



Camerasaderie



Spring 2021

Volume 164



Camera Club of Laguna Woods, California; Organized 1966 - www.lhcameraclub.com

*** A Member Club of the Photographic Society of America, www.psa-photo.org ***

The 2021 Board of Directors and Officers

Board Members

President	Rodney Cooper
Immediate Past President	Russ Lazar
Vice President, Facilities	Larry Cunningham
Vice President, Education	Evelyn Chang
Secretary	Rita Vettrains
Treasurer	Lawrie Bau
Membership	Rick Vettrains and Arnold Silverman
Hospitality	Patricia Patti
Publicity	Joel Goldstein
Members-at-Large	Peter Battin and Joel Goldstein

Other Officers

Webmaster	Elaine Randolph
Editor, <i>Cameraderie</i>	Mary-Rose Hoang

Contact Board members via email:
cameraclublh@gmail.com.

You can view this and older issues on the Club's website at <http://www.lhcameraclub.com/Cameraderie.html>




The Camera Club is on Facebook. Check us out!

All photography is copyrighted unless otherwise noted.

***Cameraderie* Committee**

Editor: Mary-Rose Hoang
Team: Carolyn Bray, Mike Bray, Joel Goldstein, Bette Harper, Eleanor Oyen, Patricia Patti, Elaine Randolph

Any article, question, comment, suggestion please email us: cameraclublh@gmail.com
attn.: ***Cameraderie***  E-mail

Cameraderie, Newsletter of
The Camera Club of Laguna Woods,
Laguna Woods, CA 92637
Website: www.lhcameraclub.com

Save The Date:



*Digital Critique
Due Date*

Special Subject:
Curves

All photos due:
Wednesday
05/19/2021 by
5:00 PM

On the cover: "Optical Illusion" by member Lawrie Bau. Meet Lawrie on page 7.



<https://www.psa-photo.org/>



President's Message
By **Rodney Cooper**

Well, what a year it has been! It has been 14 months since we were able to meet together as a Club, in person, face to face. But now, things seem to be moving forward towards relaxation of some restrictions. You can make an appointment to use the facilities available in the Photo Lab in Clubhouse 4.

Now is a good time to reflect on some of the changes that we have had to make in the past year and plan for how the Club should proceed in the future. Critiques have changed to include written notes from the Judges, along with a recording of the Zoom session for later review by those who want to consider making the judge's suggested changes. Do we want to keep any, or all, of these changes going forward? Or do we want to revert completely to the way we did critiques in the past? Shall we continue to offer on-line classes, switch to only in classroom classes, or should we offer some of each? The Board will be discussing these issues going forward and we welcome your input. Please send your thoughts and suggestions to the Club mailbox (cameraclublh@gmail.com) Attn: Rodney.

Continuing to think about the future, we need to start looking for volunteers to keep everything flowing for next year. Please let me or any Board member know if you would be willing to serve on the Board next year. I will be naming a nominating committee and any volunteers or suggestions will be passed on to them. We also need someone to step up and take over editing/publishing the Cameraderie. Mary-Rose has done such an

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Photo by MRH

incredible job over the past few years (thank you very much Mary-Rose) but she needs a break and a change of pace. If you have an interest in doing this kind of work or know someone who you think could do it well, please let me know ASAP.

For my own part, I have enjoyed meeting the challenges of this unusual time as President but feel the need to step back into the shadows once more. While I intend to remain involved with Club and the Board, I need to slow down some. So, I invite anyone who is willing to step up and take on this challenge to send in your name.

I hope to see some, if not all, of you in person very soon.

