

2022 Special Subjects for Digital Critiques

January: Action/Motion

Action photography is defined as Photography representing the subject in motion. Images may include suspended movement created by freezing the subject in motion, deliberate motion blur, panning a subject in motion, or any in-camera technique that conveys a sense of motion to the viewer.

March: Color: Red

Entries must feature the color Red to convey the photographer's message

May: Patterns

Pattern Photography captures repeated shapes, colors, textures or objects, ordered in either regular or irregular formations. Pattern photographs contain elements of nature or man-made forms that are repeated, such as lines, shapes, tones, or colors to create distinct images.

July: Street Photography

Street Photography is defined as candid photography of people and humanity. An entered photograph must capture a real, unposed moment, generally evocative of something going on under the surface. Street Photography typically depicts chance encounters, unlikely juxtapositions, and decisive moments that reveal a fleeting glimpse of daily life.

September: Reflections

Reflection photography involves capturing reflections of any kind. Any reflective surface can be used, whether natural, as water in landscapes, or man-made, as in mirrors, buildings, glass or other objects.

October: Silhouettes

Silhouette Photography is the art of taking photographs of subject(s) in front of a powerful light source, such that the viewer's attention is drawn to the subject's outline. Backlighting is crucial to create an image in which shapes, poses and angles become the subject.