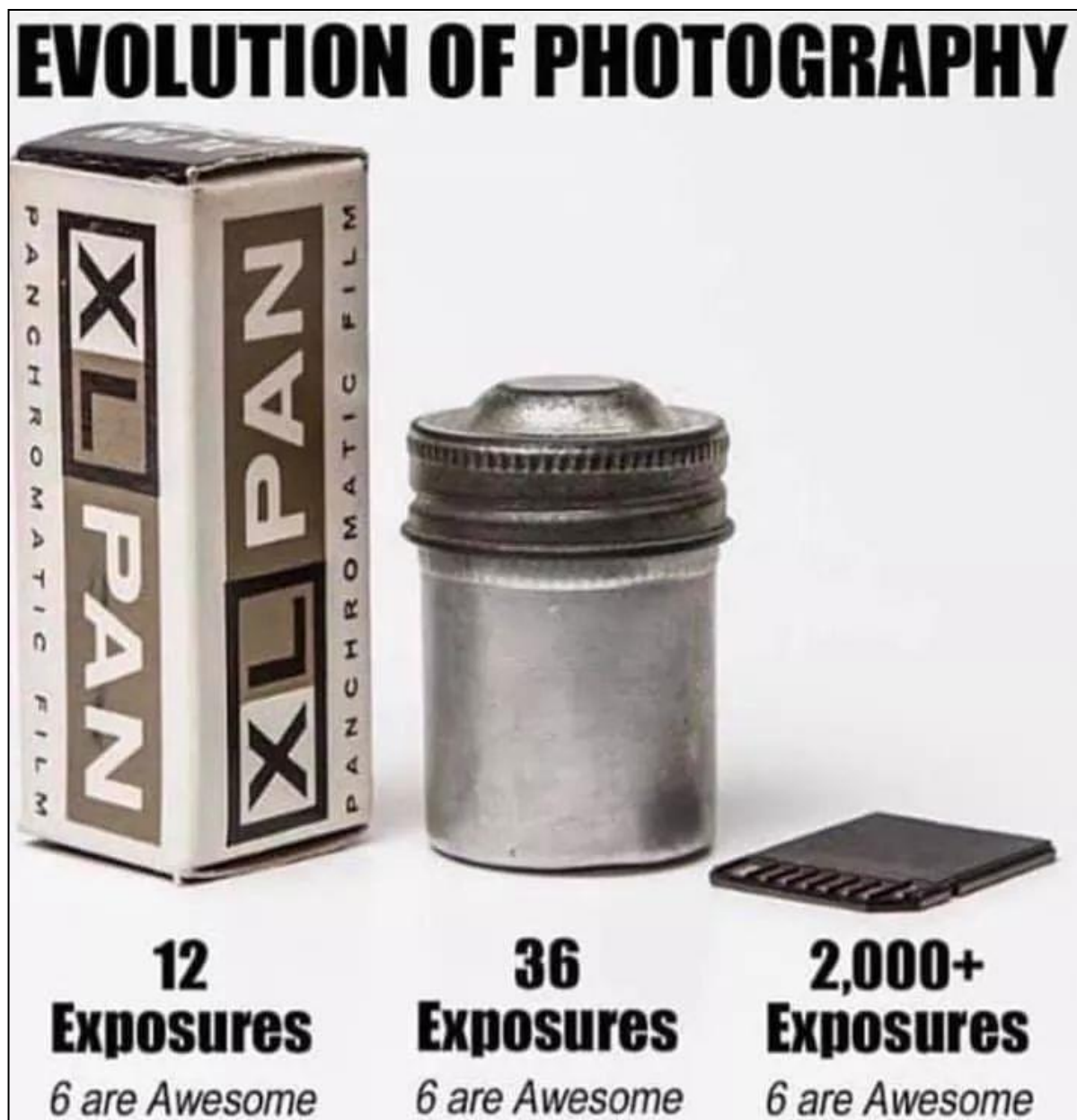
## ◆ Gear

The most common mistake all photographers make is not having their battery charged. Always carry an extra one in your pocket. A common expectation of newbies is that more expensive gear will make awesome photos. Remember, it's the user, not so much the equipment!

## ◆ Not Trying Hard Enough!

Beginner photographers need to keep their cameras out and ready. Shoot several times a week. Push yourself creatively. Try to recreate photos you see and admire. Pair up with experienced photographers and share tips. Watch your time and never shoot midday. Push yourself and experiment with night photography and rainy days. Have fun with the process!

