

Cameraderie

Annual Digital Slide-Show Competition

June 11, 2012
Clubhouse 3 Dining Room 2
7:00 pm 6:30 pm for refreshments

Multi-Subject Workshop

Saturday June 2 1pm
Clubhouse 4

This promises to be a fun evening as it has been in the past years. Come and be the judge! There are about 12 short slideshows that will be entered and each entrant is anonymous to the voting audience. Best of all, you who attend will get to have three votes to help decide the 1st, 2nd, and 3rd place winners. Submitted by Alan Pollack

It is to your advantage to attend this popular workshop. Bring Your Camera and Your Manual

Print Critique

It's that time again for all those wishing to participate in the upcoming Print Critique to get your photos printed, mounted and turned in at the lab in clubhouse four.

The date: June 16, 2012

The time: 9:00 am

The place: Clubhouse Four-Photography Classroom

Last date to submit: Thursday, June 14th-11:00 am (all submissions following the date and time will not be entered in this critique)

Be sure to fill out the entry forms found in the matting room and adhere to all rules.

Good Luck!! Mark Rabinowitch

Aaron Kozlov Advantages of shooting in RAW format and why many others prefer shooting in JPEG.

Jim Lenthall Advantages of knowing and understanding Depth of Field- What it is and how to control it.

Don Hill Scene modes that help inexperienced photographers achieve proper automatic settings for a good photo

“Save the Date”

for the Summer dinner, July 16th, Clubhouse 5. This year's theme is “Cocktails at 6” early sixties style. Attire casual elegance. More information coming soon!



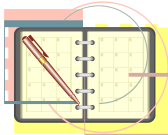


President's Focus Mac McNamar

Our Showcase in May featured an outstanding presentation on Alaska by Dick and Jan Sherman. It was preceded by a brief general meeting of the membership at which a Bylaws revision was approved by the members present. The revised Bylaws are available for your review at our website www.lhcameraclub.com.

It seems the year has just begun yet a nominating committee of Bob Hoffelder, David Dearing and Anne Pearson is developing a slate of officers for 2013. The committee's recommendations will be presented to the membership at the first member meeting in October with the election taking place at the first member meeting in November. If you are interested in being nominated to one of the Board of Directors positions, you may submit a written petition to the nominating committee prior to our first October meeting.

In previous years the Camera Club has not scheduled a Showcase or Critique during July and August. Our only summer event has been a summer dinner party for July. A recommendation was made to the Board of Directors on May 6th to schedule a Digital Projected Image Critique on Tuesday, July 24, 2012 and a Showcase presentation on Monday, August 27, 2012. Clubhouse 3, Dining Room 2 has been reserved for those dates and planning has begun.



Digi Lab Department

Mike Epstein, 3rd VP
mikeepstein@comline.com

Thanks to all who volunteered to be Substitute Supervisors in the lab. We **ALL** appreciate your enthusiasm and commitment to the Camera Club. For the rest of you, here's your chance to also volunteer. I would like to have about 5 more substitutes available to our supervisors. Send me an email with your name, phone number and the days and times (morning / 9 AM - Noon AND/OR afternoon / 1 - 4 PM) and I will put you on the list. We'll have a couple of training sessions in early July or when you can attend.

The lab is now running at N speed. I've installed an N-router and things are moving right along. In July, I will begin figuring out the wireless printing router and then we can get rid of all the wires and plugs. WHEW!

We're working on a video showing how to use the Epson 4800 to print pictures. The directions, when printed out take a full page in small type. Seeing and hearing someone go through the process should make it much easier. Once you can handle the 4800, the two other printers are simple.

The lab is here for you to use. Come by and try it out. We have all the latest software for you to try. Everything from Windows Gallery to Photoshop with many others in between. See what fits your needs.

Welcome On Board with Membership - Ann Hoffelder



There is something special about "belonging"—and belonging to a group of excited, enthusiastic "picture takers" is especially rewarding. Whether taking snapshots of family vacations or breathtaking scenery, preparing family/memory albums or submissions for competition there are fellow Camera Club members to share your excitement, help with ideas, and be a part of your journey. The "welcome mat" is out for you as you join this Laguna Hills Camera Club.

A note to current members: the 2012 Directory is available. Please review carefully. An email addendum/update is planned to include new members and any changes needed on your information. mail your changes to Ann (ahoffelder@comline.com).



We welcome two new members:

John Basinski and Don Ruder.

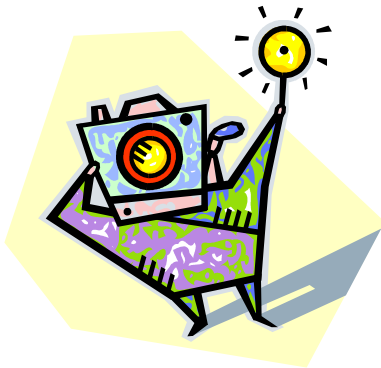
Editor: Linda McNamar
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**Camera Club Members
At Work In Our Community**



Through the efforts of Mark Rabinowitch and his print committee, Camera Club prints have been placed in the newly opened Laguna Woods Village Library. The prints will be displayed for four months and then replaced with paintings from the Art Club for three months – the two clubs will continue to exchange displays on a three month cycle. Mark also worked with Brenda Moore to photograph the grand opening of the library and Mark and Brenda are working on a plan to share the images



**Classroom Print Showcase
Clubhouse 4**

Bring your friends to Clubhouse 4 Photography classroom.

Some 50 prints cover the classroom walls. The theme for this spring was Travel and Architecture.

Thanks to those who contributed prints:

Pat Wilkinson, Lillian Rostoker, Alan Pollock, Jim Kovacs, Violet Kong, Gosta Koeck, Li-Lin Ko, Tom Johnston, Robert Himmel, Jeanette Himmel, Jim Graves, Jerry Goldman, Walter Druker, Frank Eger, and Mike Bray.

Come and view these great prints!

**Our next theme, for summer,
will be Patriotic and Summer Scenes.
Plan to display your prints!**

**Some Interesting Locations
for Photo Ops**

Naguchi Gardens [also known as California Scenario Japanese Garden] a 1.6 acre collection of sculptures and plantings between two highrises on Anton Street, between Avenue of the Stars and Park Center Drive Costa Mesa

Seegerstrom Center [formerly OC Performing Arts Center] Costa Mesa

Huntington Beach Pier and downtown

Balboa Island [be sure to take the ferry]

1,000 Steps Laguna Beach
[actually 250 but you don't have to go all the way to get a good photo]
Ninth Ave and Pacific Coast Highway

Irvine Spectrum Center [interesting fountains]

Mark your calendar for Summer

**Our New Summer Schedule — Mark Your Calendars
Clubhouse 3, Dining Room 2**

Summer Dinner, July 16th, Clubhouse 5.
Digital Projected Image Critique on Tuesday, July 24, 2012
Showcase presentation on Monday, August 27, 2012.

**Thank you to all the people who make our club so amazing.
There are places for everyone to participate.**

TIME VALUE MATERIAL



Camaderie
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Website: www.lhcamerclub.com