Rodney

HONOR ROLL

Special Subject: Altered Reality

From the March 2021 Digital Critique



Flowers in Triptych
Pat Wilkinson

Pictorial

From the January 2021 Digital Critique



Smooth Landing
Mike Bray

HONOR ROLL



Beauty at White Sands
Bette Harper

Pre-Dawn Lake Reflections
Rick Silverman



Out of My Way, Ranthambore
Louise Stewart

HONOR ROLL

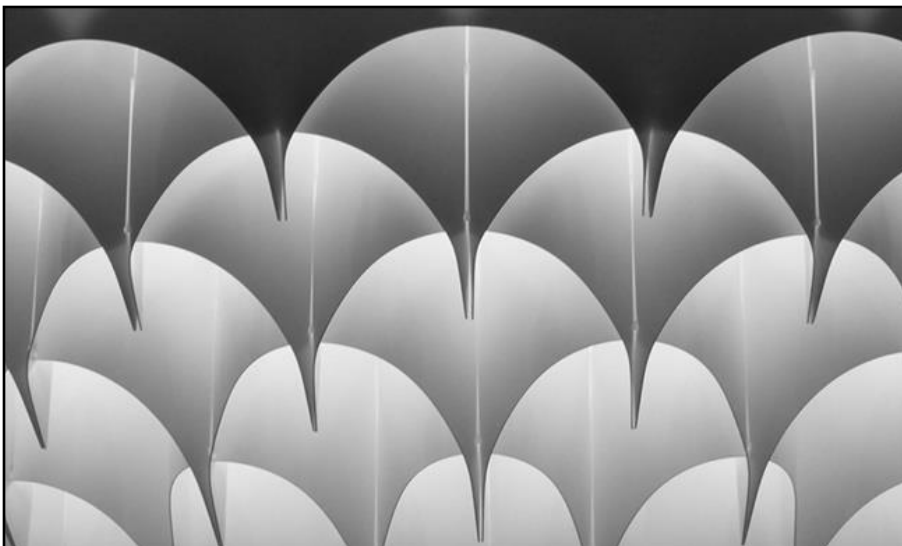


A Bit of Green
Pat Wilkinson



Tasty
Pat Wilkinson

Monochrome



Penguin Hatchery
Lawrie Bau

HONOR ROLL



Proud Plumage
Mike Bray



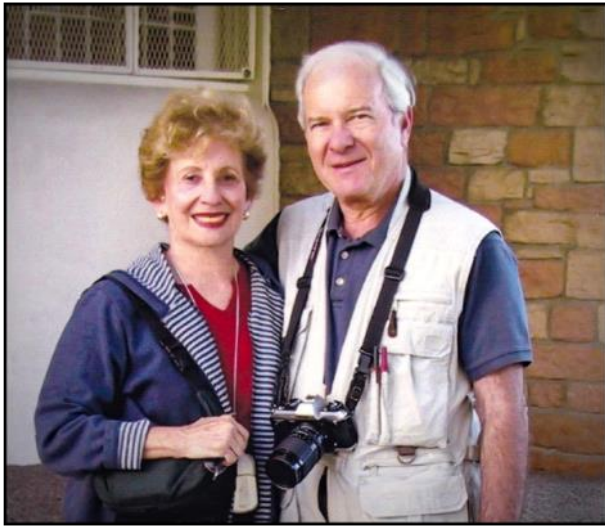
Trusted Old Friend
Larry Goodman



Looking Up
Bette Harper

He Sets a High Standard: A Chat with Lawrie Bau

By Mike Bray



Lawrie was born, raised, educated, and spent most of his adult life in and around Chicago, Illinois. He received his law degree and B.B.A. degree from Northwestern University. While in business school, Lawrie met his wife Marilyn. They were married just before his last year of law school. During the early years of Lawrie's young career, the newlyweds moved to Florida where they were closer to Marilyn's family. In a script stranger than fiction, the climate in the sunshine state was detrimental to Lawrie's health. The ultimate solution? A move back to Chicago where the climate was healthier for him! Lawrie spent the majority of his career practicing law, with 22 years as litigation counsel for a major corporation in the steel and construction industry.

Lawrie's interest in photography started at age 15. He had a friend with access to a darkroom, and as was common at the time, the photography hobby involved taking pictures and developing your own

prints. Taking those early black and white photos involved his box camera with a film pack of 10 negatives. Each negative had to be removed before taking the next photo! Lawrie remembers entering his first photo contest when he was still 15 years old.

In the early years, Lawrie and his family enjoyed summer vacations in Wisconsin. The love of travel and travel photography stuck and Lawrie bought better camera equipment to document their trips. One of his favorites was the Konica FT1 motor film camera which had many advanced features for its time. His newest camera, the Lumix ZS40 digital camera is light-weight and small. It is a great travel camera because of its size, but also takes great photos. Lawrie's long-term love of travel photography resulted in many slides, videos and prints. Travel trips have taken Lawrie and Marilyn to far away destinations like China, Hong Kong, Australia, New Zealand, Israel, Turkey and several countries in Europe. Both Lawrie and Marilyn were ardent bicycle riders and belonged to the Evanston bicycle club when living in Illinois, and the Laguna Woods bicycle club after they moved to the Village. On one travel trip, Lawrie and Marilyn rode 400 miles in ten days cycling from Heidelberg, Germany to Salzburg, Austria!



