

Cameraderie

Volume 99

Camera Club of Laguna Hills, California: Organized 1966 PO Box 2221, Laguna Woods, CA 92654
lhcameraclub.com

January 2009

DIGI WORLD

by Mike Epstein

Let me introduce myself. My name is Mike Epstein and I am your new 3rd Vice President. My job is to manage the Digi Lab – our wonderful facility staffed entirely by dedicated volunteers. Before I say another word, let me thank each of them – **Bob Hoffelder, Burt Goldstein, Don Hill, Fred Granger, Gil Brenner, Greg O'Bierne, Ira Joss, Kathleen Rubin, Lilli Zaenker, Mac McNamar, Marianne Von Eckardt, Mark Schneider, Rose Tingle, Ruth Bailey, Ted Miller, Tom Johnston and Videlis Margarita.**

Without this fine crew of Supervisors and Substitutes, we would have to shut down the Lab! But, believe it or not, I could use one more Supervisor on Thursday afternoon. If you would be willing to work Thursday afternoon for 3 hours, we would get you trained on all the equipment – a \$50-\$100 value – and appreciate your service mightily!

A very special Thank You to Burt Goldstein who has done this job – formally and informally – for years. I only hope I can begin to fill his shoes.

Digi SIG Begins In January

Our first Digi SIG of the new year will be January 13 at 1:30 PM in the Clubhouse #4 Classroom. Mike Epstein will teach how to set up a file management program so you can always find your pictures after you have transferred them to your computer. Also included will be a short tour of the Digi Lab. See the computers, printer, mat cutters, enlargers and all the other good stuff that makes photography fun.

What's Coming Next

Board Meeting: Friday, Jan. 2, 9AM.
Photo Classroom, CH 4

Digi Committee Meeting: Friday, Jan. 2,
10:30 AM, Photo Classroom, CH 4.

Showcase: Monday, Jan. 12, 7 PM,
CH 3, DR 2, Refreshments follow.

Digi Sig: Tuesday, Jan. 13, 1:30 PM,
Photo Classroom, CH4

Digi 101: Tuesday, Jan. 20, 27, Feb. 3
1:30-3:30, Photo Classroom, CH4

By enrollment only

Digital Critique: Monday, Jan. 26,
7 PM, CH3, DR2

www.lhcameraclub.com.

Prez Sez

by Pat Wilkinson

As your new president, I want to extend my thanks to all who made the annual dinner a huge success. It was an evening full of good friends, food, fun and wonderful photography. Please see the long list of winners on page 2 – only proving that the club is actively shooting and submitting their work for review both by their peers and our judges. We would like to encourage all of you to join in the fun of entering your photography in both the Print and the Digital Critiques. Please see the website for the 'how to's' of this invaluable tool for improving your pictures.

Along with the awards given to our members for their excellence in photography, our three retiring, but still active, board members, Marianna Spoelder, Burt Goldstein and Ted Miller were presented with gifts of thanks at the dinner. And, to climax the evening, our much-appreciated out-going President was presented with a replica of the LW Globe inscribed with the following: 'Marilyn Grace, President 2004-2008, 'A photograph is a memory in the raw'. Thanks for the memories and the years of dedicated service. LHCC.' We will all miss her very much, but intend to depend on her help and guidance in the months ahead.

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SHOWCASE

Monday, January 12,
7 PM CH 3, DR 2

ECUADOR with Tom Getz

Tom Getz will present a digital show on Ecuador, starting with Quito, the capital, than to the Napo River in the upper Amazon and Loja in the south near Peru. The show will include people in a variety of ethnic dress, mountain and desert scenery, markets, and architecture from a 16th century colonial church to a basilica. Interior church views include some of the most elaborate gold decorations in the world. We will be introduced to the Picasso of Ecuador, Guayasamin.

