

# Print Critique Rules

## **Image Content**

Images must be the product of a photographic process, either film or digital, produced by the entrant. When they are the main subject, images of drawings, paintings, printed material or photographs other than your own work are ineligible. Fractals and/or clip art are not eligible.

## **Physical Requirements**

Prints may be digitally or darkroom produced. Prints must be matted with outside dimensions of 11"x14" or 16"x20". Matting may not be more than three (3) thicknesses of standard mat board, or the equivalent. Prints must have a backing of at least one thickness of standard mat board. Do not use any adhesive material on the outside surfaces of prints or mats. Prints that do not satisfy these requirements will be disqualified. Printing and matting may be done commercially or by the entrant. Nothing identifying the entrant should appear in or on the image. On the back of the mounting board, place your name, the image title, and the category of the image, such as Pictorial. Images for each category (Color Pictorial, Monochrome, and Special Subject) need to be submitted separately in the photo lab and with a corresponding competition entry card.

## **Competition Entry Cards**

One competition entry card is to be used per category and filled out completely (see sample page). The completed card is to be placed in the bag containing the entrants matted photographs. Photos not accompanied by the entry card are subject to disqualification.

A digital copy of the first, second, and third place winners in each category must be submitted to the Camera Club Webmaster so that those images can be displayed on the club web site.

After the competition and display, prints are returned to the photo bins near the camera lab.

## **Print Eligibility**

Only members in good standing may submit prints. Prints receiving a prior score of less than eight (8) may be resubmitted at any time in periodic critiques and may be corrected

or altered. Prints receiving a score of eight (8) or more may NEVER be resubmitted in any print or digital critique. By entering prints in periodic print critiques you are granting the Laguna Hills Camera Club permission to display entered prints until such time as the next print critique has taken place and photos have been returned. Not complying will be deemed a violation of being a member in good standing, which will jeopardize your ability to further participate in periodic print critiques and end of year competitions.

**End of the year competition:** only prints submitted during the year will be accepted for the year end competition. Prints may be submitted regardless of the scores received. Up to four prints may be submitted per category.

If there is any question whether the print is pictorial, monochrome, altered reality or commercial the decision of the Print Coordinator will be final.

## **Print Categories**

Color Pictorial—If an image has been digitally modified and the result is an image that could have existed realistically, it will be considered Color Pictorial. Four (4) prints may be entered in each critique.

Monochrome—Prints may be black and white or toned. Toning must be a single tone over the entire print. Prints with color in a single spot or in separate areas do not qualify as monochromatic. Four (4) prints may be entered in each critique.

Special Subjects—These categories vary and are announced for each competition. Four (4) prints may be entered in each critique.

## **Awards**

Periodic Critiques-First, second and third place. Award-scores of nine (9); Honorable mention-scores of eight (8) and eight and one half (8 1/2) in each category.

End of Year Competition-First, second, and third place in each category. Best of Show-one (1) best of show award shall be selected from 1st place winners in all categories. Each of the three judges will select one entry for a judge's award.

Hi Point -First, second and third place awards will be presented based on the total scores for the year in each category. To be eligible for a hi-point award the maker must have entered a minimum of five (5) prints in the respective category.

# Frequently Asked Questions

**MAY I ENTER A PRINT IN A DIGITAL CRITIQUE?**

Yes, you may enter any print scoring below eight (8) in a periodic digital critique.

**WHAT HAPPENS TO MY PRINT AFTER EACH CRITIQUE?**

Prints are selected for display and usually remain on display until after the next critique, at which time they will be available for retrieval in the photolab.

**I HAVE A PRINT ON DISPLAY AND WANT TO ENTER IT IN THE END OF YEAR COMPETITION.**

You may retrieve your print but must replace it with a print of equal quality.

**MY PRINT WAS DAMAGED AFTER IT WAS SUBMITTED FOR CRITIQUE.**

The Print Committee exercises utmost care in handling of print(s), however they cannot be responsible for damage. Examples: fading, loss or damage to prints on display, or faulty matting.

**THE JUDGE MISUNDERSTOOD MY PRINT. CAN I EXPLAIN TO THE JUDGE?**

No one is permitted to make comments regarding prints or judging that may be overheard by the judges during the critique.