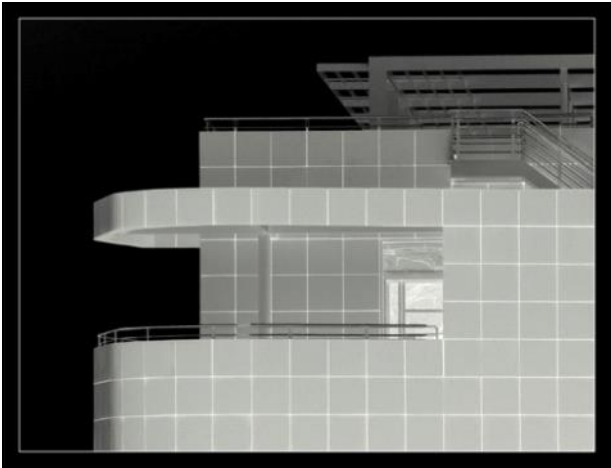
SPOTLIGHT on our MEMBERS

A Chat with Lawrie Bau - continued

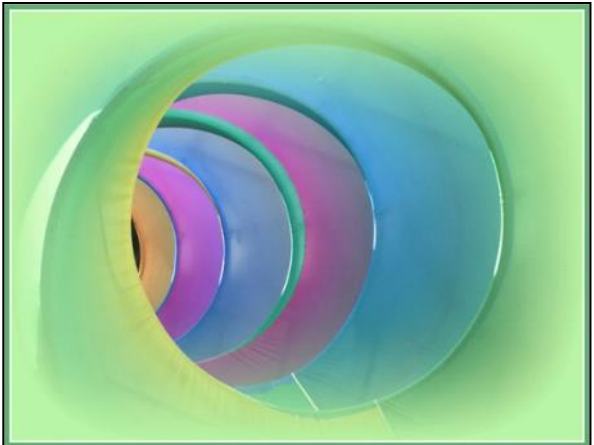
By Mike Bray

Lawrie and Marilyn moved to Laguna Woods in 1999, just 4 years after his retirement in Chicago. The move put them closer to their three daughters, as well as their 4 grandchildren. Once in the Village, Lawrie took advantage of many of the amenities available to residents, including memberships in various clubs, such as the Camera Club and the Bicycle club, and enrollment in Emeritus classes.

competitions. This is a laudable achievement for someone who has been in the Club for over 20 years and continues to compete successfully with our best photographers!



Lawrie has found great value in taking the Emeritus classes offered by Saddleback College. He has taken classes from Kara Patterson, Laura Hoffman, Kevin Haas, and others offering classes related to photography. In addition, he has taken classes in other fields such as Current Events and Film as Literature. Lawrie said that he tries to take three classes each semester. The benefits in staying challenged and current from his continuing education shows in work he shares in photo classes and critiques. All the images chosen for this article scored 9's in our periodic critiques, and several were among the top scoring images at our yearend



SPOTLIGHT on our MEMBERS

A Chat with Lawrie Bau - continued

By Mike Bray

The final thing I would like to acknowledge about Lawrie Bau is that in a year when our Laguna Hills Camera Club was truly challenged to fill vacant board positions, it was Lawrie who stepped in to fill the board position as treasurer. Getting members to volunteer for board positions of any kind is a challenging task, but finding a new treasurer is particularly daunting. We all owe a debt of gratitude to Lawrie for lending his time to help in this important role for our Club. Thank you, Lawrie!



Photographic Society of America or PSA has gone worldwide as reflected in its new logo!

Although the Camera Club is already a member, you could become its member and enjoy many benefits, too many to list here. So check its website <https://psa-photo.org/>



Last year our newsletter Cameraderie received an Honorable Mention in PSA's annual Newsletter contest for Chapters division, open to its member camera clubs of the US.





By Patricia Patti

March 2021 release: Desktop version 4.2, iOS version 6.2, Android version 6.2

This past March, Adobe announced an update to both Lightroom Classic (to version 10.2) and Lightroom (to version 4.2 on desktop). Both updates are available to download from Creative Cloud immediately. The recent updates include bug fixes and faster batch editing. There is a smoother, faster improvement for Library and Development.