Tom's views of Ecuador include the UN World Heritage site of Cuenca, featuring a parade, night photography, museum dioramas, river scenes, and flower, fruit and meat markets. In Riobamba along the Pan Am highway, Tom has candid images of "los indios" selling everything from bathtubs to bananas. The narrow gage railroad leaving Riobamba jumped the track twice but completed the journey to lower elevations and desert scenery.

Views of Ecuador include a snow-covered hacienda at 14,000 ft, the upper Amazon river, native villages and Coca, an oil boom town on the Napo River.

Following the cultural views, Tom will provide a short program of his best nature photography featuring hummingbirds, tanagers, an antpitta, parrots, toucans, hoatzins, hawks, butterflies and wildflowers.

Refreshments will be served following the show.

IN MEMORIAM

Tom Frinell
Helmut Stolpp
Brigitte Stolpp

CRITIQUE RULES CHANGE

Members of the Digi and Print Committees got together to review and update the rule for Print and Digi Critiques. Here are the results:

Digi Critiques:

- They are now Critiques, no Evaluations.
- Pictorial will be divided into Division I and II (division listings will be posted on the Website and in the Lab.
- There will be six critiques annually with three Altered Reality and three Special Subject Critiques.

- Ribbons will be given as awarded
- End-of-the Year – Pictorial and Altered Reality; no Special Subject. A Best-of-Show will be awarded from all entries, regardless of category.

Print Critiques:

- Novice and Commercial categories will be eliminated.
- Best-of Show at the periodic critiques will be discontinued.
- Critiques will be held on the 2nd Saturday of March, June, and October
- End-of-the Year- A Best-of-Show will be awarded from all the entries, regardless of category.

The Digi Critique Rules and the Print Critique Rules will be printed in the Annual Roster.

Welcome Our New Members

Robert Barclay, Eloise Bertonneau,
 Jessie Dolezal, Shirley Frankel,
 Barbara Harris, Craig Harris,
 Noreen Jackson, Gloria Kocur,
 Dolores Neuhausen, Stan Neuhausen
 Edward Pollard, Evelyn Shopp,
 Henry Sugimae, Eve Tomblin,
 Heidi Von Tilsit

2008 END-OF-THE-YEAR AWARDS

At the December 15 Holiday Dinner, the following medals were presented:

SLIDES: Gold - Convict Lake by Alan Pollock; Silver – Wagon at Bodie by Tom Johnston; and Bronze – Sunny Day in the Valley by Tom Getz. Hi-Point certificates – 1st – Tom Johnston; 2nd – Lilli Zaenker; 3rd (tie) - Stella Sherwin and Ed Wanner

DIGITAL – PICTORIAL - Gold – Swallowtail by Aaron Kozlov; Silver – Mostar Bridge by Tom Getz; and Bronze – Classy Chasis by Linda Berman. Hi-Point Certificates – 1st – Jim Lenthall; 2nd – Linda Berman; 3rd – Aaron Kozlov

DIGITAL – ALTERED REALITY – Gold – First Woody by Jim Lenthall; Silver – Junk Yard Dogs by Linda Berman; and Bronze-Little Clown Boy by Don Hill. Hi-Points Certificates - 1st – Linda Berman; 2nd – Gil Brenner; 3rd - Robert Himmel

PRINTS – PICTORIAL – Gold – Barn on Morman Row by Tom Johnston; Silver – Mush You Buffalo by Julius Siddon; and Bronze – The Hydrant by Art Goren. Hi-Point Certificates: 1st – Bob Sandell; 2nd – Aaron Kozlov; 3rd – Tom Johnston

PRINTS – MONOCHROME – Balboa Park by Jim Lenthall; Silver – Bristlecone 30A by Tom Johnston; and Bronze – Curves by Art Goren. Hi-Point Certificates - 1st Tom Johnston; 2nd – Art Goren; 3rd – Jim Lenthall.

