

2019 Special Subjects for Print Critiques

February: Cell Phone Photos

This special subject category is reserved for photos taken with a cell phone camera. This is a singular criterion for this category, so the subject material may be of the photographer's choosing, however, the subject material should not be altered to a degree that it is not recognizable. (Excludes altered reality). The image may be in color or monochrome. Normal post processing of your image is allowed.

August: Fauna/Wildlife

Nature images (Fauna) consist of authentic wild animal life, but cannot have any human elements present (hand of man) with the exception of scientific bands on wild animals or birds.

Photographer may perform any enhancements and modifications that improve the presentation of the image so that it more accurately matches the original scene that was photographed, but does not change the truth of the original nature story. Insects and insect-like animals, and any other animal kingdom life are eligible. Photos of mounted specimens, dead species or obviously set arrangements are ineligible. Microorganisms, domesticated cats, dogs, cattle and farm species are not eligible .

Wildlife images must meet the above definition as well as the PSA Definition for Nature Wildlife Photography as follows:

Authentic wildlife is defined as one or more organisms living free and unrestrained in a natural or adopted habitat. Therefore, landscapes, photographs of zoo or game farm animals, or any living subject taken under controlled conditions are not eligible for Wildlife competitions.