Lastly, do not fall in love with your work. I have never met a judge who didn't have an opinion about a photo. *Do not be defensive.* Be objective. Yes, it may sting your ego, but that will make you grow! There is always room for improvement.



Contributed by  
Joel Goldstein

# Musing of a Beloved Camera

By Diana Hennessey

My mistress acquired me in 2010, during the Thanksgiving sale, just in time for her big trip to South America and Antarctica. I was her first DSLR. After a couple of point-and-shoot cameras, and several photography classes, she felt confident enough to make the jump and purchase me and was particularly attracted to my flip screen, which is bigger than that of her old P&S camera. Did I tell you that a few years before she had declined an offer for a brand new Canon 20D? I felt extremely honored that she had waited for me to come along. I promised myself I will never let her down and will give her my all and my very best.

She didn't have time to learn all my functions before she left for that trip. But to her credit, she did buy some books about me and devoured them and also brought my small manual with her. And so she mainly used my Basic Zones and JPEGs. How I cringe now when I remember that period! But no worries, she pressed, I captured; she held my shutter release, I let go and shot gleefully. That was why she was so happy to see that I got many images of the tail of the whale that kept surfacing unannounced on the starboard side of the ship and those of the jumping penguins. Told you I would not let her down!



We went to the Iguazu Falls where she wanted to get close enough to feel the power of the falls. I got wet, very wet, but still I got some good shots for her, even with water droplets on my lens.



One spring she took me to Thailand, I was miserable in the tropical humid atmosphere, always hot and sweaty. I huffed and puffed, just like her, but we soldiered on. We had a chance to get up close and personal with the elephants, which her friends did but she couldn't stomach getting kissed by one of them. I would have liked that though.



# Musing of a Beloved Camera

Continued

Gradually she learned more about my capabilities and embraced them wholeheartedly. Gone were the days of JPEGs and Basic Modes. She now only shoots RAW and is getting quite creative with my other advanced modes. I was very proud of her when she got this one shot of the rising sun centered behind a building and lined up with a hot air balloon while we were in another balloon, drifting away. She saw the potential of a shot, waited and “prayed” that the other balloon light up and took that picture. A friend of hers was in the same gondola, and yet he didn't see that scene and was totally surprised when she later showed him a print of it. That picture garnered a Judge's Award at a local camera club competition. Good things come to those who wait, her husband is known to say.

She takes very good care of me, never drops me, and always protects me from any possible harm. Case in point, when she went to the desert in Morocco, I was allowed to capture many shots from the camel she was riding. But once her group sat down on the top of the sand dunes, strong winds were kicking up sand everywhere; so she put me away in her backpack and pulled out her small P&S instead. I appreciated the gesture



Cameraderie

but I would have given her many beautiful pictures from that vista point. And talking about the poor P&S! That little wimp was not built for the blowing sand; he choked and choked and later gave out, but not after having captured a few decent images of her group of fellow travelers.

She recently bought a new toy and I've become second fiddle. However, she still brings me on her trips and occasionally I get to see the world through her discerning eyes again. For all the adventures we've gone through together and for all the beautiful places in the world that we've visited - oh, the thousands and thousands of photos she has to cull and edit - I am grateful and thankful to her, my wonderful mistress.

## Humorous Quotes About Photography

- Photographers are violent people: first they frame you, then they shoot you, then they hang you on the wall.
- Life is like a camera:
  - ⇒ FOCUS on what's important
  - ⇒ CAPTURE the good times
  - ⇒ DEVELOP from the negatives
  - ⇒ and if things don't work out, just Take ANOTHER SHOT.
- Oh, you added Instagram filters and cropped my photos before sharing them? Great!

*From the Internet*

## Did you know....

Members' works are displayed at various locations within Laguna Woods? You can view them at:

- ◆ **Club House 4, Photography Classroom:** the two walls in the classroom present a 6-month rotation of members' photography with a "Special Subject" display.
- ◆ **Laguna Woods Village Community Center** at 24351 El Toro Road: an "open subject" exhibit of various members' works is gracing the walls of the center, along the hallways and in some meeting rooms, 1st and 2nd floors.
- ◆ And the **Library**, near Club House 1. Below are some on view at the Library.