PRINTS – ALTERED REALITY – Gold – Flower Fun by Pat Wilkinson; Silver – The Old and the New by Tom Johnston; Bronze – Star Wars Fan by Jim Lenthall. Hi-Point Certificates – 1st – Tom Johnston; 2nd – Jim Lenthall; 3rd – Pat Wilkinson

PRINTS – COMMERCIAL – Gold- Woman Selling Bead Work by Lil Rostoker. Hi-Point Certificates – 1st – Lil Rostoker; 2nd (tie) – Jeanetter Himmel and Robert Himmel

Also presented was the **Lydia Savedoff Memorial Trophy Award** which is based on photographic ability and service to the Club. The recipient chosen by your Board for 2008 is Burt Goldstein.

Prez Sez . . .

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I certainly will, for I doubt anyone knows the in's and out's of LHCC like Marilyn does.

Our mission this year is to make members and residents more aware of what the club has to offer not only in taking good pictures but what can be done with them afterwards. We have lots of ideas being implemented. These include: a permanent studio within the lab; a monthly Open House at the Lab to offer help and guidance to those with new cameras or new software problems; a hands-on Photoshop Elements Class to be arranged at the PC Club; and an on-line column in the Laguna Woods Village section of the Orange Co Register which will be up and running the first of the year. Please check it out.

These are just a few things that are in the works.

I would very much appreciate hearing from you about any ideas you may have to make us bigger and better. Please feel free to email me at: pjwcrafts@comline.com.

Happy New Year everyone!

Editor Sally Gilmore
 Proof Reader Frankie Henry
 Circulation Betty Grazer, Budd
 and Charmaine Dobbins



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 TIME VALUE MATERIAL**

ANOTHER SUCCESSFUL HOLIDAY DINNER

The Holiday Dinner, held on December 15th at Clubhouse 5, was attended by 109.

The evening included the showing of Year-End Traditional and Digital Slides and the showcasing of the Year-End Prints. Winners were announced and presented with awards. (See another article for all of the winners.) Burt Goldstein received the prestigious Lydia Savedoff Award for outstanding photography and service to the club.

The dinner, catered by Jolanda's, was also a winner. A major part of the dinner's success was due to the behind the scenes work of the Camera Club's Party Committee. Thanks to Stella and Ken Sherwin, Charmaine and Budd Dobbins, Lil Rostocker, Jane Packer, and Betty Grazer. Reservations and name badges, Jo Anderson.

Print set up, Aaron Kozlov, Marilyn Grace, and Pat Wilkinson. Evening Photographer, Don Hill.

This evening saw the end of Traditional Slides Critiques/Evaluations. The following eulogy was shared.

EULOGY FOR TRADITIONALSLIDES

Born: January 1966 in Laguna Hills, California
 Passed Away: December 15, 2008, Laguna Woods, California
 Laid to Rest at Clubhouse 5 with 100+ in attendance
 Now we pause a moment to pay tribute to all who, over the years, took time to contribute.
 There is much we could reflect on, but taking too much time would cause some to yawn.
 Regardless of the subject matter entered: butterfly, door knob, flower, or balloons soaring, no more traditional slides 7's, 8's, or 9's-judges scoring.
 No more wondering where to mark the dot, on the slide before you put it in the carousel slot!
 No more laughter, poking fun, or dinosaur shouts at the TGIF (Thank God It's Film) faithful holdouts.
 Now that this chapter in the Camera Club is being laid to rest. No fear, a new medium carrying the torch, will be blessed.
 There is not much more we can say,
 Since traditional slides have had their day.
 Most will sing and shout "Hurray, Hurray"
 Digital is now in full sway!
 As we say this final farewell,
 Please do not be rash and toss all of your slides in the trash.
 You may be surprised when you win a prize,
 because you had your slides scanned and digitalized!
 Though traditional cameras, projectors and slides may cease, We take this last moment to remember and allow them to
REST IN PEACE! REST IN PEACE!

**Final
 Film Slide
 Year End
 Medal
 Winning
 Images**



**Gold
 Convict Lake
 Alan Pollock**

**Silver
 Wagon at Bodie
 Tom Johnston**

**Bronze
 Snowy Day in the Valley
 Tom Getz**