Highlights of the Updates:

1. In the Learn and Discover sections on Lightroom desktop, the “For you” tab displays guided tutorials and Discover edits based on the posts you like, your recent editing activity, and the people you choose to follow in the Lightroom community. This is perfect for a newcomer to Lightroom. I am in the beginner stage of navigating through all the features.
2. Support for new cameras and lenses. Now you can enhance raw images from many different cameras with Adobe Camera Raw and import the images into various Adobe applications.
3. In Lightroom desktop you can easily mute a panel's settings. It is simple to view how the image looks without a panel's settings applied by pressing the eye icon in the panel.
4. Now you can view combined notifications when people like or comment instead of notifying you each time someone likes or comments in your shared albums.

5. For Nikon users, the latest version of Lightroom Classic includes a beta version of Tethered Live View. Support for Nikon Z cameras is coming soon, but you can use it with compatible Nikon DSLR cameras for now. It's an early preview, so Adobe would like your feedback on this feature in the Lightroom Classic section of the Photoshop Family Forum.
6. On macOS, Lightroom Classic (version 10.2) promises improved performance when navigating through images in your filmstrip, using the Library Loupe, Develop and Compare View features. Scrolling through the Library grid is also smoother. On macOS and Windows, common batch editing functions, including Copy+Paste, Sync Settings, Quick Develop and Auto-Sync, are said to be noticeably faster in the latest version.

Here is a link for more details: <https://helpx.adobe.com/lightroom-cc/using/whats-new/2021-2.html>.

And for how to keep Lightroom up-to-date, click on this link <https://helpx.adobe.com/lightroom-classic/kb/keeping-lightroom-up-to-date.html>.



Pandemic lockdown? Stay busy and keep shooting!

Part 2 - continued from last issue

By Mike Bray

Elaine Randolph does a wonderful job as our webmaster and keeps us all up-to-date with LHCC news. Over the past several years she has contributed many wonderful images to our periodic critiques. Elaine and her husband Jeff love to travel, but, like all of us, now does photography closer to home. One of her earlier images reflects our current state of affairs with so many restaurants now closed. Her image is titled “The restaurant that never opened.” So true today!



Pat Wilkinson has a long history of service to our Camera Club. She served as our Club president in 2009 and 2010 and was awarded the Lydia Savedoff award in 2014 for exceptional service to, and participation with, the Camera Club. Pat stays close to home with her photography due to the pandemic, but loves to take photos of her cat, Missy, and has always shared wonderful images of flowers. One of Pat’s flower compositions is shown to the left.



Larry Goodman has been winning awards in our year-end competitions ever since he joined our Camera Club in 2017. His success is understandable, since Larry has exhibited and sold his work in galleries. His year-end awards over the last 4 years have covered subjects as diverse as architecture, landscapes, animals, flowers and birds. With the current pandemic restrictions, Larry has mostly focused on birds. You can see his excellent bird in flight to the left.

Stay busy and keep shooting! - continued

Weili Chen is a newer member of our Club whose enthusiasm for getting out to take photographs is unmatched by anyone I know. Her imagination and passion lead Weili in many different directions, including multiple exposures on the same image, using a zoom technique with an open shutter, soft focus and other experimental techniques to produce artistic imagery. Weili has spent time recently at the beach (where social distancing is easy) and captured several colorful sunsets and ocean views. The high surf on a recent day made the image to the right possible.



In summary, as one way to minimize the pandemic blues, consider some opportunities to find outlets using your camera. The ideas presented here have included:

Jim Graver has long been a faithful contributor to our digital critiques, served on our board of directors, conducted educational classes, written articles for the Camaraderie and taken on other tasks when asked by members of our board of directors. Even before Covid-19 virus arrived, Jim's photography was usually taken in his backyard or on walks near his home. Jim is one of our foremost masters of macro photography. Below is an example of Jim's work.



- Items around the house and experimental lighting
- Look for line and pattern in your composition
- Opportunities to take architectural photos
- Early morning outings to Bolsa Chica Wetlands, San Joaquin Marsh or Goldfish Point or a nearby park
- Lifestyle changes due to the pandemic
- Pets and flower photography
- Sunsets and beach scenes
- Birds, even if just in your yard
- Macro photo opportunities

In short, enjoy your hobby!



