

Divisions in Digital Projected Image Critiques

Pictorial

There are no limitations on subject matter or techniques used for image capture or post processing if the result is an image that could have existed realistically. You may enter two (2) photos in each of the six (6) evaluations.

Monochrome

The image may be black and white or toned as long as a single tone exists throughout the entire photo. You may enter one (1) photo in each of the six (6) evaluations.

Special Subject

The image must conform to the judging criteria for the specified category. You may enter one (1) photo in each of the six (6) evaluations.