If you'd like to showcase your photography, either watch for an email from Patricia Patti calling for submissions or contact her directly at [cytopatti@gmail.com](mailto:cytopatti@gmail.com).



## *Photography Tips*

By MRH

- ◆ Use a cushioned strap for your (DSLR) camera rather than the skinny one that comes with it. Your neck will thank you. Plus no need to advertise your big gun!
- ◆ Carry a small folded reflector for those shots that need extra reflected light.
- ◆ If the sky is boring, don't include it in your photo. Point your camera more toward the subject or the ground.
- ◆ Put life in your photos and create a sense of scale: include a human being when possible.
- ◆ Turn a grab shot that you like into an artsy photo by cropping and/or by applying a filter in post processing. Refer to Cameraderie September 2017, "Cropping" article.



## 2019 Camera Club Schedule 1<sup>st</sup> Quarter

April 2 Tuesday	Workshop/Class: Faststone Viewer Presenter: Peter Battin
April 8 Monday	Showcase: "Wild People, Wild Places, Wild Girl" Presenter: Jami Tarris
April 22 Monday	Showcase: "Photographing Seascapes" Presenter: Ralph Nordstrom
April 23 Tuesday	Workshop/Class: Macro Photography Presenter: Jim Graver
May 13 Monday	Showcase: "My Favorite Photo Destinations" Presenter: Mark Commo
May 14 Tuesday	Workshop/Class: Action Photography Presenter: Mike Bray
May 27 Monday	Digital Critique Special Subject: Silhouettes
June 10 Monday	Digital Slide Show Competition

Watch for emails from the club for all details on upcoming showcases and workshops. For activities beyond the 1st quarter, please check our club website for dates and topics.



Be sure to visit the club website [www.lhcameraclub.com/latest\\_news](http://www.lhcameraclub.com/latest_news) for more details on lectures, workshops, showcases, image critiques, archived images and much more helpful information.



## Welcome to Our New Members

January - March 2019

Michael Baird	Ralph Cooper	Joan Johnson	Wayne Z Liu
Susan Baird	Lloyd E Donahue	Geun-Eun Kim	Deborah "Dee" Long
Marsha Berman	Joan Drost	Mine Lam	Roger Morris
Larry Berman	Larry Green	Steve LaMotte	Carol Portnoff
Eric Block	Bert Hack	Tammy LaMotte	Pearl Quan
Susan Brown	Donna Halperin	Ross Lennox	Dick Sadler
Dan Castle	Larry Halperin	Janet Lennox	Nancy W Shui
			Gary Truax

### *PHOTO OPS: April – June*

- ◆ **Southern California Spring Garden Show**, April 25 - 28, South Coast Plaza, Costa Mesa. Free admission. <http://www.southcoastplaza.com/gardenshow/>
- ◆ **Fallbrook Avocado Festival**, April 14, Fallbrook. Free admission. <https://www.fallbrookchamberofcommerce.org/events-v2/avocado-festival.html>
- ◆ **Santa Barbara Earth Day Festival**, April 26 - 28, Alameda Park, Santa Barbara. Free admission. <http://sbearthday.org/>
- ◆ **Renaissance Faire**, April 6 - May 19, Irwindale. <http://renfair.com/socal/>
- ◆ **Mission Federal Art Walk**, April 27 - 28, Little Italy, San Diego. <http://artwalksandiego.org/missionfederal/>
- ◆ **Soka University's Annual International Festival**, Saturday May 4, Soka University, Aliso Viejo. Free admission, parking \$10. [http://www.soka.edu/news\\_events/International-Festival/default.aspx](http://www.soka.edu/news_events/International-Festival/default.aspx)
- ◆ **Scottish Fest**, May 25 - 26, Costa Mesa. Tickets. <https://www.scottishfest.com/>

### ***Of Interest...***

- ◆ **"Oscar Rejlander: Artist Photographer"** exhibit, The Getty Center, March 12 - June 9, 2019; <http://www.getty.edu/art/exhibitions/rejlander/>
- ◆ **Guo Pei: Couture Beyond**, March 9 - July 14, Bowers Museum. Tickets. <https://www.bowers.org/index.php/exhibitions/current-exhibitions/448-guo-pei-couture-beyond>
- ◆ **"Mapping Space: Recent Acquisitions in Focus"** exhibit, The Getty Center, February 26 - July 14, 2019; <http://www.getty.edu/visit/exhibitions/future.html>