"I think good dreaming is what leads to good photographs."

- Wayne Miller

Calling All Photographers!

AGING AS ART: A Juried Photography Show

The Council on Aging – Southern California invites all professional and amateur photographers to share their visions and unique interpretation of the aging experience to Aging as Art: A Juried Photography Show.

The juried Photography show depicts the diversity, dignity, joy and challenges of what living a long life means today.

This year's exhibit will be featured at the Ontario International Airport in September 2021 as well as the Bowers Museum and the Newport Beach Central Library.

This is an opportunity for all of you. Several of our members have had images accepted and recognized with awards and Honorable Mentions over the years.

For more details on how to enter and submit your photos, click on this link <https://www.coasc.org/events/aging-as-art/>



22nd Annual California Coastal & Ocean Amateur Photography Contest

Submit your photos of the scenic coast and Pacific Ocean off California, people and the California coast, or California ocean and coastal wildlife to this contest. Entry is free and open to the public.

Enter photos from June 6-July 17, 2021, or visit and vote for your favorites by July 30, 2021, at mycoastalphoto.com.

Summary of Guidelines:

- Images may be in color or black and white.
- Photographs must be taken from a public place.
- Plants and animals depicted should be native species in their natural setting.
- Photos of marine mammals must be taken at a distance of 50 yards away or more to avoid illegal disturbance or harassment.
- Up to five pictures may be submitted.
- Entrants must earn less than 50 percent of their income from photography.
- Photographers will be giving non-exclusive rights to their photo, with photographer credit.

Club's News & Announcements

By Joel Goldstein and
Mary-Rose Hoang

Announcements

- The Photo Lab in Club House 4 is now open. You can call for appointment to use the facilities. Please use ActiveNet to reserve your spot! Look for Clubhouse 4/Photo Lab. We're available Tuesday thru Friday from 1pm to 3:30. Just let us know you are coming.
- Art Ramirez's popular Lightroom class continues until May 25 with 4 remaining sessions.



Past Events

- "South Korea and Japan" showcase by Pat Burr on March 8.
- "Travel Photography" workshop by Mike Bray on March 29.
- "Japan Hokkaido Island" showcase by Tom Getz on April 12.

- "Finding Vivian Maier" documentary film was presented and discussed by Joel Goldstein on April 25.
- May 03, 2021 3PM: Bird Photography Class by Matt Kloskowski.
- Monday May 10, 2021 1:30PM: Using Google Photos presentation by Jim and Chris of "Geeks on Tour."
- Monday May 10, 2021 7PM: showcase "Impressionistic Photography" by Bodhi Smith.



*An example of Impressionistic Photography by
Bodhi Smith*

Future Events

- Monday May 24, 2021: Digital Critique; Special Subject: Curves. All submissions are due Wednesday May 19, 2021 at 5 pm. Here is an excellent example for Curves by George Harper.



Club's News & Announcements (continued)

- The *Club's Village TV* for May is presenting Ken Furuta's European River Cruise. Broadcasts are Wednesdays @ 11:30 am and Saturdays @ 10:30 am throughout May.
- Monday *June 14, 2021*: Digital Slideshow Competition. Submit shows by June 1 at 6 pm. Refer to Club email sent on Saturday, May 8 for details.
- Monday *July 26, 2021*: Digital Critique; Special Subject: Abstract. Besides the regular scored critique, you can also submit up to 3 images for Non-scored critique. All submissions are due by Wednesday, July 21 at 5 pm.

Of Interest...

- ◆ For those photographers who love to photograph birds, check this link from bbc.com: "[Bird Photographer of the Year 2021 Finalists Revealed](#)"

During this pandemic time, please watch out for the Club's emails for any information and announcements pertaining to the Club's activities.



Welcome to Our New Members January - April 2021

By Arnold Silverman

Trisha Black Diane Duarte
Gina Genis
Madeline and Terry Schwarz

A particular shout-out to the following members for their 5 year anniversary with the Camera Club :

Peter Battin Se Bong
Young Soon Kang Eric Sun

YOUR ARTICLES WANTED!

Team Cameraderie is looking for any articles you write on any topic related to photography. If you can write any of these, why not share them with us so we can print them in the next issue? Email all to the Club's email:

cameraclubh@gmail.com, attn.: Cameraderie. Thank You!



Until next time, Stay Safe!